

# Newsfronts

## National . . .

HARRISBURG, PA.—The 26th Amendment voter can now choose where he wants to vote in Pennsylvania elections this year. However, if the student decides to vote on campus he must follow the Pennsylvania Election Code which, among other things, stipulates 60 days residency for in state and 90 days for out of state. Students will also have to assume the responsibility of Pennsylvania citizenship.

If the student is registered in his home area he should request an absentee ballot by 1. writing for an application from his home courthouse 2. filing application 3. receiving and returning the ballot to County Board of Election Before October 26.

OMAHA, Neb.—After citizens collected some 300,000 used bottles and jars for recycling as part of a state-wide environmental action program organized by the Keep Nebraska Beautiful Council, they were disappointed to find the nearest recycling plant was in Oklahoma.

But Sponsors soon solved the problem. After a chat with the city engineer, local facilities were used to process the refuse into "glasphalt," a new paving material composed of crushed glass obtained from tossed-out jars and bottles. The glasphalt coating was rolled into place on a block-long section of one of Omaha's main streets. Nebraska's Lieutenant Governor attended the accompanying ceremony and stressed that Omaha was the first municipality in the U.S. to pave a street with bottles reclaimed from its refuse. (Conservation News)

WASHINGTON, D.C.—The National Science Foundation will be selecting candidates to receive Graduate Fellowships. Applicants must be beginning graduate students by the Fall of 1972, or must not have completed more than one calendar year of full or part-time graduate study by the Fall of 1972. Fellowships awarded in the Spring of 1972 will be for periods of three years.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in mathematics, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science.

The deadline for the submission of applications for NSF Graduate Fellowships is November 29. Further information may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

KANSAS CITY, MO.—Deadline for entering the \$1,600 Kansas City Poetry Contests is Feb. 1, 1972.

Top prize in the 9th annual event is the Devins Award, \$500 cash and publication of a book-length poetry manuscript by the University of Missouri Press.

Hallmark prizes of \$100 each will be awarded to six poets for individual poems. Only full-time undergraduate students are eligible for the Hallmark prizes.

Poets with national reputations will judge the contests. Winners will be announced May 1, 1972.

For contest rules, send a stamped, self-addressed business' envelop to Poetry Contests Directors, P. O. Box 5313, Kansas City, Mo. 64131.

## Academic & Administrative . . .

PRINCETON, N.J.—Educational Testing Service has announced that the Graduate Record Examinations will be given on six different testing dates this year. The Aptitude Test in the morning session, the Advanced Tests in the afternoon, or both may be taken Oct. 23, Dec. 11, Jan. 15, Feb. 26, April 22, and June 17. Since the last day for registration for the first testing date has passed, those wishing to take the next test (Dec. 11) must register before Nov. 16 to avoid penalty. Forms are available from your advisor.

ANNVILLE, Pa.—President Sample has announced the appointments of Paul F. Pickard '68 as director of public relations and James V. Bowman '70 as director of publications as of July 1.

Pickard, who received his M.A. degree from New York University in 1970, has been teaching in the New York public school system. As a senior, he was editor of La Vie and sports information director for the College. Mr. Pickard will also serve as advisor to the newspaper.

Bowman, a former feature editor of La Vie, was also active on campus as president of the Green Blotter literary club, and acted in a number of Wig and Buckle dramatic productions. Mr. Bowman's new duties will include advising the yearbook staff.

## STUDENTS APPRAISE COLLEGE CENTER

by Bobbi Sheriff

With the long-awaited for opening of the College Center this year, many willing and eager students wished to contribute their opinions concerning this edifice. Following are a few personal reflections:

Mike Alleman, Soph.: I think it's good that they keep it open as long as they do—perhaps there are a few too many rules. It doesn't seem necessary to pay to play pool. For \$3000 a year, they should be able to use a few dollars for that! . . . And the ice in the cokes!!

Bill Wolf, Frosh: I like it very much. It's a place for people to meet, to get away from the environment of the dorms, classrooms, etc. The gameroom could be larger, though.

Howie Chwatt, Sr.: 1. Student Center should have more student control. a) regarding control of announcements, type of music played, etc. b) Dress code should be made up by the Senate 2. I am very unhappy with Mr. Smith in charge of the Center. I feel that President Sample made a poor choice for these reasons. a) Mr. Smith does not have the personality or character to speak with students. b) As far as I have seen he seems to be very immature and unsophisticated for this very important function.

c) Students should have played a large part in the choosing of Mr. Smith's position. 3. Cigarettes should be sold regardless of what religious freaks and health freaks feel about it. 4. One bulletin board should be used for the student announcements without approval of Mr. Smith.

Jill Greenstein, Soph.: I think it's the greatest idea this school's ever come up with. It's so great to come over and see all the kids together. With something like this, programs aren't needed to push kids together, because they kind of drift together naturally.

Jim Babbles Sprecker, Frosh: It could be larger because the lounge isn't large enough to hold all the people who want to come to talk or study. It's good they have music going to motivate people. The gameroom is fabulous. It's someplace for students to let out their anxieties. Then there's always the T.V. lounge—someplace to go when you do not feel like studying. If you're sick of the cafeteria food, you can eat downstairs.

Gary Gusher, Frosh: I think it's really nice. I don't know where else we'd be able to go if there wasn't one. Color

T.V.'s nice and I enjoy the gameroom. Food's great at the snack bar.

Lisa Stoner, Soph.: It's really a beautiful building—they did good work there. The facilities are really great. The idea of a snack bar right there is nice. And the place to play pool and ping pong is better than the boiler room! More people should use this place—it's so lovely.

Ken Gilbert, Jr.: I was amazed—this is not in the LVC tradition! I was very much surprised! I hope this can be a focal point in college life. I think it should be given a nickname—like "Wally's."

Mike Dortch, Jr.: It's great except for the corral out front. The gameroom is insufficient for the number of people on campus.

Paula Clark, Frosh: I think it's a good building. From what I hear, kids have a lot more to do with the game room, snack bar, etc. It's nice to sit in the lounge and do your homework.

Dan Bachman, Sr.: Definite improvement to the campus, but. . . Jack Callahan, Jr.: The director is too powerful. Some policies should definitely be changed in the near future—like "no tank tops." and the choice of music played throughout the building. I (Continued on Page 6, Col. 1)

# La Vie Collegienne

Vol. XLVIII—No. 1

La Vie Collegienne, Thursday, October 14, 1971

## Alice Cooper To Rock Valley

by Ben Neideigh

Alice Cooper will be performing live, in concert, in the Lynch Memorial Gymnasium at Lebanon Valley College, Annville, Pa., Saturday, October 16, 1971 at 8:00 P. M.

To fully appreciate the magnitude of the above statement, let us look first to the recent past. The New York Rock & Roll Ensemble has performed here. That's nice; a little Bach-with-rock never hurt anyone. The Association has performed here. That's nice, too. They always provide a cool evening of cuddly, ear lobe-nibbling rock Muzak. Let's see, then came the New Colony Six; innocent babes in bellbottoms, just right for a church school, and then. . . Wham!! Revolution Number One: The Byrds. Roger McGuinn at L.V.C.? The mind boggles!! But for Homecoming '70, cooler heads prevailed once again; The Brooklyn Bridge invades Annville. Not a bad concert, though. Their Led Zeppelin medley really rocked. Then, with the dawning of Spring, 1971. . . Wham!! Revolution Number Two: The James Gang and (gasp!!) Jimmie Speeris. Joe Walsh of the Gang was wicked enough, flailing his hair, guitar, body, seducing as many of the townies in the audience as he could, openly talking to the audience about (shhhhhh) d\*o\*p\*e!!! "Horrors!," screamed the trustees. But Jimmie Speeris. . . ah, yes, dear Jimmie had them all beaten. Grinding his hips with Mae West-ian precision, flopping wrist across the piano keyboard, and then, with the voice Tiny Tim wishes he could have, the ultimate pronouncement: "Why don't you shut the f--- up?!!!" The audience was in the palm of his Satanic music's hand. Where will this post-adolescent aural Hedonism end? Will L.V.C. be burned off the map, gone the way of Sodom and Gomorrah? For the answer, grab your Bibles, fall on your knees, and get ready for. . .

Revolution Number Three!!! Alice Cooper. Yes, you can believe your eyes. Alice Cooper, perhaps the weirdest of the

weird, is slithering into Annville with his four henchmen and their truckload of tricks this Saturday Night!! Just think of it!!! Sequined pant suits!!! Feather Boas!!! Real Boas!!!! Instruments of execution!!!! And some of the hardest, nastiest rock you will ever hear!!!! All this and more, including a magician just to get the atmosphere exactly where it should be, for your low, low, Lord low campus admission price (see your dealer for details)!!!!!! Can you afford to miss this event??? WILL YOU SUCCUMB TO THE TEMPTATIONS OF THE LOVE-

LY ALICE COOPER????? Only you can determine your fate! Be forewarned!!! Alice Cooper could change your life (or at least rearrange the insides of your ears).

For further information, consult any or all of Alice Cooper's three stereo albums, *Pretties for You* and *Easy Action* on Frank Zappa's Straight Record Label and *Love It to Death*, featuring his hit single "I'm Eighteen," on Warner Brothers Records.

Oh, yes, how do you like your chicken, with or without feathers?



Alice Cooper is set for the Homecoming Concert this Saturday night at 8:00pm. in the gym. Appearing with Cooper will be the Big City Band and The Grease Band. Tickets are \$3.00 for LVC students.



# La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

Established 1925

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LA VIE COLLEGIENNE is published bi-weekly by the students of Lebanon Valley College except during examination periods and vacations. LA VIE is printed by Boyer Press, Lebanon, Pa. Newspaper offices are located in the College Center, lower level. Subscriptions are available for \$2.50 per semester. The opinions expressed in the newspaper are those of the editors, and do not represent the official opinion of the college.

## Here We Go Again

Each new academic year seems to start with the same opening admonitions. Most people are already saying "Here goes another beginning-of-the-year-editorial about hearing opportunity knock and gaining knowledge for knowledge sake etc." For Freshmen the experience may be unique, but upperclassmen have heard the same "line" every semester—from President Sample, Dean Erhart, and every professor. In fact, this year we missed the Dean's most interesting statistics: those who for academic reasons are no longer within "The College Family" and those who are close to leaving us for the same reason.

Every year we talk about the great opportunities possible—if only we would take advantage of them. The most unfortunate part about it this repetition is that it's all true. Reading it and hearing it has no effect; self-realization is the only way.

Well, just in case someone is still listening, here we go again. . .

Starting with the most obvious, the Chapel-Convocation Program has become unbelievably better in the past three years. Attend! Upcoming events such as the Alpha-Omega Players, Joe Wise and especially His Excellency John J. Akar will be, judging from past performance, both entertaining and informative. Since you have already paid for the extras you might as well get your money's worth.

Other programs(also free)during the year are sponsored by individual departments. For example the Department of History and Political Science will be initiating a series of both documentary and feature films. The English Department has also absorbed the expense for a number of fine presentations in past years. In connection with the Foreign Languages, an International Club has been formed to help students gain a greater familiarity with the rest of the world. These are only a few examples for the variety of programs that will be offered.

There are a whole range of activities offered to students by student organizations. Student Council always needs help in the planning of its concerts and speakers. Plus Council is always open for suggestions. Any person or group with a workable plan for a campus event is eligible for funding. On campus there are also organizations for specialized interests in drama, poetry, photography, skiing, and of course newspaper work.

Now for the first time LVC has a co-ordinating center for all these activities. It is no longer possible for students to be uninformed—unless they want to be. The College Center, however, will result in another big nothing—unless we participate and support the events planned.

So the word again this year is involvement. As the Arts Festival proved last spring, things can be beautiful—even at Lebanon Valley College.

## QUOTE OF THE WEEK

LET US RECOGNIZE ONCE AND FOR ALL IN AMERICA

THAT ANY WORK IS PREFERABLE

TO WELFARE.

—RICHARD M. NIXON

## LETTERS TO THE EDITOR

To the Editor:

Here I go once again with an opinion from the silent majority. This time it concerns our ageless invention for orienting the incoming freshmen in the fall of every school year.

This year's edition of the White Hat program was an attempt at moderation of the "Hard Guy" attitude that has always prevailed in previous years. It was successful, for a while. Then it fell apart externally, due to not being able to enforce an all-or-none participation in the planned events that are always a highlight of the fall season. Naturally, you will always have a few who will not be willing to go along with this program (those that consider themselves above being treated as nothing: a "holier than thou" attitude without a religious flair—it is a big comedown from being the BMOC or BWOC in one's senior high school year; or those that feel they are too mature for the childish (?) nature of the program (What does maturity mean anyway?). Few upperclassmen, especially the sophomores, seem to realize that the program in the past two years has been aimed at having fun and getting one familiar with campus, faculty and the students themselves.

Less than two weeks into this year's round, the White Hats suddenly announce that they are tired of getting no co-operation from the freshmen (a common complaint in most activities on this campus) and that as far as they were concerned, the program was a dead issue. This statement issued from the mouths of a group with a majority representation from the sophomore class, whose record last year was not a very shining example to compare to. In plain words, the sophomores gave up—the competition was too rough for them. This same class, as freshmen, lost all the competition games planned (naturally, the tug being foremost) due to a general lack of interest. Their record for activities planned on their own initiative was absolute zero for the school year 1970-1971. And yet they claim they did no wrong when they gave up the White Hat program for this year!

And now a word to the freshmen! so okay, you're here to study and learn but some fun must be had too. I realize that the fall from high school senior (Big Man?) to college freshman is a long one, but we all have gone through it and participated in what is required of us. So why not wear your freshman paraphernalia? Going along with the gag is a big part of life! However, I do commend you for carrying on when our wonderful sophomore class gave up.

Finally, I do hope that the orientation program will be continued. It will have to be reviewed and rewritten, but unless it is kept up, what happens to next year's freshmen? After you reflect on what you really regard as valuable, then decide. It's up to us students as a whole to make a decision.

Harold Ladd, '73

To The Editor

The Pennsylvania Prison System is barbaric, illegal and intolerable. Prisoners are clubbed, starved, thrown in subterranean dungeons, and in general flagrantly denied their basic and fundamental legal and human rights.

The Legislative, Executive and Judicial branches of the Government have been not only indifferent but actually hostile to Prisoners' Rights. Many other prisoners and myself have reached the conclusion that the only way we are going to win our rights is by organizing a powerful State-wide Union of prisoners which allied with our People on the "Street," will exert such heavy pressure against the Government that it will become responsive to our will. For this reason, we formed the Imprisoned Citizen's Union. Right now we have over 500 members dispersed throughout the

State Prison System, with Local Chapters in all State Penitentiaries. The Union was founded in November 1970 in the solitary confinement cell block at Huntington, Pa. by four prisoners: Samuel "Nyrobi" Carter, Dominick Codispoti, Robert Riley, and myself.

Right now we have a Class Action Civil Rights Suit in the U.S. District Court at Philadelphia against the Governor, Attorney General, Commissioner of Corrections of Pa., and the entire State Prison System. We charge them with, among other things, subjecting all prisoners to cruel and unusual punishment and violating their Civil Rights.

We are also publishing an underground newsletter called the Prisoners Free Press. It is published on the "Street" and, thus, is completely uncensored and uncontrolled by the State. It's written by prisoners and their allies. The newsletter is designed to attack the System by exposing the vicious evils it perpetrates against the prisoners and the people, to educate and arouse the public, and to serve as a forum for the prisoners to express their grievances, opinions and comments. In addition, the Newsletter sponsors action programs to correct the abuses prevalent in the prison system. If you, or any of your associates, would like to receive the Prisoners' Free Press, write to: The Imprisoned Citizen's Union, P.O. Box 4731, Phila., Pa. 19134

Our goals are Freedom for all prisoners, Legal and Human Rights for all people, both inside and outside the prisons, and the creation of a New Social Order founded on Revolutionary Socialism in its most pure form with Justice, Freedom and Equality for all People.

We are a non-profit, self-supporting organization. We cannot afford to pay salaries because we are struggling just to pay our expenses on the various programs we are pushing. If you or any of your associates, or anybody else you know of, would be interested in helping us in what we are doing then please let me know by return letter. Write me at the following address: Richard O. J. Mayberry, c/o Imprisoned Citizen's Union, P.O. Box 4731, Phila., Pa. 19134.

Incidentally, if you would care to read some material descriptive of the purpose and goals of the I.C.U., let me know and I will have it sent to you.

Richard O. J. Mayberry  
 H-2727  
 State Corr. Inst.  
 Dallas, Pa.

*La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.*

## Cut, Cuts Cutting

by Evelyn Nottingham

Dear friends, it is my pleasure to introduce a figure of no special significance or merit and yet possessing definite potential energies: Joe Body, LVC freshman, no. 16385, liberal arts major, future undecided.

Joe Body is a product of the high school scene of 8:30 A.M.-3:30 P.M. seven periods a day, detention hall if you're-not-in-your-seat-when-the-bell rings, etc. and, therefore, he is naturally excited about the new freedom he will have here at LVC.

Just think, only three classes on some days and only two (!!) on other days. Wow, sure leaves a lot of spare time.

Well, our student Body goes to his first classes with that eager anticipation common to our new charges. Throughout his first week of classes he meets his various teachers with their various idiosyncrasies. He receives his syllabuses and becomes acquainted with the various attendance policies.

Boy, I sure have collected a lot of attendance policies. It's kind of confusing. Let's see, I've got Pol. Sci. I think I have to be there; then, there's Religion have to go to lectures but I think I'm allowed three cuts in discussion; Psych. is cool though, unlimited cuts, yeah, but those classes are pretty interesting; let's see, is it my Bio. prof that said you don't have to come if you're too sick; no, must have an infirm. excuse. I think English is unlimited, no that's just for Dean-lister's. Don't know if I'll make that so I guess I'd better show for classes then again I'm allowed three cuts I think. Hell, I'll just go to every class—at least I won't have to remember all these policies. Man, I sure am putting a lot of money into this school paying to hear demands. Guess the customer isn't always right. I'll sure have to work hard to keep awake during Religion lectures, though...

Now we certainly hope that Joe will have a good attitude in regards to attendance. If he co-operates with our schedules, we'll be able to put as much into his semester as possible and thus mold all that fine potential. And we do want him to get the most for his money here. However, we must be careful; I understand that sometimes, by the time some students are seniors (or even juniors), they lose their responsibility; they actually ignore attendance policies and have the audacity to come only when they want to! So, a few hints: Make your seating chart as soon as possible; be sure that the Body sitting there is really Joe's and be firm in your policies. After all how can we possibly have class if nobody comes? Remember, let's all work hard: Walden III is just around the corner!

## COMMENT

by John Hubley

As a scattergun leveled at a rising partridge, man's mind is apt to spew his fellow man with criticisms should the latter do little more than exist. Indeed, if I may go one step further, a man's very existence is the only prerequisite necessary to insure him a place in the realm of deleterious criticism. Man is a social animal, and, as such, devotes a great deal of time to the observation and sizing up of those around him. We are all self-styled critics aiming our "infallible" opinions at anything we feel controversial enough to warrant animadversion. Not to say that criticism in itself is totally deleterious, on the contrary, the spur of constructive criticism has driven mankind to the achievement of many goals, but wait—notice I said constructive criticism. Constructive criticism is a rarity to the point where it would seem that America has bred a herd of spoiled chronic belly-achers, receiving more and clamoring for more everyday. Such constant dissatisfaction has an unhealthy, and disheartening effect on the mind and clears the

way for an overall air of pessimism concerning the human beings' plight.

Consider the political arena as a case in point. The office of President of the United States carries with it some of the most ponderous responsibilities of any political post in the world. For a moment let us just try to conceive of the magnitude of such a duty, and the unearthly strain imposed upon any holding the post. To fulfill such gargantuan duties then, the President must possess such traits as superior intelligence, unswerving devotion to those depending on him, and outstanding leadership qualities. The office of President of the most powerful nation in the world is a rigorous discipline demanding of its servant a qualified

(Continued on Page 5, Col. 4)

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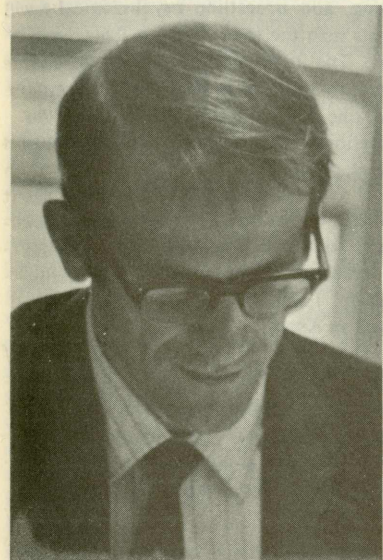


## College Recruits New Faculty

by Evelyn Nottingham

This academic year, LVC welcomes not only new students, but also new faculty. Dr. Kearney is one of several new English professors on campus this year. He comes to LVC from the Jesuit University in Seattle, Washington where he taught for three years. Previously, he taught one year at Wisconsin State University.

Dr. Kearney spent his undergraduate years at the Monastic School, Saint Benedict College in Atchinson, Kansas where



DR. KEARNEY

he concentrated on English, history, and philosophy. He received his master's in English at the University of Michigan and

### MIDDLE STATES SELF-STUDY DUE NOV. 6

Between April 10 and April 12, 1972 Lebanon Valley College will be scrutinized by a 9-man team from the Middle States Association of Colleges and Secondary Schools. Headed by Dr. John J. Meng, president of Marymount College, Terrytown, New York and former President of Hunter College, the group will study every facet of campus life. Upon their deliberations rests the accreditation of Lebanon Valley as an institution of higher learning. In preparation for this decennial visit, the College has undertaken a self-study with the help of administration, faculty, and students. The results of the self-study will be presented to the faculty on November 6, 1971 and sent to the Middle States February 15, 1972. The self-study will act as guide to the weak and strong points of the College.

The self-study is divided into four committees chaired by a faculty member: Academic Life (Jean O'Love), Student Life (J. Robert O'Donnell), Faculty Life (Glenn H. Woods), and Administrative Structure and College Resources (Joerg Mayer). Since late April, these committees with their subcommittees have been working on reports which would be presented to the faculty for approval before sending them to Middle States. Although the committees came back a week before registration and worked for four three-hour sessions, meetings and redrafts are still being written. The next issue of La Vie will have the results of these reports.

later his doctorate at the University of Wisconsin

This semester he is teaching freshman English, Survey, and Victorian lit. He hopes to interest more students in Victorian lit., particularly the novel. He admits that the change from an urban center to a smaller community demands some adjustment but he is "looking forward to a challenging year" at LVC. As an educator he considers himself a "traditionalist." He does favor discussion methods and sometimes has the students grade their own work and each other's work.

Dr. Kearney resides in Palmyra with his wife and six children. His wife has a BS in sociology and is interested in social work. Dr. Kearney is also interested in local politics and would like to see more interest and involvement from the college with local affairs.

by Chris Fisher

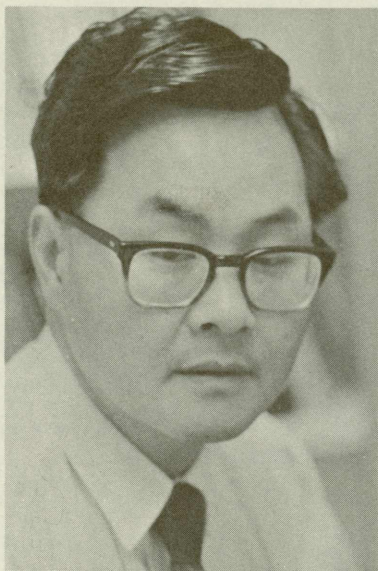
Dr. Takyun Lee, new assistant professor of economics, has extensive background and experience in dealing with his discipline. However, describing himself as an "action-oriented" person, Dr. Lee prefers to live for and make use of the present time rather than rest on past laurels.

Coming from his native land of Korea after receiving a law degree, Dr. Lee arrived in the United States for the first time to major in economics at Marquette University. He remained to earn his master's degree, which was awarded in 1962. From Marquette University, he went to Gannon College and Mercyhurst College where he taught until 1968. In addition to these full time posts, Dr. Lee has also taught as a visiting professor at Rensselaer Engineering Institute, and at the Creative Problem Solving Institute, State University of New York at Buffalo. In 1970, he received his doctorate from the State University of New York, where he studied under Dr. Kurihasa, a man recognized as being one of the world's leading economists.

Dr. Lee has four major specialties within the field of economics. These are economic growth, planning urban economics and applied computer economics. One of Dr. Lee's primary interests is the Asian Forum, of which he is the organizer. This Forum, on occasion, brings together various Asian experts to discuss current happenings and trends in Asian life. Dr. Lee is also contributing editor of *Pan Asian Press*, a magazine concerned with Afro-Asian economic affairs.

Dr. Lee feels the duty of a professor is to make a course interesting without sacrificing quality of instruction. He attempts to accomplish this by stirring imagination of students and letting them dig into the subject in order to find its relevance to life. Dr. Lee detests the "memorization-regurgitation" process of learning that inspires students only to achieve a grade and then forget all material presented as soon as the course is completed. Instead, he encourages student self-expression in the course in addition to dialogues between student and professor which teach the student how to think, an ability that will remain long after course material is forgotten.

Though Dr. Lee could easily be teaching economics at a large university if he so desired, he turns down offers because he resents the way massive institutions



DR. LEE

of learning make students feel they are no longer an important entity. The big universities' mass production atmosphere differed greatly from the personal interaction relationships possible between students and professors at a small college such as L.V.C. Here, he feels the professor has the chance to influence and get to know the students more thoroughly.

Dr. Lee feels there is much that can be done to improve L.V.C. without having to spend large sums of money. He gave examples of forming a debating club, increasing interdisciplinary studies and decompartmentalizing academic life as a few of the possibilities open to the college. Dr. Lee feels all that is needed is willingness and desire on the part of students, faculty, and administration to maximize college resources in order to make L.V.C.'s educational experience unique.

## Council Continues Work During Summer Break

by Jim Katzaman

It is more than a pleasant surprise that Student Council has managed to get a great deal accomplished over the summer. The Council has arranged for a well-balanced series of concerts and lectures that should go a long way in maintaining student interest in college activities throughout the year.

On the music side we have already seen and appreciated to varying degrees the Trinidad Tripoli Steel Band and the Joe Austin concerts. Next in line is the homecoming attraction. Getting a group for this show has amounted to little better than Russian roulette. Every time a group was approached the Council's hopes were shot down. But before the show became a story-telling session about the ones that got away (John Sabastian, Mountain. . .) the law of averages finally came to the rescue. The Big City Music Band and Alice Cooper are scheduled to make their appearance on October 16 during homecoming.

On November 22 the Council in conjunction with the Jazz Band is sponsoring Stan Kenten in a Jazz Clinic and Concert.

Recently, Fran Stacow and Dave Steffy represented LVC at the Association of Student Government in Washington, D.C. Some of the speakers included Democratic presidential hopefuls and members of the Nixon Administration.

Student Council this year is attempting to promote more academic activity in addition to its scheduling of social events.

According to President Fran Stacow: "Student Council is planning a lecture series around current national issues, including speakers from the Departments of State, Justice, HEW, HUD, and Interior.

Since next year is a Presidential elec-

At this moment the idea of a radio station for Lebanon Valley College is clearly dead. Last May the LVC faculty rejected by a voice vote the detailed report on the proposed radio station made by the Ad Hoc Committee set up to study the idea. This surely came as a blow to those on the committee who had put in an earnest effort to see the desires of many students materialize into the hoped for WLVC, FM.

The Ad Hoc Committee in its report on the proposal of beginning a radio station assembled a great volume of specific facts related to equipment and costs. The station proposed by the committee initially would have cost somewhere between \$8300 and \$11,000; would have been an educational 10 watt station and supposedly would have included everything from rock to classical music and campus news in its daily programming. The committee, after much debate and discussion within itself about the problems engaged in setting up such a radio station, unanimously recommended its report to the faculty supporting the idea of initiating a college radio station.

When discussing the rejection of the radio station with Dean George R. Marquette, he said that he personally had been in favor of the proposed station and was somewhat surprised when the faculty rejected it. Don Scalera, one of the students on the committee, was disappointed and dismayed that the faculty voted down the committee's positive report. Don pointed out that the main reason he felt the radio station would have been successful was because of the genuine student support he thought existed for the idea.

The major reason given by some faculty for the negative vote was the out-

lay of money involved both in the initial cost and annual upkeep. They felt the money could better be used elsewhere in the budget. Other reasons included the lack of any technical expertise among the student body and the doubt that there was enough student interest to sustain such a long range project.

Believing that there is student support for a radio station, and that all things come to he who waits, Don Scalera still feels that WLVC, FM is a good idea. And possibly, in the future, using a different approach, he'd like to "take one more crack at it."

## HUMANITIES SERIES COMES TO LEBANON

Lebanon County has been selected as one of 70 communities in the United States that will receive the National Humanities Series during the 1971-1972 tour season. Three different programs will be presented during the year by teams of scholars and entertainers.

In its third year of operation the Series, subtitled *Time Out for Man*, "an experiment in mixed-media public education," is sponsored by the National Endowment for the Humanities, a federal agency. Administered by the Woodrow Wilson National Fellowship Foundation, the programs are free and open to the public.

Essentially an event geared to the general community, Series Director Bill Fegan states its goals as "the creation of a new market for the humanities among the two-thirds of our nation not in school." The program stresses the humanities as enrichment to be used in day-to-day life.

The first of the series will be presented in the College Center Theatre on October 19. Christopher Pierle, Assistant English Professor, University of Southern Mississippi heads the team in the presentation of *A Sense of Place* which emphasizes the importance of maintaining American regional traditions by resistance to the modern trends toward homogeneity. Assisting with the program are Robert Cochran, also Assistant Professor of English at Mississippi and Katie Lee, folksinger and folklorist.

The main event will be a collage of folk music, narration, poetry, drama, and audience-team interaction. The program will include reference to the cultural background of Lebanon County. Other supporting activities will be held throughout the community.

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## Wax on the Tablecloth

(By Ben Heideigh)

Those of you who were here last year and bothered at all may remember "Fyresyde Chat". This isn't "Fyresyde" reshaped. I'm experimenting a little here. It's quite likely you will see poetry in here as well as short prose pieces. The important thing to keep in mind is that these will be no set plot for this column; the idea is to present radically different writing that will keep your interest. It's not necessarily humor, though, so be forewarned. I hope you like it.

Usually Marge had the place open by eight o'clock each morning. Today she didn't and thus, it had the strange sleepy-eyed look in its dirty-curtained windows that I had come to expect most every day when I would arrive at seven forty-two on the bus. Snow had taken its toll on the bus line today, however, so I arrived in a Volkswagen borrowed from neighbors exactly eighteen minutes and some twenty-odd seconds late...the windows seemed to blink.

Often over a rather stale cruller I had told fat, balding Marge that her place had the features of a portly, hungry, tomato. I was, of course, correct in my analogy. After all, everyone seemed to notice the cat's eye pupils that the opposed windows displayed, as well as the toothy maw presented to the viewer a glimpse of the faded sierra beige underneath. The shield above the door revolted me the most. Time and weather had taken a perfectly good family coat of arms and turned it into a perfectly molded nose, nostrils flared in defiance or fear of hunger or reaction to my scent...why did the sidewalk lick the snow around it?

Marge has a Siamese named Bunkey who liked to bite my toes when I was sitting in sandals at the counter. He was quite a pest until Big Ed from the Co-op down the pike kicked him one morning. He had just placed a nasty welt on Ed's left leg with a deftly brandished paw. In an instant, Bunkey was all the way across the room rebounding off the north wall. He seemed to explode as he hit the floor, all blood and mangled fur as he whimpered silently. Marge barred Big Ed from the place, of course, and somehow the local Vet managed to sew Bunkey back together, minus most of his large intestine and one leg. That was four months ago. Now all Bunkey does is lie in his box and whimper, occasionally spitting up a little blood...I have never seen a single bird here, yet the porch is always covered with droppings and feathers.

No one ever calls Marge's place anything but "the place" any more. The townsfolk have little time for her since her boyfriend moved in last year and took half ownership of the cafe. For the

record, the cafe is called Marge's Half-way House. In town, it's called Marge's Cat House. I never saw the logic of a cat house with only one cat. Marge makes good food, though; in fact she makes the best ham and eggs in the whole county. I always say I'll stop visiting the cafe, that I'll eat breakfast at home, but I am always drawn back to the cafe. I have to wait eighteen minutes to get in, which is quite a delay during the cold winters we have around here... I can feel that mysterious hot breath on my face as I walk up the walk and the teeth clench me and for a minute I can't stand being eaten again and again and again until I burst out the back of the throat into, into...

"Sorry, Wally, almost didn't make it today. Quite a blow we're having, ain't it?"

"Oh, Hi Marge. Yeah, it's pretty bad. No bus today."

"Breakfast?"

"Yeah. Eggs over easy, ham and home fries on the side."

"You really like your eggs and ham, don't you Mr. Byrd?"

You see, I just can't stand this much longer.

### CHAPEL PROGRAM



"Today I named the flyers, crawlers, swimmers, growers and hoppers. Further note: There are creatures here of every conceivable kind, but I, Adam, am the sole and single man."

The above is an excerpt from the diary of the first man—before Adam met Eve.

The October 19th Chapel-Convocation program will feature a performance by the Alpha-Omega Players of "The Diary of Adam and Eve," adapted from the short story by Mark Twain with music by the composers of "Fiddler on the Roof." In this case Teain adds his humorous touch and also his sensitivity as he examines man's first encounter with woman. The talented young actors intersperse laughter with moments of reflection, joy with sadness, and respect with satire.

The Alpha-Omega Players, a return-in favorite, is a young company established in 1967 in Dallas, Texas. In the past three years, they have staged some 1,500 performances, travelling 400,000 miles to perform in 45 of the 50 state

## LOOK BACK IN ANGER: OCT 15-17

by Ric Bowen

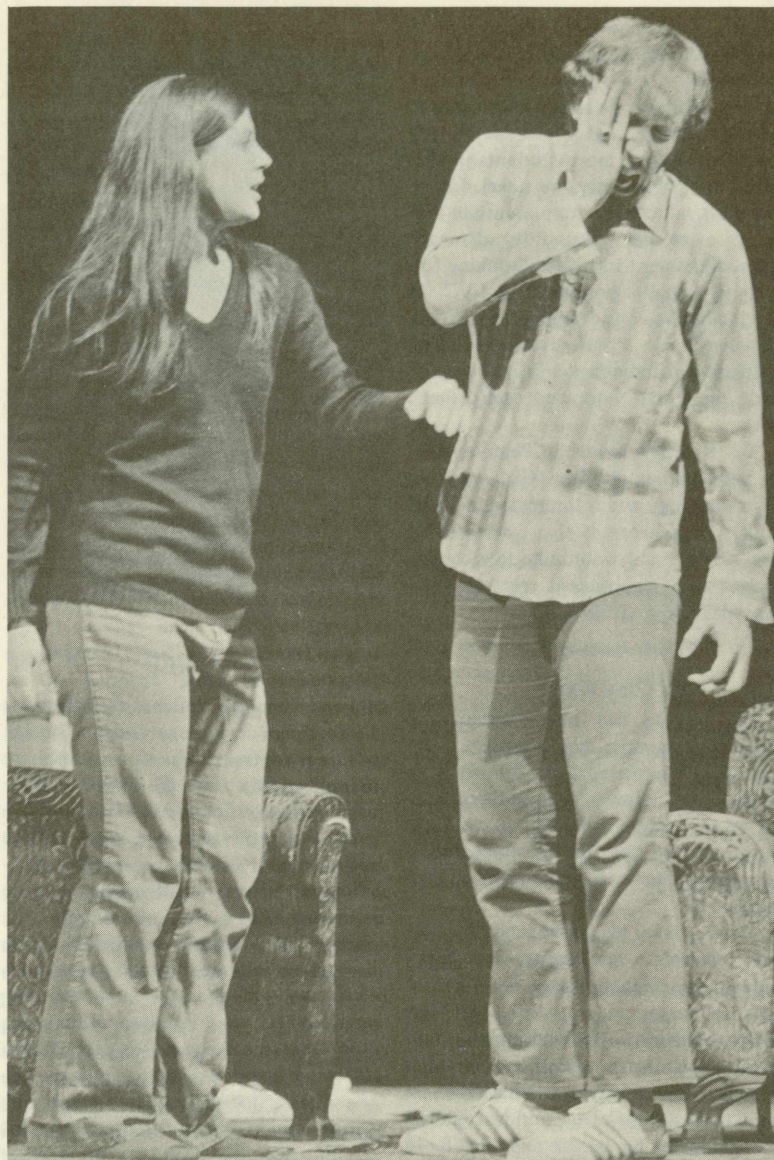
This Homecoming marks another first in Lebanon Valley College history. The Homecoming Play, *Look Back in Anger*, will be presented as the first dramatic production in the new theatre in the College Center.

John Osborne is the writer of this three act drama, which promises to be thought-provoking, as well as entertaining. The five-character cast included Ed Donnelly, Suzanne Fiandaca, Jack Hubley, Steve Spiece, and Peggy Whorl.

Set in a small apartment flat in England, the play offers some rather interesting, and unsettling psychological insights into the lives of these five characters. The commentary cannot be confined to the canvas stage wall, however, and one finds oneself reflecting on the assertions which Osborne makes through the characters.

If you are among the many who tire quickly of the mindless pap which glows forth from the tube, and wish to spend an evening of enjoyable and interesting theatre, I implore you to attend *Look Back in Anger*.

The production will have three showings: Friday, October 15 at 8:00 pm, Saturday, October 16 at 8:00 pm, and Sunday, October 17 at 2:00 pm. Tickets are \$1.50 general admission and may be purchased at the English Office and at the door.



—photo by chris francois

Steve Spiece and Suzanne Fiandaca rehearse for Wig & Buckle's Homecoming Play, *Look Back in Anger*. Performances will be at 8:00pm. on Friday and Saturday and at 2:00pm. on Sunday. Tickets are available at the door.

## GREASE BAND

by Linda Nolt

If Bill Haley (leader of the group called The Comets who sang "Rock Around the Clock") had walked into the Frosh variety show, *Varsity Farse*, on September 23, he probably would have thought he was back in the 50's when rock and roll was still making it, because there on stage, ten Frosh "greasers" were greasing it up before a very receptive audience.

The Grease Band, as the boys call themselves, originally formed for the purpose of entering *Varsity Farse*. Rich Schneider, who has played in two other grease bands in the northern New Jersey area, called the group together four days before the *Farse*. Even though the group rehearsed only three times, they did so well at the show, that they received two encores, and offers to play at Harrisburg Area Community College and a Clio Open House on October 8.

Now you can hear and see the Grease Band once again, for this Saturday, October 16, they will be playing in the Alice Cooper concert.

What is it like to be a greaser? A leader Rich Schneider puts it, "To be a greaser, all you have to do is think dirty, dress dirty, and act dirty. No count to being a greaser!" And the boys certainly live up to Rich's idea of what a greaser should be, with their hair slicked straight back (they use Crisco or Dipity-Do), leather jackets, tight pants and bared, hairy chests. (If you don't have a hairy chest, you make one, says Tim Knaub who was thrown out of the Student Center on the night of his *Farse* performance because of his unkempt appearance.)

Other members of the greasy set are Charlie Brown, Craig Doolittle, Dave Jugre, Jeff McGary, Allan Roth, Mark Sitzler, Dave Stacow, and Tom Worthington.

## Fairlamb Gives Recital

by James Herr

Sunday, October 3, at 3 P.M. in hot stuffy Engle Hall, William H. Fairlamb, L.V.C.'s associate professor of piano and music history, gave his recital to an enthusiastic audience. The program was arranged well, and moved along smoothly as Mr. Fairlamb addressed the audience frequently, giving humorous introductions, or illuminating certain historical perspectives of the works.

First to be performed were two short piano sonatas by the Italian composer Cimarosa, whose compositions, though contemporary with that of the Beethoven work which followed, were more in the fashion of Scarlatti; thus a pleasing contrast of styles could be noted in the recital.

Having completed the Cimarosa sonatas, Mr. Fairlamb informed the audience that he was about to defy tradition: he then removed his coat as the audience applauded this expedient "breach of etiquette."

The program continued with the performance of Beethoven's *Sonata, op. 2 no. 3 in C major*, one of the composer's earliest works. The young Beethoven was somewhat influenced by Haydn, and the general style of the composition clearly demonstrates this fact. The excellent *Allegro con brio* was full of flashy arpeggios and scales taken at blinding speeds, and ended with a lively cadenza. The *Adagio* is a somewhat darker, almost romantic section indicative of Beethoven's future stylistic development. In the *Scherzo*, bits of melody were playfully tossed from one voice to the next, followed by an arpeggiated trio and a coda; this section suggested a definite lightness and spirit of fun. The *Sonata* closed with an *Allegro assai* that featured dazzling chord work ascending the diatonic scale, the same figuration being then given to the left hand as dashing scales in octaves.

Next to be played were two Inter-

mezzos and two *Capriccios* from Brahms' *Fantasies Op. 116*.

The closing segment of the recital was comprised of more modern works, such as Ravel's *Jeau d'Eau* (The Fountain), a work composed of two themes similar to a sonata's first movement, not entirely subjected to the classical scheme of tonality. Ravel used unresolved dissonances, parallel chords, and added tones to push traditional tonal systems to the limit.

Being called back for two encores by an appreciative audience, Mr. Fairlamb chose to play two additional compositions by Claude Debussy, *The Girl with the Flaxen Hair*, a number strikingly moving in its melodic simplicity, and *Golliwog's Cakewalk*, a rollicking, rhythmic piece that brought the afternoon to a close.

### Comment

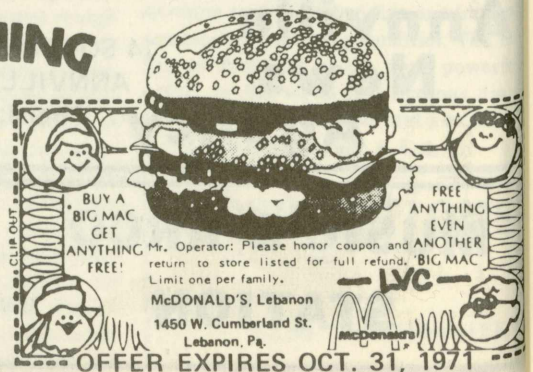
It should be emphasized that the above article in no way constitutes a review of Mr. Fairlamb's recital. In deference to Mr. Fairlamb's feeling that such an event because of its nature should not be reviewed by a student publication, the above article should be read as a mere reporting of the program. We in no way intend to express any opinion on Mr. Fairlamb's performance. —Ed.

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## THE ARTS IN REVIEW

### RECORDS

by Ben Neideigh

Welcome back! To start the term I have decided to review some records which were released late last Spring and this Summer. I have selected the records which I feel merit the most attention by both reviewers and the record buyers themselves, i. e. the records which represent the best efforts currently presented in recorded popular music. I hope you will agree with my selections. Due to space restrictions, these reviews must be kept short, but I will endeavor to present the most noteworthy facets of each album. With that in mind...

The Moody Blues; *Every Good Boy Deserves Favour* (Threshold THS-5): This is, in a nutshell, the best effort to date by the Moody Blues, as well as being the Summer's best release. It easily surpasses their previous high water mark, *On The Threshold Of A Dream*, simply on the strength of its cohesion and the new-found gutsiness of the Moodies' music. Admittedly, *Threshold* was well-structured and powerful, but this album surpasses the forced, message-line format of *Threshold* in favor of a strong musical bond. In this album, the message becomes, for the first time, subservient to the music. And, along these same lines, the Moodies present a new, stronger musical style to further fortify this cohesion. Instead of sluggish, schmaltzy pop songs held up by Mike Pinder's Mantovani-ish mellotron support, the new songs are more solidly rock-style, using the mellotron as embellishment rather than medium, much like King Crimson. The best cuts are "The Story In Your Eyes," "After You Came," and "Nice To Be Here," each featuring the excellent melodic style of the Moody Blues in the new, powerful settings that past Moody Blues efforts sorely needed. Masterful performances are turned in by Justin Hayward on guitar, Mike Pinder on keyboards, and most notably, Ray Thomas on flute. All in all, *Every Good Boy Deserves Favour* is a feast of musical richness and power, the ultimate

fulfillment of the promise long displayed by the Moody Blues.

Blood, Sweat, and Tears; *B. S. & T. 4* (Columbia KC 30590): Blood, Sweat, and Tears has been known in the recent past as a group of nine comparatively accomplished musicians who got their jollies by cranking out slick jazz-rock covers of other people's songs. They were quite well received by the listening public and by some critics, notably those who concentrated on easy-listening music or those who saw in B.S. & T. the joining of rock with "good" music. Almost all of the other critics, and quite a few of their fellow performers (notably Buddy Miles and Chicago), held the band in rather low regard, poo-poohing their big-band-like charts and lack of original material. On their new album, B.S. & T. shows that it has been listening to its collective detractors, for *B. S. & T. 4* is a brazenly extroverted, loosely performed, high-energy collection of B.S. & T. originals, with only two songs on the album composed outside the group and not a trace of Glenn Miller/Dave Brubeck/Guy Lombardo in any of the charts. Their recent single taken from the album, D. Clayton-Thomas's *Go Down Gamblin*, is a good example of this new-found independence. The raunchy guitars, the sullen brass, the growling vocal line all display a hard-pounding spirit that makes a certain group's 25 or 6 to 4 sound like the noise given off by slightly aroused Rice Krispies. This new bravado is found in all of the numbers, without exclusion. Even the ballads have a certain *caution be damned* air about them, featuring lush instrumentation used in a way that would make even Bee Gees aficionados take immediate notice. This album is one of dramatic musical contrasts, blended into a finely wrought, yet not overdone, musical package. *B. S. & T. 4* is a winner.

These two albums are the ones I have found singularly meritorious in the Spring Summer crop. The following records are lesser works, yet quite worth inclusion in any record collection. They are, in micro-review, the following:

Emerson, Lake, and Palmer; *Tarkus* (Cotillion SD 9900): The second release by E. L. P., *Tarkus* is even more complex and high-flung than the trio's first offering. Side one features the full-length title cut, a surreal tale of destruction and vengeance in seven parts, featuring a maelstrom of Hammond organ, Moog, piano, fuzz guitar, and God knows how much percussion, coughing up profound snatches of lyric symbolism every now and then. The second side is more of the same, only bite-sized. I like the record, despite its cumbersome, self-indulgent concept. All in all, it offers some very good moments, but is definitely not everyone's cup of tea. It seems a bit pretentious, and suffers accordingly.

King Crimson; *Lizard* (Atlantic SD 8278): This album falls into much the same bag as *Tarkus*, and is at once less exciting yet less pretentious than *Tarkus*. I confess that I only recently developed a taste for King Crimson's music, but this album helped me appreciate this visionary group's music, as well as its off-shoot, *McDonald and Giles*, very greatly. Their



Homecoming candidates are (from left to right): Dixie Drybread, Nancy Nelson, Laura Smith, Janice Miles, Jean Holbrook, and Eileen Briggs. Candidates were selected by the Freshman Class. Voting for the Queen will be held at Coffee hour tonight and tomorrow from 9-12.

—photo by John Rudiak

### RECORDS

(Continued from Previous Col.)

energetic, yet deceptively subtle mix of rock, folk, jazz, and orchestral stylings (mostly quasi-baroque) is quite distinctive, if somewhat esoteric and distant, and is well worth the time needed for the average listener to gain understanding and enjoyment from it. The full-length title cut on side two of *Lizard* is breathtaking, illustrating the group's assets brightly. An exceptional disc filled with many musical gems, *Lizard* proves King Crimson's previously suspect abilities.

Paul and Linda McCartney; *Ram* (Apple SMAS-3375): This album has received quite a bit of bad press, due in part to the fact that it is the work of The Man Who Broke Up The Beatles And His Wife, due also to its innocuous content, its childlike packaging; in general, its overt *cuteness*. It is, indeed, not the weighty musical statement many of the critics expected, but rather a friendly approachable collection of genuinely pretty songs. In many respects it is a repetition of the first McCartney album's theme in a more lavishly developed, more exactly produced concept. So while Lennon delights John Ned Mendelsohn of *Rolling Stone* with musically reprocessed Arthur Janov scribbles, Harrison writes high masses for the Jesus Freaks with the help of Bob Dylan and Leon Russell (plus the attendant masses of hangers-on this triumvirate employs), and Starr doodles around with Nashville-style Country & Western music between grade B comedy movies, Nasty Paul and the Lovely Linda have put together a delightfully nostalgic package of pop music. They make no effort to create the latest fad in heavy rock, but rather offer music which tries to project a message of joy. I have found *Ram* to be the most enjoyable of any of the post-Beatle albums. *Uncle Albert/Admiral Halsey*, the single from this album, is a delightful example of the unabashed fun music contained in *Ram*. I think if the people panning the album would admit that they, too, enjoy a piece of music that, for a change, doesn't try to be profound, but in reality tries consciously to be entertaining and enjoyable, they would be doing a service not only to the artists involved, but to the record-buying public, whom the critics are trying to dissuade from purchasing *Ram*. It really is a thoroughly enjoyable, lightweight album.

Other albums worthy of note in passing are the Door's *L. A. Woman* (Elektra EKS 75011), Joni Mitchell's *Blue* (Reprise MS 2038), *Broken Barricades* by Procul Harum (A & M SP 4294), *Relics* by Pink Floyd (Harvest SW-759), and *Stephen Stills 2* (Atlantic SD 8206). All are quite good, but space does not permit reviews on them.

## COMMENT

(Continued from Page 2, Col.4)

cognition of world affairs, and I would care to open myself to ridicule by stating that the President of the United States is the most widely informed single human being in the entire world. We nevertheless, smug in our very ignorance, continue to hurl invectives at this single man, saddling him with the responsibility of every woe known to exist within the realm of mankind today. We, who are so quick to judge, condemn, and deride—are we in a more qualified position to lead a nation? I am not pleading for acquiescence, but rather that we all take the good with the bad.

We riot, strike, picket, chant our songs of woe, dwell on satirical and debauched literature, wail over our vanishing resources and stare in bewilderment at what the younger generation is coming to, yet who created all of these maladies and who may we lament to but ourselves. The situation at hand is of our own fabrication and we must work, however banal it may sound, to improve our lot rather than become preprocessed with lamentation.

Think it over. Maybe the economy isn't in as terrible a state as everyone is saying, and maybe the politicians aren't really trying to undermine the system. Maybe that pay check isn't quite as emaciated as it could be, and maybe there still is enough clean air left to sustain life, for generations to come. To all you prophets of doom and malcontents I would like to say that the only thing you are making the public cognizant of

is your own dissatisfaction and disgust with yourself. The sun will rise much as it may squelch your ego, with or without you, so it's only fitting that you endeavor to make the best of what you consider to be a deplorable situation. I'm sure there are more than a handful of individuals throughout the world who would sell their souls for a life-style like yours.

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## Opinion Poll

(Continued from Page 1, Col. 5)

hate to be heard around like cattle. The announcement on the loud speaker are obnoxious—they cause insomnia! All doors should be opened. Get some vending machines(cigarettes), will you please? *John Mardula, Jr.:* The lemon cokes are good.

*Don Singer, Jr.:* The Center is good in many ways. Good food and reasonable prices. It provides a central location for students to get together to study. The bookstore is close to the campus—it's a big improvement over last year. The gameroom is a good source of recreation and a good place to relieve frustration after a long night's study.

## Valley Team Triumphs Swarthmore Next

by Mike Rhodes

Aided by three fumble recoveries and a blocked punt, the Dutchmen of Lebanon Valley handed Muhlenberg its first defeat of the season by the score of 21-16. Lebanon Valley got an early break when an interception by Gordon Harris gave them the Ball on Muhlenberg's 37-yard line, but on the second play from scrimmage Tom Reilly picked off an errant pass to end this threat. On their second possession, however, the Dutchmen were not to be denied, as

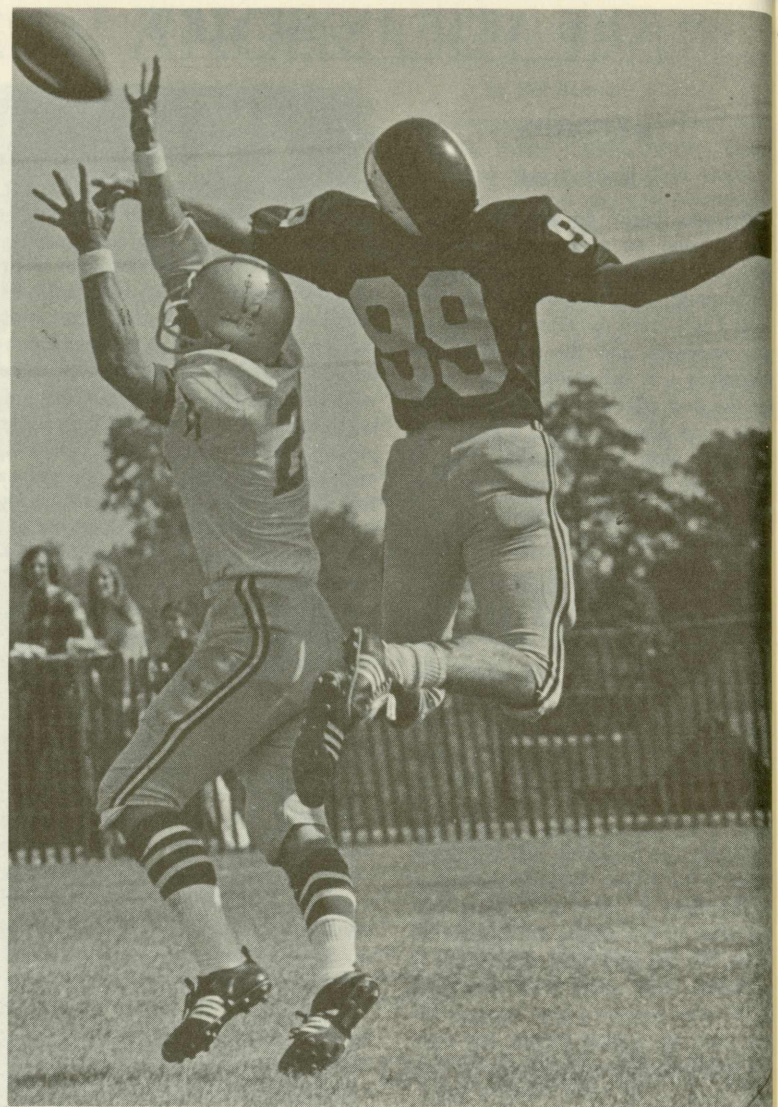
they drove 52 yards on the running Jerry Frey, scoring on a six-yard pass from Frey to Craig Werner. Holbrook's PAT gave Valley a 7-0 lead with 8:09 remaining in the quarter. After an exchange of punts, Muhlenberg quarterback Ed DiYanni shocked the spectators (and the LVC defense) by scampering 83 yards for a touchdown, but the missed extra point enabled Valley to hold a 7-6 lead. The rest of the quarter was uneventful, as neither offense was able to gain ground.

A 21-yard punt return by Joe Allwein gave Muhlenberg fine field position as the second quarter began, but the LVC defense held, and Kleppinger's attempted field goal was off to the left. However, an interception by Allwein gave the Mules another chance, and a 53-yard pass play to Carl Evans gave them a first down at the LVC 17. Again Muhlenberg was unable to break through Valley's tough defense unit, but this time Kleppinger made good on a 34-yard placement to give Mullenberg a 9-7 lead. The Dutchmen finally came alive when Greg Arnold recovered a fumble with 1:23 on the clock. LVC got its second break when, after failing to make a first down, Frey's punt was recovered by Frank Lichtner after being bobbled by a Muhlenberg player. With just 33 seconds left in the half, Frey hit George Schwarz on an 18-yard touchdown pass. John Holbrook's kick gave Lebanon Valley a 14-9 lead at halftime.

The third quarter was all defense for Lebanon Valley, as the Dutchmen stopped two Muhlenberg drives inside the LVC 30. Offensively, the Dutchmen managed only one first down the entire quarter when Frey, who had been punting exceptionally well all day, drilled a 53-yarder, giving Muhlenberg the ball on their own six. After three plays were stopped, Tony Calabrese broke through to block Jim Conroy's punt, and Howie Knudson alertly pounced on the ball for Valley's third touchdown. Holbrook's kick was again good, giving Valley a seemingly safe margin as the third quarter ended.

Just when it appeared that the Dutchmen had the game locked up, disaster struck. An exchange of punts had pushed Muhlenberg back to their own five-yard line, and after gaining one first down they were faced with a fourth-and-22 situation at their own 18. Conroy's punt, however, was fumbled, and Ron Salley recovered for Muhlenberg at its own 39. The Mules took advantage of the opportunity, using a balanced attack to drive downfield, scoring on a fifteen-yard pass to Jim Murray. Kleppinger's conversion brought Muhlenberg to within five points, and this lead seemed almost nonexistent when the ensuing kickoff was recovered by Muhlenberg. A personal foul against Valley gave the Mules a first down at the LVC 15. On the first play from scrimmage, however, Dan Robey, who played a fine game defensively, jarred the ball loose and Steve Wagner recovered, virtually ending Muhlenberg's hopes and giving the Dutchmen a well-deserved victory.

The first game of the season on September 25 against Dickinson ended in a 16-7 loss for the Valley. Dickinson capitalized on four intercepted passes to



—photo by John Rudial  
John Holbrook attempts to get his hands on the ball in the Dutchmen's battle against Dickinson. Although that game was lost, the team has scored victories over Ursinus and Muhlenberg.

win the game. After Valley, who won the toss, was forced to punt, Dickinson took over on its own 49 and drove to the LVC 5 in six plays, making use of the running of Jim Jobson and Bob Crobak plus a 22-yard pass from quarterback Jeff Truskey to flanker Craig Walter. The LVC defense held at the 5, forcing the Red Devils to settle for a 22-yard field goal by Al Heusner. The Dutchmen threatened to take the lead when a 66-yard pass play from Sophomore quarterback Jerry Frey to Craig Werner took the ball to the Dickinson 9-yard line, but linebacker Don Rose intercepted a third-down pass to stop the threat. After an exchange of punts Dickinson scored again on a 57-yard drive capped by a 39-yard TD pass from Truskey to Mark Lipstein. Heusner's PAT gave the Devils a 10-0 lead as the first quarter came to a close.

The Dutchmen came right back as the second quarter began, as Frey hit Werner on a touchdown pass covering 57 yards and John Holbrook's PAT cut the Dickinson lead to three points. LVC missed a golden opportunity just a few minutes later when Steve Wagner recovered a Crobak fumble at the LVC 49. Several plays later a pass-interference call gave the Dutchmen a first down on Dickinson's 16, but the Red Devil defense stopped Frey on a crucial fourth-and-one situation to regain possession. During the closing minutes of the half the alert Dickinson defense picked off two more of Frey's passes but were unable to capitalize on them, as a last-minute 41-yard field goal attempt fell short.

The second half started slowly, with neither team being able to move the

ball. Jeff Rowe brought the partisan crowd to its feet with an electrifying 55-yard punt return, giving the Dutchmen a first down on Dickinson's 30. The offense was again unable to gain a ground, and the Red Devils took over and marched 66 yards for their second touchdown. Truskey went the last 25 for the score. Heusner's attempt for the extra point was wide to the right, making the score Dickinson 16, Lebanon Valley 7. The game then developed into a tight defensive struggle, with no serious threats until near the end of the final quarter, when LVC finally caught fire and moved from its own 34 to Dickinson's 15 on the passing of Frey to Werner, George Schwarz, and Walt Frankowski. On the fourth down Matt Bradley broke through the line to dump Frey for a loss, marking the third time that the Dutchmen had penetrated inside the enemy 20 without scoring. The Red Devils then took over with 2:23 left and ran the clock out, handing the Dutchmen their first (and hopefully last) defeat of the season.

On October 2, gained their first victory of the season by posting a 21-11 victory over the Ursinus Bears in a game played on the Bear's home field.

Coach Sorrentino was quite pleased with the improvement the team has made over their first game. The Dutchmen combined a solid running game with Jerry Frey's air attack to sink Ursinus. Frey hit on 11 of 17 passes for 168 yards and two touchdowns.

This Saturday for Homecoming the Dutchmen of Lebanon Valley will be trying for their third win of the season at 1:30 p.m. on their home field.

## WOMEN'S HOCKEY TEAM

### SCORES 2-2-2 RECORD

by Pat Dougherty

The Women's Varsity Hockey Team started the season with a tie against Dickinson, while the Junior Varsity won 2-0—their first win in a long time. The Varsity then went on to beat York at home and Muhlenberg away. They tied Kutztown(away), and lost to Shippensburg and Millersville. The 2-2-2 score they have so far managed is promising. The Junior Varsity has only played two to date, losing their second game to Millersville.

This year's season consists of 12 games, followed by the Central Penn Tournament. Individuals go from that tournament to the Mid-East Tourna-

ment: from which representatives are sent to try for positions on the United States team, or the U.S. Reserve team.

The Freshman class this year has given whole-hearted support to the team. Almost half of the 25 playing members are freshmen. Next year the team should have a good reserve.

Barb Hall, Cindy Albright, and Sue Reese seem to be the best scorers for the team. The original squads have been rearranged as new people prove their value. Nancy Murphy, Sue Kessler, Cindy Albright, Barb Hall, and Sue Reese started as the forward line in the last game, with Chris Becker, Marcia Keefer, Dixie Drybread, Sarah Kuntz and Janice Gann as defence.



—photo by dennis camuse

Alex Leonard fights for possession of the ball in the Hockey team's battle with Shippensburg. Unfortunately the match ended in a victory for the opposition.

### \*\*\* HOMECOMING EVENTS \*\*\*

#### THURSDAY

7:30 - CAMPUS PARADE - featuring floats and the band

COFFEE HOUR - vote for Homecoming Queen

#### FRIDAY

9-12 - VOTE FOR HOMECOMING QUEEN

8:00 - WIG & BUCKLE PLAY

#### SATURDAY

10:00 - POWDERPUFF FOOTBALL

1:30 - HOMECOMING GAME - LVC vs. Swarthmore

1:30 - CROSS-COUNTRY - LVC vs. Swarthmore

8:00 - ALICE COOPER CONCERT  
-WIG & BUCKLE PLAY

#### SUNDAY

2:00 - WIG & BUCKLE PLAY

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# Newsfronts

## National . . .

HARRISBURG, PA.—A bill to lower the minimum age requirement for State Senators from 25 to 21 years has been introduced into the State Senate by Senator Robert A. Rovner, the youngest Republican State Senator in the history of the Commonwealth.

The minimum age for State Representatives is presently 21 years. The passage of this bill would make the minimum age 21 for all positions in the legislature.

## Academic & Administrative . . .

ANNVILLE, PA.—Dr. C. F. Joseph Tom, Chairman of the Department of Economics and Business Administration, has been invited to attend the Fifth Annual Seminar for college and university educators conducted by the New York Coffee and Sugar Exchange. The Seminar will be held in Washington, D. C. on Thursday, October 28.

The subject of this year's Seminar will be "Commodity Futures—A New Dimension in Economic Curricula." Speakers in the Seminar will include outstanding businessmen, prominent government officials and eminent educators from Harvard Business School, Stanford University and Harvard University.

## Social & Cultural . . .

ANNVILLE, PA.—The department of History and Political Science will present the award-winning motion picture, *Raisin in the Sun*. This feature film which deals with racial prejudice will be shown in the College Center Theatre at 6:30 on November 4. Ruby Dee and Sidney Poitier take the starring roles.

ANNVILLE, PA.—On November 10, the Art Department will again host an exhibit and sale of original prints from the Roten Galleries. The show will be held in the Art Department Building from 11:00 a.m. to 5:00 p.m. A wide range in both style and price will be available.

WASHINGTON, PA.—The Washington & Jefferson Literary Journal is again soliciting students for new material that will help to compose this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to: The Journal, Washington & Jefferson College, Washington, Pennsylvania 15301.

All manuscripts must be received no later than December 17, 1971.

HERSHEY, PA.—On Nov. 2 at 8:15 p. m. the Pittsburgh Symphony Orchestra will present a concert at the Hershey Community Theatre as the first program of the Great Artist Series. The Pittsburgh Symphony, under the direction of William Steinberg, is considered one of the six leading orchestras of the world.



—photo by John Rudiak

Freshmen participate in typical White Hat skit. Such events have caused many to question the value of the orientation program—except to provide amusement for the upperclassmen.

## MUSICAL PASSAGE TO INDIA

### Press Information

Y. G. Srimati, the musician and artist from India who will visit the campus as part of the Chapel-Convocation Program on Nov. 2, was apparently born with unlimited talent. She comes from Madras, from a versatile family of actors, scientists and painters. They say she started singing and dancing seriously at the age of three. By the time she was seven years old, she had performed in public. Then she took up music and learned to play several instruments, particularly the very ancient vina and sitar—both stringed, and faintly like guitars. When she was fifteen she took a crack at painting, and the result has been rather amazing. She never intended to sell or exhibit her work, but when she was twenty-three years old, she was persuaded to give a show in Madras.

In 1959 Srimati was invited to England and gave lecture-demonstrations on Indian music at the University of London, Oxford University, the Mark Twain Club, and a number of concerts for the Asia Music Circle. The following year she



Y. G. SRIMATI

was invited by the Dartington Hall Arts Centre as guest artist in residence, and gave lectures, demonstrations and concerts of Indian music and dance movements. She gave an exhibition there as well as at the Indian Arts Society in London.

One of her proudest achievements was in being selected, in 1961, to illustrate the Limited Editions Heritage Club edition of the Bhagavad Gita (the supreme bhakti scriptures of India) with fifteen watercolor paintings. The book

was released in 1965.

Srimati explains that in ancient India the arts of dance, music and painting were a unity of the religious life. Her use of traditional idiom is not based on formal technique, but on an instinctive feeling for a tradition kept alive in her dancing, music, and the religious epics taught her as a child by her parents. There are shapes and colors in the subtle tones of her vina music; and there is music in her paintings; Nevertheless, she is keen and alert in her appreciation of the best of Western Art. She likes the paintings of the Dutch School, and is fascinated by the music of Bach. She hopes to possess a harpsichord eventually. She is a great devotee of the late Mahatma Gandhi, and respects the ideals of service for which he was famous. She wears Khadi, the beautiful village woven cloth, and has little time for the sophistication of the West. She always wears the sari, and designs her own jewelry.

Srimati's tour this season is planned by the Association of American Colleges' Arts Program, a non-profit concert and lecture agency.

# La Vie Collegienne

Vol. XLVIII—No. 2

La Vie Collegienne, Thursday, October 28, 1971

## The Alice Cooper Aftermath

by Ben Neideigh

The key to the performance of Alice Cooper on Saturday, October 16, here can be found in one word: Showmanship. Sounds a bit trite, doesn't it? It should for despite what some of you might have thought about the significance of Alice Cooper and Co.'s rather unique (for want of a better adjective) stage routine, beneath all the death, insanity, sex, and violence there existed only one basic philosophy. That philosophy is, in short, "Let's give these rubes one helluva show." Giving such a show is Alice Cooper's prime (i. e. only) asset. It is here where his true ability lies. He is not a musician. His band members are not musicians. They are five of the best actors I have

ever seen.

If Alice Cooper had relied on his music to project his image at the start of his career, he and his band would still be playing what nightclub comedians fondly refer to as the "toilets." Musically, his band lies somewhere below Grand Funk Railroad in the nether regions of marginal talent. They are loud, repetitious, often monotonous; their songs are designed to reach the lowest common denominator, to move the people who rely on such music for movement. They are quite closely related to such marvels as Blue Cheer, Iron Butterfly, Bloodrock, Led Zepplin, and (remember?) Houston Fearless in this respect. They, like the above groups, draw their prime record-

buying audience from the masses of adolescents aged 16 and below. Their strongest power is in their singles ("I'm Only Eighteen" was a million-seller on the West Coast alone) while their albums are almost ignored by the buyers (unlike Grand Funk, Iron Butterfly, and Led Zepplin). It is interesting to note that the only number that they performed with relatively few theatric aids was, in fact, "I'm Eighteen." The other numbers he performed were all cuts from his last album, *Love It To Death*, and all were performed with elaborate routines to shore them up.

Alice Cooper's stage act, on the other hand, is a complex, highly polished extension of the image he and his band have chosen to project. From his concerts, Alice emerges as the ultimate combination of Satan, Jim Morrison/Mick Jagger, Mae West, and Louis XIV. His entire act is composed from patches derived from other sources. In his act traces of late-night movie monsters, James Cagney thrillers, death row, Frank Kafka (read "In Penal Colony"), Aphrodite, Aztec human sacrificial rites, Anita Bryant (lots of oranges here), and, of course, Frank Zappa. Much of his stage act, in fact, seems to be a visual representation of the music-messages-imagery contained in Zappa's *Lumpy Gravy* and the Mothers of Invention album *We're Only In It For The Money*. In addition, Alice seems fascinated with sharp implements. Notice the spears, the cutlasses, the skewers used on stage. He becomes, through the use of these objects, a combination Cyrano/Jack the Ripper/Linda Kasabian. The word combination keeps coming up, doesn't it? The entire act is frenzied, fragmented, and tries so very hard to seem schizoid. What ultimately emerges, however, is a grand phallic passion play. Alice Cooper proves, more than anything else, that the marriage of overt sexuality and rock is still alive, if not burning brighter than before.

Even more than it represents the psychotic slasher, the odd sword-play that Alice exhibits is the most blatant on-stage sex act since Jimi Hendrix mounted his Fender Stratocaster. Many will note the way in which he augmented the sword-play by repeatedly unzipping his suit zipper to just above the crotch (Continued on Page 4, Col. 1)

## Apathy Plagues FOB

by Sally Wiest

It's soggy weather and your mind's set on reaching that dorm as quickly as possible, when a ringing little voice blubbers out, "Freeze Frosh." With quick thinking you activate Plan One. Eyes straight ahead and forward motion impaired only slightly with the puddle you just swam through, you force yourself to hope your ears had lied. But moments later when rain drops are rolling down your cheeks and dropping off your eyelashes, you realize your hearing is pretty good—too good.

Until just recently a page of LVC history was just about turned with its last entry reading: "The Epic of the Vanishing White Hat." But arguments arose over who should sign this fate—the Freshman Orientation Board known as the White Hats, or the freshmen, themselves.

When the new students arrived at Lebanon Valley on September 12, their first week had already been planned for them. A square dance was encountered, cheering time was allotted, and among other things, playing Mr. and Mrs. America was insistent. These activities were to benefit the Frosh by helping them learn about the college and meet the rest of the family. In return, the only fee was participation. The response was satisfying, that is, until classes started. Then, a little overwhelmed, the freshmen started speaking out. Ashley Thomes said, "I

personally feel that the White Hat Program helped orient me to LVC. However, I feel the program should last only two weeks, and the activities that are planned after classes start should be on weekends." Some Freshmen started dropping out of planned White Hat programs and this prompted the members of the Orientation Board to cut the program, ending it before its planned expiration date.

Did the White Hat program accomplish what we wanted? Should it be discarded for future years? Joy Hannigan, a FOB member, said, "No, We didn't accomplish what we wanted. In the first place the White Hats themselves were not in agreement on how the program should be run. This caused confusion on the part of the Freshmen, and there were a lot (of Freshmen) who didn't participate in the program at all. A Review board should set up definite standards and discard any out-of-date programs."

Both the freshmen and some of the Orientation Board members were against discarding the entire program. Thus, a White Hat Review Board was elected. It is composed of two Student Council members, three White Hats, and six Freshmen. Their purpose is to decide if there will be an orientation program for Freshmen next year, and if there is, what type of program it will be. So as of now, this tradition still has a chance for survival.



## WHO WILL DIRECT?

On Monday, October 18, about 75 students gathered to throw questions at Mr. Walter Smith, College Center Director. The meeting was arranged by Student Council as a direct result of a petition signed by over 500 students requesting a review of the Center's governing structure and its policies.

While the questioning began with particulars such as the wearing of tank tops, absence of cigarette machines, and rates in the game room; the underlying problem was soon realized. The students have very little power in the making of the decisions that govern the Center.

As it is now set up, the College Center exists outside and separate from the student government. In actual operation most of the decisions are made by Mr. Smith, although President Sample has final authority. The College Center Advisory Committee, made up of Mr. Smith, Dean Faust, Dean Marquette, Dr. Riley, 2 faculty members (Dr. Faber and Dr. Horgan), and 3 student members (Walt Frankowski, Nancy Hostetter, and Holly Johnson), only has the power to advise Mr. Smith. None of its decisions are binding.

We feel this must change. While Mr. Smith was not wildly enthusiastic, he did feel that change is possible. Even if in this first meeting we could not quite find our way through the bureaucratic fog, the students present have at least solidified their goals. Students must make up the majority of the Center Committee. The Committee should be given real power—not just advisory status. Serious consideration should be given to whether the faculty should be represented. (Although this would be unimportant so long as students outnumbered the combined total of faculty and administration.)

Despite use of the Center by faculty, administration, alumni, and friends of the college, the building is still mainly for students. Everyone else goes home; we live here. And although it may be surprising to hear this whole college was originally formed for the benefit of the students! If the Center is to attain its original purpose as held by the students that first started raising money for a "student union," then students must be given an increased role in the decision-making process of the Center.

On November 1 President Sample will be present for an open meeting with the student body. This is the chance for students to express their views. With a large attendance we can take a large step in creating a more livable College Center.

## Don't Go To College

by Jeffery Heller

Young people go to college for a variety of reasons and today approximately 50% of all young people are going to college. Years ago college was mainly for those whose parents were able to afford the huge expense of higher education. But in the last 30 years the higher level of affluence achieved by the American Middle Class has meant that increasing numbers of people have had the money, as well as the desire, to put their children through college. To a significant degree the American Middle Class Dream is today a college education for their children. There are parents who earnestly desire to see their children "do better than we did in life" and have children capable of doing college level work. Yet others feel that simply because they can pay to send their children to college their children must go. In fact college automobile stickers have even become somewhat of a status symbol for parents.

With the great influx of students into colleges many young people have been caught up in a phenomenon over which they really have no direct control and of which they would quite possibly choose to join if given a real choice and desirable

alternatives. If one thinks of the many people he knows in college he will surely find a number of people who don't know why they are in college, really don't know why they go to college and who go to college to have a good time or stay out of the army. Well it is surely a sad commentary when the wealthiest nation in the world, rather than wisely distributing its investments in the future of society by training people in vast numbers of necessary and respectable skills, feels that simply by sending masses of young people to college, it can establish a firm future for itself.

Facing the facts for a moment, it is plain to see that while higher education is needed on a wide scale in our nation—four year colleges just don't serve the needs of everyone, not to mention the future needs of American society. Many students in four year colleges are majoring in natural sciences, psychology, English, and education for which there are no available, practical applications when they graduate. The fact that there are too many people in college is beginning to surface in the United States—but then the question arises—what are we to do about it?

Well, the solution to the abundance

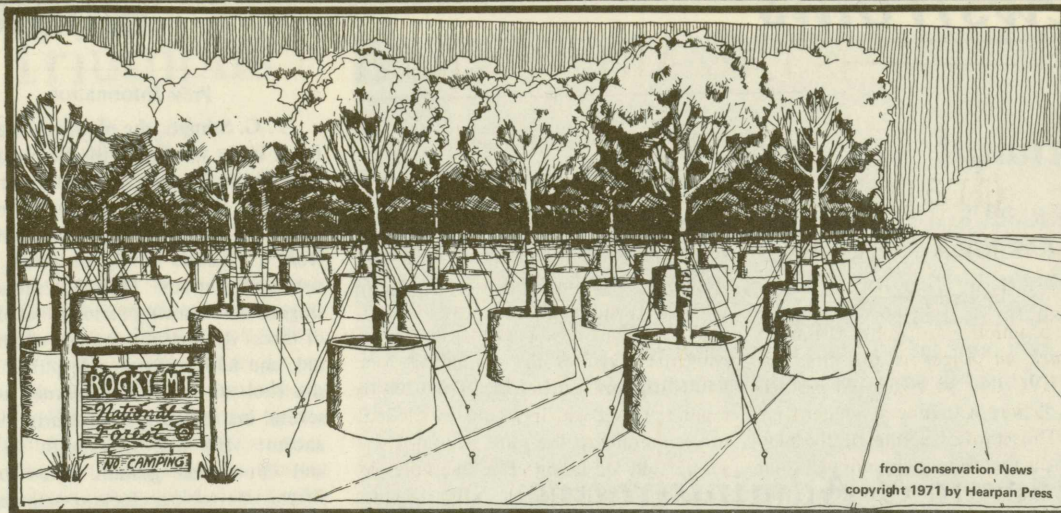
of college educated people lies not in educating fewer people, but in changing the way in which we educate them and for what we educate them. A fine example of educational over-production can be seen in the fact that for the next 10 years it is estimated that the U.S. will produce a surplus of 100,000 teachers a year. A re-directing of educational resources would put more emphasis on training people in vocational and trade schools for skilled jobs in industry and government which require talented personnel, but not four years of college. Everyone knows for instance, that many people go into teaching because they can't make it in anything else. A re-directioning of educational resources would surely better serve society with its need for more highly skilled workers and could well prepare many people for careers for which they are better suited.

In the end somewhat of a reversal is needed in the present trend of things. The significant number of people in colleges who don't know why they are there must not continue. College should be a place for those who have some idea where they're going in life and know how they want to get there. People should be in college because they want to learn and because they have the ability to learn. There are today too many people in college who don't belong there and in the long run would do themselves more good by staying out of college.

### CLASSIFIED ADS

**FOR SALE:** 6-foot lengths of fine cedar wood. Perfect for display in dorm or for cutting up for firewood. Practically an unlimited supply.

La Vie will publish short, classified ads free to the students and faculty of Lebanon Valley College. Ads may be submitted to either John Bitner in West Annex or the La Vie Office, lower level of the College Center.



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## LETTERS TO THE EDITOR

To the Editor:

Our feelings toward the Student Center are principally negative. However, there are some positive points, such as there is finally a building, which has basically a decent appearance except for the O. K. Corral. But the O. K. Corral is fitting as Wyatt Earp marshals the activity within. Also a positive point is the game room with beautiful pay tables which would have been free to use except for the fact that a corral had to be erected to keep Wyatt's horses in and the Indians, and wild animals, traditionally a problem, out.

So much for the positive aspects. Now, we can critically examine Wyatt's headquarters. First of all, who put Earp in charge of the communications system which boom out Earp's stern pronouncements but require a hearing aid to listen to the music while eating the meal? Also why are there 8 entrances to the building but the only one that can be used is the one that Wyatt Earp Smith sanctions? Also the music that Alumnus Earp plays in the Student Center would appeal

probable most of all to the class of '58. Well enough ink wasted, for all will probably be a futile effort and won't go much beyond the room we now so gratefully occupy. Another L.V.C. step forward and two backward.

Gerry Neal  
Dominick Duso

*It is against the policy of this paper to print unsigned letters. If requested names will be withheld. We have made an exception in this case in order to correct errors that were inadvertently made in our coverage of the Girl's Hockey Team.*

Dear Miss Dougherty:

In reference to your small article that was on the last page of the recent La Vie. I wish to make a few comments about your poor reporting and very inaccurate details.

1) We did not, may I repeat, did not lose to Shippensburg. It was a great defensive game on the part of LVC and the final score was 0-0.

2) Instead of saying that the freshmen will make a good reserve team next year, why not state the fact that we have only one senior on the varsity squad—Barb Hall.

3) Check the books on who has been scoring. Barb Hall has all goals to her credit, except for three which were scored by Cindy Albright (two of which she scored only yesterday) and one that I think Sue Reese scored. Sue Reese really isn't in a scoring position, and so therefore probably will not be one of the top scorers on the team. It is more likely and hopeful that Sue Kessler or Marcia Keefer will be third high in scoring.

4) As far as the defense goes, since when does the girls' hockey team only play with 10 players—or is the goal-keeper insignificant.

I think you better wise up before the next issue of La Vie comes out, because you are ruining their image, and get the details correct and correct the mistake you have made.

By the way the present record now stands as: 4 wins, 3 ties and 1 loss (which was played in a rainstorm).

(unsigned)  
10/15/71

To the Editor:

I got a letter of recognition unsigned, therefore I feel obligated to answer in this way. I trust whoever wrote it will read this and accept my apologies.

1) The 0-0 score against Shippensburg may or may not have been a great defensive game. As an ex-Lebanon Valley hockey player, I take your word for it. And I apologize for my error in reporting.

2) The Freshmen will make a good reserve team. An earlier article, which, unfortunately was not printed stated that there are two Seniors playing hockey this year, Barb Hall and Judy Holt.

3) Barb Hall has the majority of the goals to her credit. Any forward line player is in a scoring position, including

right wing. At present, Cindy Albright and Sue Reese are the only other two scorers on the team, therefore I concluded they are numbers two and three. The left side of the field has not yet scored, although I trust they will before the end of the Gettysburg game. The half-backs have not yet scored this season either.

4) Again I plead previous mention. I was mentioning only those positions in which changes have occurred, but by means of naming the line up. Cindy Miller is still the goal keeper, and still working well with the rest of the defense.

If I am ruining the hockey team's image, I apologize. That was certainly not my intention, as hockey is my favorite sport. To the hockey team, congratulations for the success so far this season. To whomever wrote these corrections, please accept my apology for the incorrect information on Shippensburg's game.

Pat Dougherty

## FENCE

What is long and thin, turns grey all by itself, and costs just slightly under \$2,000? No, this isn't a new toy from Mattel. This is the brand new, 1971 College Center Corral (CCC) and contrary to all those rumors floating around campus, it really does do something other than just stand there. It tries to keep you off the grass.

It seems that our College president, you remember him, felt that bare spots in the grass did not go along with the new College Center and so he made a decision to have a fence erected to keep students in their place. He takes full responsibility or blame—whichever the case may be. When he first considered what to do about the problem of maintaining a neat appearance, Dr. Sample had two main questions in mind (1) should there be a fence? and (2) if so, what type of fence should it be? He was looking for something which would be practical and at the same time preserve the environment. His final decision stands as a tribute to what you can do if you are President.

I'm also told that the college received a very good price on the fence at something under \$2,000. This may not seem like much out of a total budget for the fiscal 1971 of 3.4 million dollars, but it may have been more wisely spent. That money just might have bought a divider for the T.V. Lounge, or footstools for the lounge, or maybe even another bulletin board for the students and some paintings to contrast with the sterility of modern concrete block architecture.

No argument is going to make the fence just disappear into thin air. Maybe as it continues to turn grey it will begin to blend. An alumnus of LVC returning for Homecoming was impressed by the nakedness of the fence and he has agreed to give a gift to the college in the form of shrubbery which will hopefully complement the cedar rails. Long Live Ecology. Just think Valley—we could have had chainlink and barbed wire.

—John Bittner

## QUOTE OF THE WEEK

A FREE PRESS CAN OF COURSE BE GOOD OR BAD,

BUT MOST CERTAINLY WITHOUT FREEDOM

IT WILL NEVER BE ANYTHING BUT BAD.

—ALBERT CAMUS



THE ARTS IN REVIEW

drama

LOOK BACK IN ANGER

by Cathy Mason

This production of John Osborne's *Look Back in Anger* is the first I've seen at LVC that so engrossed me that I forgot I was watching a student endeavor. The emotional line of the play and the pacing were right enough that it never became boring or slow. The actors performed at a consistently high level of competence without any of the lapses so often found in amateur productions, and this in spite of the difficulty imposed by the British accents, a regrettable necessity. Though dealing

with an emotionally-charged play, all concerned kept a tight control over their parts so that what might have been maudlin and embarrassing was instead very moving.

Since the production as I saw it was thoroughly enjoyable it is difficult to see where it might have been improved. The play itself strikes me as having some flaws and ambiguities in its underlying dramatic plan which would be difficult to overcome by the most accomplished acting and directing. For example the scene in which Helena, after slapping Jimmy, reverses her stand and embraces him, leaves a very awkward impression which I am not sure is possible to allay. Jimmy's only attentions to Helena up to now have been those of a most forthright loathing. I don't know if the seeds

of passion were implicit in his condemnations of her, but without some preparation of the sort the sudden love affair between two such dire enemies is unconvincing. Perhaps more could have been made in this connection of Helena's threats to slap Jimmy and his replies as being the expressions of a sublimated love interest.

Another difficulty was the vaudeville scene for which there was no plot preparation (except perhaps Jimmy's character as a bohemian) and no real emotional preparation. Other factors were hard to bring off convincingly but were handled well in the present production: the rough-housing between Cliff and Jimmy, the loving relationship between Cliff and Alison, the final scene of Alison's utter self-abnegation.

The set in this production did what a set ideally ought to do. Instead of merely being a realistic but passive background, it actively participated in the creation of the dark, lowering atmosphere of the play. The colors evoked sterility, artificiality, and sordidness and the suggestions of attic ceiling made by rafters and the heavy bulwark tended to give a stuffy, claustrophobic feeling to the scene. This set design was a strong and positive asset to a consistently fine overall effort.

cinema

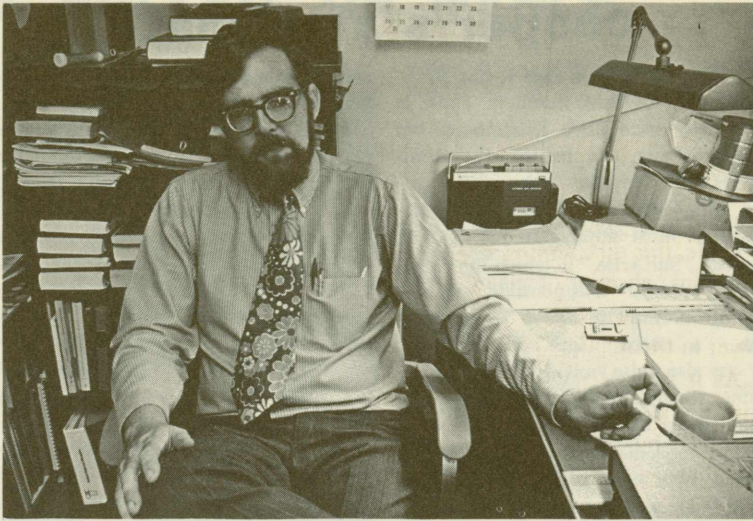
McCABE & MRS. MILLER

by Sue Ann Helm

Reminiscent of Arthur Penn's *Bonnie and Clyde* in more ways than two; Robert Altman has employed Warren Beatty and a fine sense of humor-horror in constructing this film. It is an adaptation of Edmund Naughton's novel and has unfortunately suffered at the hands of a number of film critics due to faulty aural reproduction on the first two releases of the film.

Warren Beatty portrays pseudo-fancy-dude-card-shark McCabe while Julie Christie bakes him up as Mrs. Miller, alias, Miss Fancy-fine-whore-madame, who's in business 'cause she knows the Business. Hence, McCabe who has illusions of grandeur stemming from a business venture in a new frontier town meets his match when he tries to construct a palace of ill-repute consisting of two half-breed Indian women and a young girl. He quarters them appropriately enough in a few hurly burly structures about as sophisticated as a chicken coop. However, Mrs. Miller wins his confidence and his monetary backing by assailing him with a quick tongue and ready answers. "I say," (English accent) "McCabe or McCobe or whatever your name is. You need me 'cause I know whorin' and and girls. For instance, what'll you do when they come down with the clap or some such thing, or miss their monthlies, 'cause they will you know. What'll you do then? Got to run a whore house sanitary? Never seen a man yet what can run a whore house properly!"

However, there's more to this film than immediately meets the eye (which is quite impressive in itself thanks to Velmos Zsigmond, the film's cinematographer.) While the first portion of the film centers around a noisy, smoke-filled bar room where McCabe makes deals and plays card-shark, a new church sprouts in the background along with the McCabe-Miller Palace. The two structures reach completion and the house run by Mrs. Miller looks and functions more like a domestic haven with its white painted exterior and hot water bath house than it resembles a den of sin. The girls furnish the town with its only gently touches. They celebrate birthdays, dance to a music box and entertain visitors. Beatty's peaceful new business venture however doesn't last long. After declining an offer for his establishment, McCabe runs to a nearby lawyer for help after discovering three lurid gun-



DR. GRIFFITHS

—photo by john rudiak

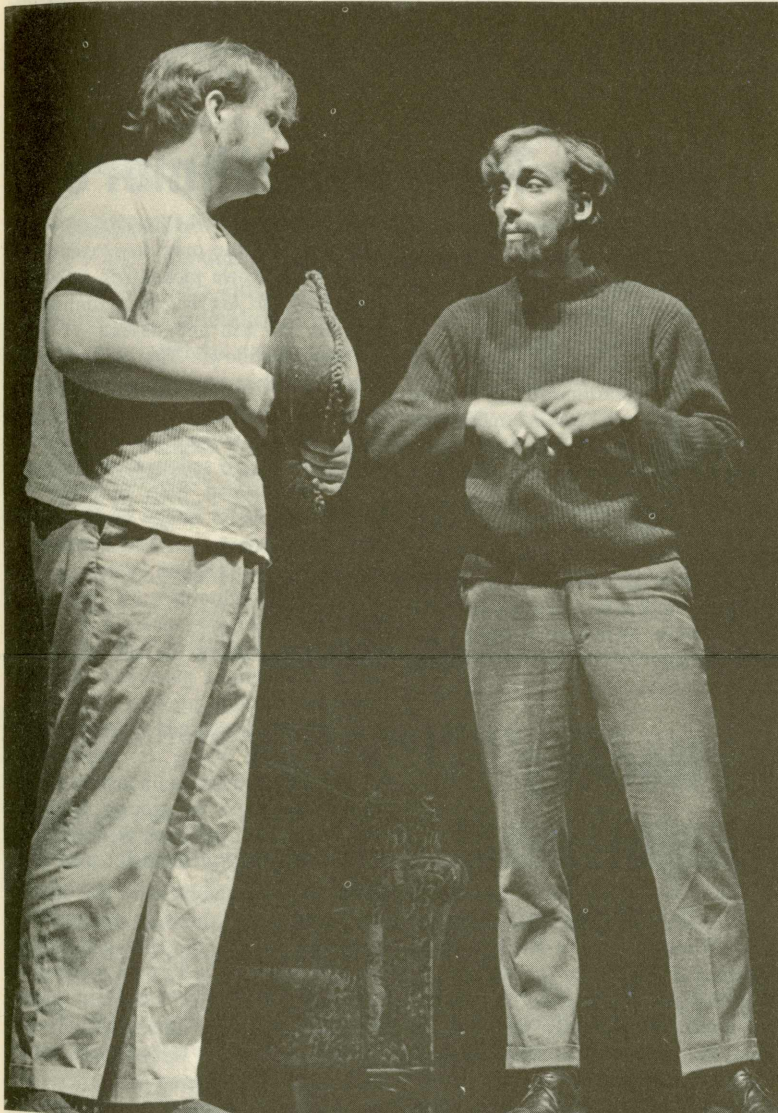
interim prof

by Chris Fisher

Joining the Chemistry Department this year is Assistant Professor Dr. Johathan S. Griffiths, here at LVC for the 71-72 year to fill the vacancy caused by the sabbatical of Dr. Lockwood. Dr. Griffiths, a synthetic organic chemist, received a bachelors degree from Gettysburg College and his master's and PhD degrees from Duke University.

Teaching for the first time, Dr. Griffiths enjoys the small size of classes here at the college. He feels the low numbers of students per section enables him to do his main job - teaching, more effectively than would be possible at a larger institution. So far, all of Dr. Griffiths' reactions to Lebanon Valley have been positive, though he is especially surprised at the amount of hard work the students are willing to do.

At the present time Dr. Griffiths is residing with his wife in Palmyra. During the little spare time he has available, he pursues his hobbies of woodworking and photography. Though originally from the Northern New Jersey area, Dr. Griffiths was attracted to the rural Pennsylvania atmosphere when he was attending Gettysburg College. For this reason, he would like to find a job in another small rural Pennsylvanian college once his year at LVC is completed.



—photo by john rudiak

Steve Spiese and Ed Donnelley discuss Nobody's case in the vaudeville sequence of the Homecoming Play, "Look Back in Anger."

La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

Established 1925

Vol. XLVII—No. 2

Thursday, October 28, 1971

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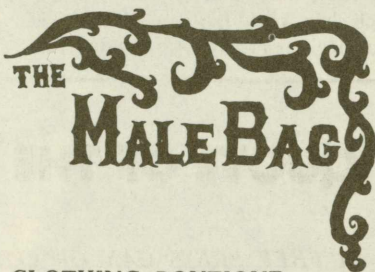
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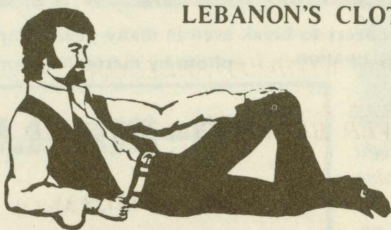
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## cooper's aftermath

(Continued from Page 1, Col. 5)

during each of these numbers. Those in front may even have remembered his cheek-brushing, his baiting the front-rowers with repeated flicks of the cutlass. This odd sort of communal foreplay was most notable in his opening number, "SunArise," in which the sword was an almost indispensable symbol, relating sunrise to sword to erection with a noted lack of subtlety. He was also quite violent with his microphone stands, flinging them aside like spent lovers or used tissues with exaggerated movements that bordered on spasms. With these methods Alice Cooper literally seduced his audience into a receptive mood for the musical sado-masochism which was to follow. "When the sword is bunted, go to the whip."

The ensuing numbers were painful in their symbolic intensity. The insanity sequence (Alice singing from a straight-jacket; Alice bursting forth from the straightjacket in a frenzy of both body and mind) was so well portrayed that it seemed, to me, to be almost believable. For I, like everyone else in the audience (save for those who walked out early) had allowed myself to be mesmerized by the performance, and I was for the remainder of the show totally receptive to anything Alice and his supporting cast portrayed. The final pre-encore sequence, the "Body"/"Black Juju," medley, was thus to me the most devastating. The stabbing of the dummy, the electrocution sequence, the frenzy that introduced "Black Juju," and finally the smoke bombing, feathering, spraying sequence all blended and built into the most wicked, violent sexual imagery I have ever seen. Think about it. The slow build-up, the initial titillation (the dummy stabbing), the establishment of the conjugal rhythm (remember "your body needs its rest"); the deliberate pendulum beat of Alice's suspended spotlight which grows in intensity and increases its speed, and the initial frenzied bridge set the mood. Then the explosions, the smoke (steaming heat), the feathers (euphoria), and the peak, ultimate spraying, the extinguishing of the act (orgasm) bring the entire tableau to a grinding halt. So there you have it; a calculated, inflexible, taunting, and extremely well-depicted communal sex act from start to finish, all brought to you through the miracle of Show Biz!! It captured everyone, it captivated every-

one, it had everyone believing for a while that Alice Cooper was a diety, a demon, a non-human portent of future joy/depravity, or sin/pleasure. But when the thrill wears off, when you touch ground, what is the realization? Simply this: Alice Cooper and his band are great entertainers, but like all good entertainment, theirs is based on the premise that man is attracted to unreality, to situations which are not possible to attain or dwell within, and what may seem to be the realities of some future visionary are in truth simply acts on stage.

Thus, in the end, Alice Cooper provided Lebanon Valley with one of its most entertaining (if somewhat bizarre) evenings, an evening filled not so much with the magic of good music well performed as with the undeniable pleasure of seeing one of the great acting troupes of the past few years perform to perfection their particular brand of mad fantasy. Those who went to hear music were obviously disappointed, for Alice Cooper is both less than musical and more than mere music. In a way it is sad Alice records his aural presentation on record. The only way to fully appreciate Alice Cooper (to use a terrible cliché) is to see him perform. As a concert, Alice Cooper was terrible, but as a performance, Alice Cooper was superb. Showmanship wins again!

(As an incidental aside to all of this, it can be noted that the two other bands that performed were also quite good. The Big City Music Band suffered from too much volume which tended to blur their excellent brass runs, but the incredible quality of their original material made up for it. "Free Grass for Everyone" and "Ask No Questions" were both written in the "Rock as Revolution" vein lyrically and suffered accordingly, but the music more than made up for this use of overused lyric material. And the LVC Grease Band? Well, what can I say? They were funny as usual, and the addition of brass and piano since their *Varsity Farse* appearance is a notable musical advancement. They seemed to strain too much to get their humor across, overusing the "eat it raw's" to the point of boredom, but the fact that this group has been together for such a short time, and performed with the excellence that they did despite these flaws is amazing and noteworthy. If it was indeed their last gig, let it be known that they will be missed. I sincerely hope it wasn't.)



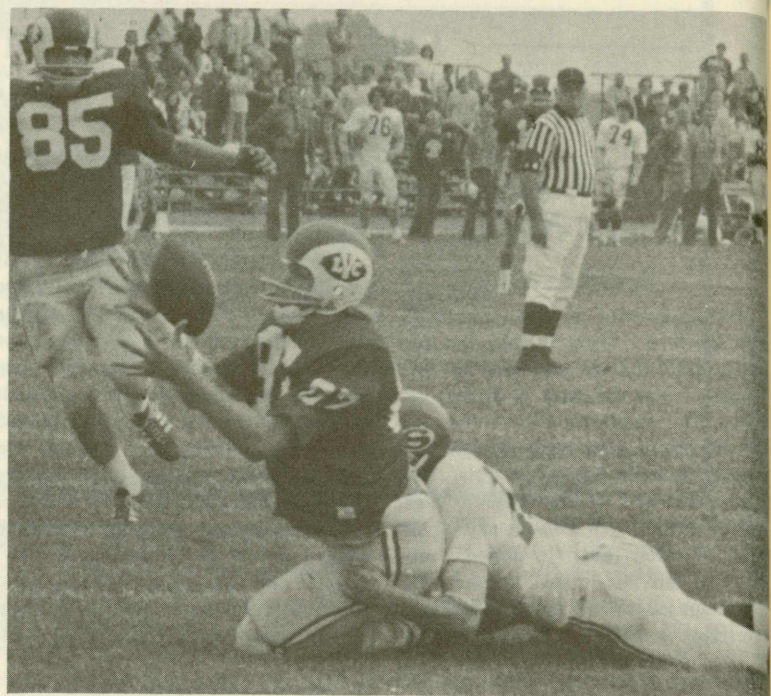
Alice Cooper, in the first Valley concert to break even in many years, emphasizes his singing by direct audience participation. —photo by martin hauserman

## Dutchmen Stun Moravian

by Mike Rhodes

Coach Lou Sorrentino's Flying Dutchmen could do no wrong last Saturday, as they capitalized on fumbles and interceptions to hand the favored Greyhounds of Moravian a stunning 20-7 defeat. The first real break came early in the first quarter, when a 53-yard punt by Jerry Frey pushed Moravian back to its own 2-yard line. On the second play Alan Shortell recovered the first of five Moravian fumbles. After three running plays failed to produce a touchdown, Walt Frankowski went in for the score from the one. John Holbrook's PAT gave the Dutchmen a 7-0 lead with 11:14 still left in the first period. The Greyhounds threatened to score later in the quarter when a 35-yard pass from Gary Martell to Dan Joseph put the ball on the LVC 8. The Dutchmen held, however, forcing an unsuccessful 27-yard field goal attempt. Moravian threatened again in the beginning of the second quarter, as they drove to Valley's one-yard line before Tony Calabrese recovered another Greyhound fumble. The Dutchmen handed the ball right back two plays later, but again the visitors failed to score, as Jim Kiernan and Steve Wagner stopped Martell short of the goal line on a crucial fourth-and-one situation. Moravian was able to get good field position on the LVC 35, as the Dutchmen were forced to punt from their own end zone, but "fumbleitis" struck again, with Dan Robey recovering. Frey then completed passes to Holbrook and Craig Werner for the Valley's only first down of the half, but a 48-yard field goal attempt by Holbrook was giving Moravian the ball with 2:19 left for one last drive. The Greyhounds moved the ball to the Lebanon Valley 24, but Shortell dropped quarterback Joe Dowling for a thirteen-yard loss to preserve the home team's 7-0 lead as the first half ended.

As the second half began, it was apparent that Moravian planned to continue its giveaway policy, as one of the Greyhounds (who shall remain anonymous) succeeded in fumbling the opening kickoff. Freshman Tom Sheaffer alertly covered the loose ball on the 13-yard line. The running of Frankowski and Larry Melsky gave the Dutchmen first-and-goal on the two, and on third down Frey hit George Schwarz for the touchdown. The conversion again was good, making the score Lebanon Valley 14, Moravian 0. Less than a minute later, Greg Arnold picked off an errant pass, giving the Valley a first down on Moravian's 24. The offense stalled short of the goal line, but Holbrook's 21-yard field goal gave LVC three more points. After the Greyhounds failed to move the ball, the Dutchmen took over and drove to the Moravian 20 before being stopped. Holbrook again came through, this time booting a 37-yarder to give LVC a 20-0 lead. Moravian finally caught fire in the final period, climaxing a 65-yard drive with a 22-yard TD pass from Dowling to Joseph. The remainder of the quarter was uneventful, as the LVC defense and Frey's fine punting kept the Greyhounds bottled up in their own half of the field. Moravian's last hopes were dashed with 4:16 left in the game, when Kiernan jarred the ball loose from Dowling and Howie Knudson recovered. This victory, Lebanon Valley's fourth in a row after an opening loss to Dickinson, adds greatly to the importance of this week's game, when the Dutchmen take on Franklin & Marshall with the outcome likely to determine the divisional title.



—photo by martin hauserman

Bob Ward catches the touchdown pass in Lebanon Valley's Homecoming battle with Swarthmore. The Dutchmen emerged victorious by a score of 10-6.

## Valley Tops Swarthmore

by Mike Rhodes

In spite of an unimpressive first half, the Flying Dutchmen extended their winning streak to three games and made 1971's Homecoming a happy one, as they held on in the closing minutes of play to edge Swarthmore, 10-6. The Garnets wasted no time in establishing a bruising running attack, as they drove to the LVC 30-yard line the first time they had the ball before being stopped on a fourth and one situation. After Mark Miller intercepted a pass thrown by Walt Frankowski, Swarthmore started another drive, which was not stopped until Jeff Rowe recovered a fumble inside the Valley 10. The defenses of both

teams dominated the rest of the half, however, and the only score came on a freak play. Rowe picked off a Swarthmore pass, but Art Hauptman immediately stole the ball and dashed 37 yards for the touchdown. The conversion attempt was then blocked, giving the Garnets a six-point lead which they held until halftime, as the Dutchmen failed to come up with any serious scoring threats.

In the second half, however, the Flying Dutchmen finally came alive. A partially blocked punt and a face-mask penalty gave Lebanon Valley a first down on Swarthmore's 35. Two plays later, Jerry Frey completed a pass to Frankowski, taking the ball to the 16. After two running plays and an incomplete pass failed to produce a first down, John Holbrook booted a 28-yard field goal, bringing Valley to within three points. Swarthmore again proved able to move the ball on the ground, driving to inside the LVC 20 when Gordon Harris intercepted a fourth-down pass. The Dutchmen then controlled the ball for the remainder of the third quarter, with just 1:29 gone in the final period Frey hit Bob Ward on a 12-yard touchdown pass. Holbrook's kick was good, giving Lebanon Valley a 10-6 lead. Swarthmore's next drive was stopped when Greg Arnold recovered a Garnet fumble, but the Dutchmen were unable to move the ball and Swarthmore gained possession on its own 15 with 5:49 to play. The Garnets moved steadily down the field, and with 2:14 left a pass interference call gave them a first down on the LVC 18. They were unable to stop the clock, however, and Gordon Harris stopped George Bloom on the final play inside the 5-yard line to preserve the victory.

Greg Arnold was awarded the annual Kalo trophy for the outstanding senior player in the Homecoming game.

## Hockey Highlights

by Pat Dougherty

The Women's Varsity Hockey Team has played 11 games so far this season, facing their twelfth yesterday. With seven wins, three ties and only one loss to Millersville, only Western Maryland and Gettysburg remain to be played before the Central Pennsylvania Tournament on November 6 & 7. The Varsity has scored 26 goals to 16 goals scored by the opponent. Barb Hall, Cindy Albright, Marcia Keefer, Chris Becker, and Sue Reese have all scored this season.

Debbie Gunerud has been high scorer for the Junior Varsity Team so far, helped by Charlotte Evans. The J. V. game score is 1-3-3, with a total of 5 goals to 10 scored by their opponents.

The Varsity game against Gettysburg will be played at home on November 3. Go out and support the team.

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Due to space considerations brought about by the review of Homecoming activities, the column, Wax on the Tablecloth was not included. It will appear again next issue.



## Newsfronts

### National . . .

WASHINGTON, D.C.—The U.S. Civil Service Commission today announced three test dates for 1972 summer jobs in Federal agencies.

Candidates whose applications are received by December 3, 1971, will be tested on January 8, 1972; those whose applications are received by January 7 will be tested February 12; and those whose applications are received by February 2 will be tested March 11. Applications postmarked after February 2 will not be accepted.

Complete instructions for filing, and information on opportunities available, may be obtained from any area office of the Commission, many major post offices, most college placement offices, or from the U.S. Civil Service Commission, Washington, D. C. 20415.

Applicants rated eligible in 1971 need not take the written test again unless they wish to improve their scores. They will be sent a special form by December 1 to update their qualifications and indicate their availability for employment in 1971.

The Commission urged candidates to apply early for maximum consideration, and emphasized that the number of jobs available through the nationwide test will be extremely small in proportion to the number of competitors. Last year, 157,485 persons were tested and only 12,600 were appointed through the nationwide CSC exam.

WASHINGTON, D.C.—United States Senator Richard S. Schweiker (R-Pa.) has introduced an amendment to exempt Amish people from U.S. social security employment taxes on wages.

Schweiker's amendment to H.R. 1, the social security bill, would apply to any religious group opposed as a matter of faith to insurance or participation in insurance programs. The amendment is identical to the bill (S. 379) Schweiker introduced in January of this year.

The amendment provides that any member of a recognized religious group in existence before 1950, who is conscientiously opposed to the payment of social security benefits, may file an application for a credit or refund of the amount of tax paid since January 1, 1971. In addition, the employer would continue to pay into the social security fund, thus eliminating any chance that such an amendment would make the hiring of one employee more desirable than the hiring of another.

### Academic & Administrative . . .

ANNVILLE, Pa.—Dr. Elizabeth M. Geffen, Professor of History and Chairman of the Department of History and Political Science, was elected a member of the Council of the Pennsylvania Historical Association at the fortieth annual meeting of the Association held at Lycoming College, Williamsport, Penna., on October 22-23, 1971.

Dr. Geffen succeeds Dr. Ralph S. Shay, Assistant Dean of the College and Registrar, who served two terms on the Council, 1966-1971, during which time he served as chairman of the membership committee.

ANNVILLE, PA.—Professors Tom, Peterke, and Lee have been invited to attend a seminar for college economics teachers on November 18, to be held on the campus of Millersville State College. This seminar is sponsored jointly by the Millersville State College and the Federal Reserve Bank of Philadelphia. Economists from the Bank will discuss current issues confronting monetary policy and the economy.

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## STUDENTS POLLED ON FENCE

by Bobbi Sheriff

Since the beginning of this school year, much controversy has arisen concerning the construction of "the fence" surrounding the College Center. Commonly known as the O. K. Corral, this rustic piece of architecture surrounding the multi-million dollar building seems to have become a thorn in the side of Lebanon Valley College.

Corral and Center Director Mr. Walter Smith volunteered the following comments:

"The O. K. Corral is one of the most interesting happening on our campus in quite awhile. I can't remember too many items or events that caused as much conversation. Since the first posts and rails were placed last summer, comments and suggestions have not been lacking—pro and con.

"Whether the original purpose was aesthetic—to set off the structure—or practical—to preserve the grass and shrubs, I feel these or other purposes have all been surpassed by the amount of conversation and thought which has been aroused.

"Now if we could just harness some of this energy we have corralled and look past the rails (in any direction) we just



Mr. Walter Smith

might be able to come up with the most worthy and most unified project our campus has ever known."

A few student comments were as follows:

Bob Yost, Jr.—The fence! I don't like it! I think it makes the building look

trashy—It's so plain!

Bonnie Blazer, Jr.—I agree with Bob. I just don't think it goes with the building.

Bonnie Scott, Fr.—I think it's convenient! It's a neat place to sit. The benches are always filled up. Maybe people think it's corny, but . . .

Kathy Bangert, Jr.—I don't like it, I think it looks ridiculous, but if they've paid the money to put it in, they shouldn't just rip it out.

Judy Haines, Soph.—I think it's kind of a misappropriation of funds.

Ray Bradley, Fr.—It's a fence. It's wood. It inhibits the traffic crossing the lawn. However, I see no point in taking apart the fence just because some people are dissatisfied with the way the Center is run. Personally, I see nothing wrong with the way the Center is run. I think people take the fence apart to demonstrate disenchantment with Mr. Smith.

Scott Hazel, Soph.—I don't like it. It doesn't enhance the beauty of the College Center. It's a complete waste of money.

Frank Rutherford, Soph.—The fence represents all the intangible things that are tangible. Since students are so frus-

(Continued on Page 4, Col. 4)

## La Vie Collegienne

Vol. XLVIII—No. 3

La Vie Collegienne, Thursday, November 11, 1971

## SAMPLE ADDRESSES COLLEGE

by Diane Wilkins

Students had a rare opportunity last week to meet twice with President Sample. The first opportunity was arranged by Student Council to allow students to ask questions of the President. Attended by about 70 students, the meeting covered a wide range of topics.

*College Center Advisory Committee:* The President made the announcement (which he repeated at the second meeting) that 2 more students would be added to the Committee—bringing the total to 6 faculty and administration and 5 students. It was also brought out that by Senate initiative attempts were being made to bring adjudication of many of the rules of the Center under Senate control. The meeting then bogged down in a discussion of the proper channels through

### 20 SENIORS CHOSEN FOR WHO'S WHO

Dean Ehrhart has announced that 20 seniors from Lebanon Valley have been included in the 1971-72 edition of *Who's Who Among Students in American Universities and Colleges*.

Those honored this year are: Gregory Arnold, Biology; Janice Creeger, Elementary Education; Theresa Crook, Biology; Ross Ellison, Music; Candice Falloon, English; Claire Fiedler, Mathematics; Judith Fonken, Biology; Jann Helbig, Elementary Education; John Holbrook, History; Robert Holbrook, History; David Hostetter, English; Victoria Perosa, Biology; Ronald Renshaw, Music; Elizabeth Robinson, Chemistry; Frances Stachow, Political Science; William Snyder, Chemistry; David Steffy, Chemistry; David Stein, Biology; Susan Vanhouten, Elementary Education; Diane Wilkins, Political Science.

Candidates for this honor are nominated by the Chairman of the Department of their major. Selections are made on the basis of scholarship, participation in extra-curricular activities and service to the College. These nominees are then sent to Dean Ehrhart. The Dean confers with both student deans in order to either reduce the number recommended or to add to the list so that the quota requested by *Who's Who* be fulfilled. The final list is then forwarded to the publication.

which to effect further change of the Committee (i.e. adding more power). The President felt the correct procedure would be to take requests to the Committee itself through the Student representatives and if this was not successful then channels such as the Executive Committee could be approached. The President stressed the newness of the Center program and the need for compromise.

*Fence:* The President again took full responsibility/blame for the construction of the fence. He stated that it was an "arbitrary decision" on his part to protect the new grass and that he did not fully realize all the implications of the decision. "I knew students were going to sit on it, lean on it . . . I didn't know they were going to tear it down." After receiving the general student feeling on the fence, President Sample stated that if the rails went back up he would be willing to hold discussions with the Building Committee.

*Minority Students:* President Sample was asked about the lack of enrollment of Black students. It was added that a little diversity on campus would be a benefit to all. President Sample agreed and stated that Admissions was working very hard to attract qualified members of minority groups to campus. Don Johnson, it was pointed out, has spoken to several groups on behalf of the college. Dr. Sample listed our location and lack of full financial aid as the main reasons for lack of success in recruitment. The same was true for Black faculty members.

President Sample also made reference to the student government system which

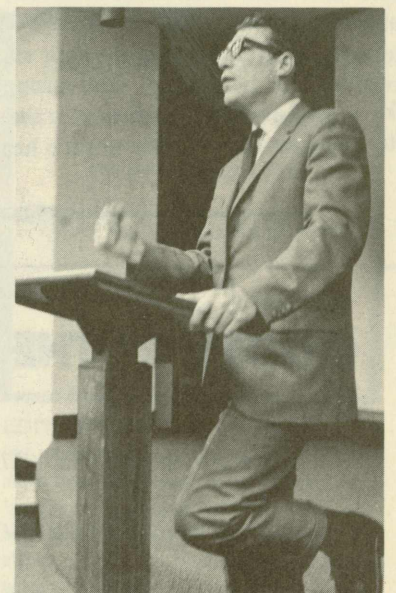
comes up for review this spring. He stated that in the past he has at times felt that Student Government was not living up to its responsibility. This lack was in the area of student-to-student accountability without which the system is in danger of collapse.

On November 3, President Sample called a meeting of all resident students. Addressing a large attendance, the President first apologized for the short notice of the meeting and then congratulated the various student groups and teams.

*Student Government:* The present system will be reviewed next semester. The Review Committee will probably consist of 8 representatives from the Faculty, Administration, Trustees, and Alumni and 8 students (3 from the Student Government organizations, 5 elected at large). The Committee will begin their work shortly after Christmas vacation.

*Middle States Evaluation:* The various committees have almost completed their studies for Middle States. President Sam-

(Continued on Page 5, Col. 4)



—photo by martin hauserman

DR. SAMPLE



# La Vie Collegienne

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ANNVILLE - PENNSYLVANIA

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 advisor ..... Mr. Paul Pickard

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## ENFORCEMENT

There has been a change in College Center policy in the past week. Not so many locks. The activity rooms are open as is the Music Listening Lounge. This means the students must accept increased responsibility to preserve the building. It is important to realize that this building is basically ours and any damage done to the building inconveniences the students—not the Administration. We have waited a long time to get the facilities that can now be found in the Center. The pressure of student opinion (peer group pressure) should not be underestimated as a means of discouraging destruction. If each individual makes it known that he does not appreciate others destroying our property, the amount of damage will decrease.

We realize that there are still questions concerning some of the rules. There are changes that need to be made. Pressure for these changes should not be lessened. However, the answer is not to be found by destroying our own property, thereby causing funds to be spent for replacement rather than something new. (This includes the money spent to replace fence rails). There can be no question that ripping paintings off the wall, trying to steal parts and earphones from the stereos, and other acts of blatant destruction are Senate offenses. Witnesses to such actions have a responsibility to report the offender.

Dealing specifically with the fence, President Sample called upon students to refrain from tearing it down so as to aid in the collection of 9 million dollars. This money, by the way, represents the total needed for the entire building program. The College Center itself cost about 1½ million. As a reward for our good behavior the President has promised to discuss the Fence with the Student Building Committee. We greatly doubt that the President has any intention of doing more than planting a few rambling rose bushes, but we welcome the chance to talk. For this same reason we applaud the President's decision to set aside some time each week to hear directly from the students. The President has given the impression that he is deeply interested in knowing what the students want and acting on their suggestions within the bounds of the "realities" of his job (i.e. fund-raising). We hope President Sample will take a hard look at the Fence, realize that it is a mistake, and perhaps after the grass has a chance to get a head start, remove the Fence entirely.

## QUOTE OF THE WEEK

MEN WERE ENRICHED AS WELL AS ENSLAVED

BY HAVING TO STRUGGLE FOR THE BASIC

NECESSITIES OF LIFE . . .

—ZOE OLDENBOURG

## Score One Point For Mao

by Jim Katzaman

On Monday evening, October 25, 1971, the Nationalist Chinese delegation to the United Nations was going through the final phases of its struggle to remain a member of the UN. As the confrontation between the opposing forces drew nearer the delegates dug the trenches to prepare for their last ditch stand. The Chinese Nationalist Foreign Minister, Chow Shu-kai, conferred with the US ambassador George Bush. All the other delegates spent their time pleading for votes. The life of the delegation was at stake. Time was drawing short. The climax was at hand.

Meanwhile, back at Anville, through the efforts of the Friends of the United Nations, Lebanon Valley was having a rare, if not ironic treat, a visiting dignitary. Dr. Daniel Lew, Ambassador and Senior Advisor to the Chinese Nationalist delegation to the UN, was also pleading for support of his cause. . . in the College Chapel. Although the situation seemed to rival something out of "Believe It or Not," Dr. Lew made his presentation with all the respect and dignity at his command. And while those in the audience were virtually powerless to take any action of their own to change the situation in New York, they listened attentively. There was no way to describe the situation than to simply say that it was "unreal."

Dr. Lew covered many things in his lengthy address. The most obvious topic in need of an answer is why of all places he could have gone had he chosen

## LETTERS TO THE EDITOR

To the Editor:

At the recent open meeting with President Sample sponsored by Student Council, it was again shown that students at Lebanon Valley generally are unequal to the challenge of verbal dialogue with the President. The President displayed his usual diplomacy and "smoothness" in rebutting students' arguments with supplying facts of answers, but by exploiting flaws in their logic and their inability to express themselves concisely.

The importance of the skills of communication has been evidenced time and again in student-administration affairs at Lebanon Valley. The students (I do not presume to exclude myself from any such criticism, nor do I mean to offend those students who have mastered these skills.) have time and again failed to communicate. By failing to clearly raise the issues (e.g. that the College Center Advisory Committee has no real authority is the issue not that it has carried on insufficient discussion to warrant revision), the President has been able to avoid issues and deal in semantics. He has proven himself competent in that area and it must be regarded as a tribute to him. He can "think on his feet."

The President effectively puts students who question him on the defensive. Frequently this "turning of the tables" will silence the student or allow his emotions to supplant his logic. This effect makes it all the more easy to dodge issues.

Until such time as students learn to effectively express themselves verbally and non-verbally, President Sample enjoys a distinct edge and issues will be lost in the semantic dust. Perhaps there is relevance outside the classroom for developing those writing and speaking skills so often neglected by students within the classroom.

Dave R. Snyder

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.

to come to Anville on that night of all nights? To this he replied that American public opinion was very highly regarded throughout the world. Apparently he felt that a grassroots movement for the Nationalist Chinese position throughout the nation would pull victory out of the jaws of defeat and retain his nation's representation in the UN. But why Anville?

Later that same night as Dr. Lew covered topic-after-topic of Chinese history—he finally arrived at his main topic—the maintenance of the Nationalist Chinese delegation in the UN. His pet phrase was "the so-called realities." He said that while France was weak in 1945 the "so-called realities" were ignored then and France was made a member of the powerful Security Council. The implication being that Nationalist China today is also weak so that it should remain a member of that organization. In short, what was good enough for the world 26 years ago is good enough for it now.

He also listed moral issues as another basis for continued representation. Dr. Lew said that the future of China was tied to its membership in the UN and that the possession of nuclear power was no prerequisite to be given a seat on the security council. In fact the lack of the bomb would make for allowance for the application of thought to solve world affairs. He then proceeded to apologize for the lack of initiative by the Nationalist Chinese delegation over the last quarter of a century. But he blamed this on the Chinese being "blackmailed into silence" by Albania and other nations trying to unseat it from the world organization. His rather weak comeback to this was to plead for another chance and the Nationalists would make good on it.

After he had finally finished his main speech he fielded questions from the audience. The first question was that based on the Nationalists claim to represent all of China, is it their belief that Taiwan is a part of mainland China or is mainland China a part of Taiwan? Somehow, while giving his answer he came to say that the UN Charter recognizes only the "State of China" as a member of that organization. Therefore, since the communists called themselves the "People's Republic of China" they could not legally be admitted into the organization. It appeared to be an argument based solely on semantics and confusing semantics at that. The words state, government, and republic were used frequently, interchangeably, and conveniently where ever they seemed



DR. DANIEL LEW

to fit best into his argument.

Dr. Lew also discussed what the requirements of statehood are as recognized by the United Nations. A state must have (1) territory, (2) population (3) government, and (4) diplomatic relations. This set up the basis for the next question:

"Dr. Lew, according to the conditions necessary for statehood, Nationalist China, in claiming to represent all of China, has directly just some of the territory, some of the population, some of the government, and some of the diplomatic relations. What entitles it to more than just some of the representation in the United Nations?"

His answer was that the effect of Nationalist Chinese policy will have a great effect upon the people of the mainland. Only a "small ripple" of freedom was needed to send the waves of revolution against the communists rolling. He also contended that Nationalist China is destined to retake the mainland eventually so that it would make no sense to remove the Nationalists from the UN now since they would once again some day be in power. "China will have a new birth of freedom as it comes under God's control."

That last statement was an interesting aspect of the Monday evening discussion. Sources at the press conference held prior to the public gathering have reported that throughout the entire conference no mention was made of his religion or the religion of the Chinese. However, when he was introduced by Dr. L. Elbert Wethington, Chairman of the Department of Religion at LVC, a special emphasis was placed on the

(Continued on Page 5, Col. 5)

## COMMENT

by Evelyn Nottingham

The anticipation was almost unbearable. Would he announce 24-hour open house? Co-ed dorms? What could this 10:30 P.M. special session concern? After apologizing for the late hour and acknowledging those on the athletic field, the band, the girls hockey team, and the cross-country team, President Sample told us straight from the shoulder (or rather the heart): We must help him sell the student center as it is yet unpaid for. The President admitted that even he can make mistakes. (Was he alluding to the fence?) Yes, bad judgements are made, but, nevertheless, we, the students, now have a particular responsibility to keep the student center pretty. Now all you who think you are doing the center a service by helping remove the fence must put this bad judgement back together and keep it intact so that the Fund for Fulfillment can be fulfilled.

This vandalism brings to mind several other recent instances of student irresponsibility. It seems that some paintings in the center have been "removed" by unauthorized persons and that furniture has been stolen from some dorms. Further, the Century Club was scheduled to have

a dinner during Homecoming (the members are those who have contributed \$100.00 or more to the school) and what should come up missing? The silverware. It never ceases to amaze me how all that silverware can be removed from the dining hall especially with all the alarms now protecting the building. I've heard that it wasn't an inside job either as was formerly suspected. No, this year's vandals (or vandals) were particularly clever. Somehow the (he) managed to enter the dining hall, steal all the silver (except the knives) and keep it hidden somewhere for a week. But then it wasn't just simply returned. This year, the thieves (thief) sent out clues to the President, Dean Erhart, and Walter as to the whereabouts of the loot. (Turns out it was in the concession stand on the athletic field). Well, the silverware is back, for another year, and the thieves (thief) are still at large. Really now, fellow students, should we look with amusement on such immature pranks? Come, let us reason together. We have a building to sell, and if we do a good job, we'll get a new music building, railroad bridge, science hall, etc. Red Avenger, or whoever you are, we ask you either for your cooperation or your retirement.



## SENATE PRESIDENT REVIEWS STUDENT GOVERNMENT

by Jim Katzman

When the student government comes up for review this spring, what will happen? Will we continue to have our present form of representation through the Student Council and Senate or will it be decided that a new form of government is needed to adequately represent the students? President Sample is of the opinion that the only changes necessary will be to have a firmer link between the student government and the administration in the areas of communication. He cited the Senate intervisitation ruling during Homecoming weekend last year as a prime example of the need for such a link. Last year on the Wednesday night before Homecoming the Senate met in secret and decided that intervisitation hours for the upcoming weekend would commence at 5 o'clock Friday night and continue until midnight Sunday night. The announcement of the action was made to the student body during that Friday night's dinner after most of the administrators had gone home for the weekend. It wasn't until the following Saturday morning that Dean Marquette issued an appeal to the Senate's action which in effect killed it. But for at least one night in the college's history the students enjoyed a full, if not confusing, 24 hour intervisitation period.

According to President Sample the Senate's action did not follow the accepted practices of parliamentary procedure. He would later term that action as "capricious and facetious." Yet, the President contends that the Senate today is doing a good job and only needs a few minor alterations to make itself even better of the students and the entire college.

However, Bill Morrison, the President of a person who should know something about the Senate, has said that if he were given the choice today of voting either to continue the present form of student government or to institute a study for a new system, he would vote for the study. He feels that the present

cases he feels that problems can be worked out through discussions and understandings. In fact a Senate card should be used only as a last resort.

Bill also points out that the Senate does not have the sole purpose of enforcing the rules but it can also be a leader in changing those rules that have not kept up with the changing times. For instance, he has said that if Freshmen want support in changing the one weekend only rule regarding going home before Thanksgiving, the Senate will almost certainly throw its full support behind them. Another present project of the Senate is the modification of the college drinking rules so as to accommodate those over 21 which is the legal drinking age in Pennsylvania.

One major point of disagreement with President Sample is Bill's feeling that the intervisitation incident of a year ago did not in any way hurt the Senate and its prestige in the college. In fact, looking back on the incident and knowing what the consequences were, he thinks that if the same set of circumstances would arise again the Senate would take the same actions that it took before. He said that to go through all the administrative channels to effect a change in the intervisitation policy would have meant that the issue would not have been brought before the Board of Trustees until they met in the spring. The Senate did not feel that they could expect the student body to wait that long for a needed change. Immediate and decisive action was necessary and the Senate took what it considered were the appropriate steps. The result being that instead of putting it off until spring the issue came to a head before the trustee's fall meeting November 7, with the net result of an extension of the intervisitation hours on weekends. This was not all that the Senate wanted but it was a step in the right direction.

But lately the feeling on campus is one of overwhelming apathy regarding student government in general and the Senate in particular. It is this and other factors which lead Bill to believe that if the process doesn't soon reverse itself the students had better start searching for a new form of government to better fill the needs that it feels the Senate cannot.

## FUND FOR FULFILLMENT DRIVE STARTS

Under the direction of Mr. Robert M. Wonderling, director of development, Lebanon Valley has begun its Fund for Fulfillment campaign.

The College has singled out three initial needs which it hopes to satisfy in this fund raising drive. High on the list of priorities are repayment of the loans for the College Center, construction of a new music building, and increasing the endowment.

Dr. Jacob D. Rhodes, chairman of the faculty and staff campaign, has announced that Lebanon Valley's faculty and staff have pledged one percent, \$40,000, of the initial goal in the program of \$4,000,000. Group leaders for the campaign among the faculty and staff are Captain Cooper, Dr. Geffen, Dr. Getz, Mr. David Long, Mrs. Clara Miller, Dr. Neidig, Mr. Walter L. Smith, and Mr. Samuel Zearfoss.

To date, the College has received more than \$800,000 from various sources. The solicitations for this initial phase of the campaign will continue over a three-year period and will include alumni, parents, and friends of the College, as well as members of the United Methodist Church in the Eastern and Central Conferences.

## College Recruits New Faculty



—photo by martin hauserman

DR. DONALD BYRNE

by Evelyn Nottingham

Lebanon Valley College is pleased to welcome a new religion professor, Dr. Byrne, to campus this year. A graduate with a BA from St. Paul Seminary, St. Paul, Minnesota, Dr. Byrne attended Mackelt University, Milwaukee, where he got his MA in theology. He taught at the College of St. Catherine in St. Paul from 1966-1968 and then spent three years as a student and assistant instructor at Duke University.

Dr. Byrne is a lay Roman Catholic professor of theology, the first of that faith to be a member of the LVC religion faculty. This semester he teaches Religion 12, 22, and a new course, Religion 36—Christian Tradition and Reform. He resides in the Palmyra vicinity with his wife and two children.

Religion and its connection with folklore is a subject of particular interest to Dr. Byrne. For his doctorate dis-

sertation at Duke University, he concerned himself with American Methodist Folklore of the 19th century. He is also interested in "popular religion" and the part superstition plays in religion and in our daily lives.

MRS. VIRGINIA ENGLEBRIGHT

by Richard Smith

Mrs. Virginia Englebright, a new member of the music faculty, is eminently qualified as an instructor of voice. Although she taught at the Pottsdam, New York State University last year, her career to date has been mostly in Florida. She has taught privately in Miami, and has appeared as a soloist in many concerts in the Florida area. Having performed with the University of Miami, Florida orchestra and the Opera Guild of Tallahassee, she has also made many appearances on radio and played Madame Butterfly on television. The experiences that she feels are most outstanding were singing with Robert Shaw in Atlanta and playing in *Amelia Goes to the Ball* directed by Menotti, the composer.

Mrs. Englebright feels that everyone can improve his singing, and that most people can develop a respectable voice. The basic goal for an untrained student of voice is to formulate an idea of what constitutes good singing. She feels that a person can't learn everything from one teacher, but must have wide experience and draw ideas about singing from as many sources as possible. One's ideas on singing are always changing, for a singer never stops learning his art.

Mrs. Englebright likes the beauty of the Lebanon Valley countryside, and feels that the music department at LVC is quite good. She feels, however, that

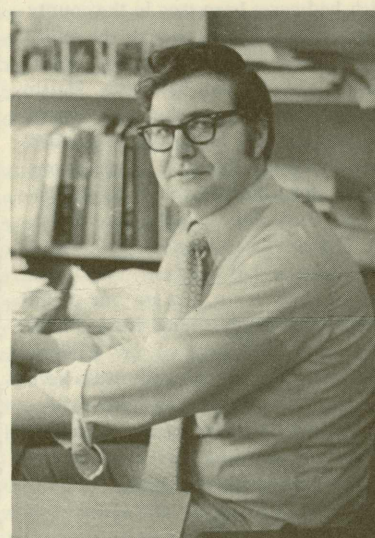
the best part of LVC is its students. People come here because they want to learn; this is the greatest asset that any college can have.

by Sally Wiest

Dr. David M. Gring, the new Assistant Professor of Biology, prides Valley for more than just the offer of a good job; he gives support to the small college atmosphere where the quality of student interest as well as the degree of student-faculty relationship is higher. Having experienced both the university and college atmospheres he prefers the small school and in this category "Lebanon Valley doesn't have to take the back seat."

Planning to stay on at LVC, Dr. Gring is settling down with his wife and 18-month old daughter into a father as well as a teacher role. He earned his bachelor's degree with honors from Franklin and Marshall College in 1967, and went on to get both his master's and PhD. degrees at Indiana University. Before coming to Lebanon Valley to teach Genetics and Intro. to Biology, he did graduate teaching in Zoology at Indiana University.

With teaching a course such as Intro. to Biology, it has become apparent to Dr. Gring that non-science majors shouldn't have to hassle with a course that is



—photo by chris francois

DR. DAVID GRING

geared to biology majors. Seeing this, he is working on changing the situation so that possibly two introductory courses will emerge—one to prepare the major to go further, and the other to give the non-major "an appreciation of living material" as well as a distribution credit. "As a professor, my duty is not only to teach the facts, but to show their use so that we can have better citizens and human beings."

## Results Of National Abortion Poll

ter parents? responses: Yes 74.9%, No 22.2%, Undecided 2.9%.

(b) if she is married and childless and she and her husband do not wish to have a child? responses: Yes 70.2%, No 26.6% Undecided 3.2%.

(c) if she is married and has 2 or more children and she and her husband do not wish an additional child? responses: Yes 74.2%, No 23.2%, Undecided 2.6%.

(d) if she is married and the family cannot afford a child or an additional child? responses: Yes 75.8%, No 21.1%, Undecided 3.1%.

(e) if her physical and/or mental health is dangerously jeopardized by pregnancy and/or childbirth? responses: Yes 87.7%, No 8.1%, Undecided 4.2%.

2. Which of the following choices best describes the status of legal abortion in your state?

responses: The answers indicated clearly that there was almost total confusion and unawareness on the part of the respondents as to the status of legal abortion in their respective states.

3. Which of the following best describes the need for information regarding legal abortion in your community? (a) great need, (b) moderate need, (c) little need, (d) no need. responses: (a) 51.4% (b) 27.7%, (c) 6.5%, (d) 8.1%. Note: 6.3% of the completed polls did not indicate any response to the above question.

According to Mr. Roman, the preliminary results of the poll indicate clearly that the public is overwhelmingly in support of at least some type of legal abortion; that there appears to be a need and desire for information about legal abortion; that the public is generally unaware or misinformed about the status of legal abortion; and that local physicians and medical societies and non-profit abortion information and educational organizations are the sources most preferred as dispensers of such information.

### CLASSIFIED ADS

FREE—to a good home: Brown and white male guinea pig; 6 months old. Box and cedar shavings included. Friendly and isn't noisy. Contact Nancy—215 Vickroy or call 867-9501. Note: pet only—not for experimental purposes.

La Vie will publish short, classified ads free to the students and faculty of Lebanon Valley College. Ads may be submitted to either John Bitner in West Annex or the La Vie Office, lower level of the College Center.

### ABORTION INFORMATION

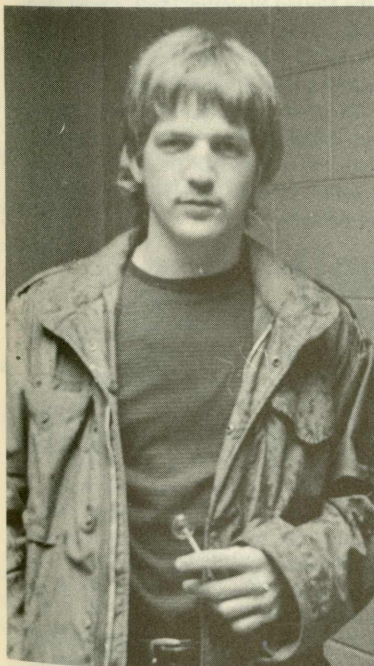
PLANNED PARENTHOOD

OF NEW YORK CITY

Out of State—call 212-677-3040

hours—Mon. thru Fri.  
8:30 a.m. to 7:00 p.m.  
Sat.  
9:00 a.m. to 5:00 p.m.

EDITOR'S NOTE: It has been the policy of this paper not to publish abortion advertisements until their claims could be checked because of the fraud connected with many of the agencies. The above agency has been recommended by what we believe to be a reliable source. It has been reported that they are considerate, confidential, helpful, and their price is reasonable. It is for this reason that their advertisement-unsolicited has been printed.



Bill Morrison

governing bodies although they were first activated only three years ago are not keeping up with the changes in the present student body. The change in the students over the last three years could not have been foreseen when the government was first initiated. Perhaps the biggest change is the present attitude by many of the students that the Senate is not necessary and that it doesn't do the job it is supposed to do.

But in reply to this Bill says that the Senate is indeed doing its job. Of all the cases that came before it last year he said that between 70-80% were found guilty. This contrasts with those who say that any time someone goes before the Senate to air his case that he is automatically declared innocent. Yet, Bill also says that the answer to a problem is not to go around senating people when ever they do something wrong. In most



## Wax on the Tablecloth

(By Ben Meideigh)

1

While afternooning it at Hembly's once, I was amazed to find myself confronted by a three-foot mound of Keebler Oysterettes. Finding it a bit odd to see an unaccompanied pile of bite-sized crackers resting on a beach along the North Sea coast, I decided on chowder as a suitable companion for all concerned. I was hungry. Seven hours and nineteen bowls of Campbell's finest later, I was half finished with my relentless assault of the mound. I intended to strive on, but I got sick to my stomach and heaved ferociously to starboard, where I encountered the owners of the Oysterettes in question. They were rowing east in a small dinghy, cursing and acting very nasty. I told them where they could find the Oysterettes they were missing as I flew into the sunset, merrily suspended from my bat-wing ornithopter invention. (All this and more at your local theatre.)

2

It must be at least five years since the flood took away the stables by the railroad tracks. It was a flood the likes of which had never been seen in the county before. It was just as though the entire Walton Valley district had been transformed into a giant bath tub. Horses and basketballs from the high school rose like bubbles as the white-clouded water enveloped the little village in one gigantic slurp. Forty-two people drowned. But forty-three people were killed. Ned Thatcher was found in his wheat field under a bar of Zest. The F.B.I. tried to cover it up, but no one could dispute the ten-mile-long Rubbermaid Safety Mat that crushed Ed Wither's truck farm. Now all the authorities have to do is find a nude, twenty-five-mile-white-haired God who smells of deodorant soap. It won't be easy. He took His initialed back brush with Him.

3

Bursting through the plate glass patio door with obvious abandon, Martha whirled into the parlor, dancing in spirals as her shredded arms dripped blood onto the Herculon. Father mused about the event quietly for the rest of the evening, mumbling in broken Latvian occasionally about the odd scarlet flowers that arose

from the drops and curled themselves around all seven floor lamps and the rabbit ears on the television. They managed to ruin our reception on channels two, five, and eleven for some two weeks until they withered and dropped to the floor, to be vacuumed away by my Mother and her voracious Hoover. The Hoover suffered from some distress after sucking the browned petals into its distended liner bag, and at length, it disgorged most of its contents onto the kitchen floor, losing a few bolts and one entire rotating brush in the process of its attack. The brush was later found snuggled under Martha's forearm, lying quietly and avoiding notice as she decomposed merrily around it.

4

The last drop of parafin had hardened and finally, Grandma and I were finished canning strawberry preserves for another year (actually I never do anything but lift the Ball Dome jars from the top shelf, take them out of the box they come in, and put them in the dishwasher). It was worth taking time from the bowling league to smell the sweet mellowness of the berries as they bubble and churn in the twelve-quart kettle we bought from Mr. Briggs for Grandma's seventieth birthday. The taste of the preserves always made a supreme confection out of her home-made donuts every morning, making leaving for the factory just a little easier. Even picking the little bits of parafin sealer off of the surface of red delight in a freshly-opened jar was an act bordering on holy rapture. I just hoped that the jelly sandwiches in my lunch box would be as delicious as the donuts. But now that I step out of the wreckage that was once a shiny new Thunderbird, glance at the telephone pole that is splintered under the left front fender, and wipe a drop of blood from my forehead, I know today will be different. The sandwiches will taste like the gasoline in which they are being soaked. The lunch box is lying under the engine compartment wide open. The sandwiches are strewn under the ruptured fuel tank. Oh, well. Here come the police and the rescue truck. I'd better fish my right arm out of the wreckage. No, maybe I should lie down just like this. No one would believe me if they saw me walking around. I have to look dead, I guess.

## COMMUNITY SEMINARS

by Diane Wilkins

Every Tuesday night a slightly older group of "students" attend lectures from 7:15 p.m. to 9:45 p.m. in the Chapel Lecture Hall. These men and women are community leaders that have been awarded fellowships to the 1971 Community Service Seminars. The presentation of these lectures is made possible by a grant under the Higher Education Act of 1965.

This program of 10 lectures has so far included the subjects of Pollution, Sensitivity Training, Problems of the Aged, Comparative Cultures and Economic Trends in Pennsylvania. In the future the seminar will receive lectures on the problems of health care, U. S. population growth, and an address by Dr. John J. Akar.

The stated purpose of this program of continuing education is to increase the number of informed community leaders so as to enlist their aid in the fight against ignorance, poverty, crime, and disease.

Thus far the programs have been consistently informative, although naturally structured for a community audience rather than for a college group.

The first program featured Dr. Paul Hess, past head of the Biology Department and presently manager of Environmental Science for Hershey Foods Corp. and Dr. Paul Wolf, present chairman of the Biology Department. Unfortunately they presented their programs separately and did not debate their different stances of Ecology. Dr. Hess discussed, charted, and repeated the usual dismal predictions of the results of increasing population and pollution. The only solution that seemed to be offered was the creation of some kind of State with the power to enforce the necessary reductions in both the birth rate and industrial use of raw materials.

After Dr. Hess' address, Dr. Wolf started his section of the program with: "The literature on pollution is probably a major contributing factor to pollution." He then followed with a discussion of his summer work in the Georgia wetlands. Dr. Wolf stressed the need to preserve these delicate lands where salt and fresh water meet because of their high productivity, importance as a link in the food chain, importance for research, and finally, because of their beauty. Dr. Wolf, however, stressed that it was possible to have both the salt marshes and increased industry. This entails making a study of an area in order to discover which parts of the land are less productive and allow factories and roads to be placed at those locations. "An attempt to achieve a balance with nature should also include economic considerations."

Another program of interest was Dr. Larry Krafft's presentation of "Sensitivity Training and Community Development." This discussion emphasized the utilization of sensitivity training for community programs, business organizations and educational institutions—not as Dr. Krafft put it the "touchy-feely stuff" that receives the publicity. It was interesting to note the growth of the use of such training by the business community. Several of those attending had already participated in such groups. The most interesting part of the lecture was meeting the other members of the seminar when Dr. Krafft asked us to break up into groups of 3 and just basically get acquainted.

The individuals that attend are definitely the most interesting part of the seminar. The main reason given for interest is the desire to learn more in order to apply their knowledge to aiding the community. The Participants represent a wide range of service organizations from the Lebanon Valley Chamber of Commerce to the Mental Health Association. Occupations include hospital directors, engineers, clerks, nurses, and

## Chapel Favorites Return

Chapel programs this month feature two returning favorites. On November 16 Joe Wise will again present some quiet, reflective folk music. Mr. Wise has an impressive list of concert work, recordings and appearances. He also has been counselled in a mental hospital, orphanage, and detention house; ran a coffee house; and scored the film, *A Time to Die*. But the most important thing is that he presents an excellent program of contemporary music with such a great sense of feeling as to be actually moving. Joe Wise was able to present something of great "spiritual" feeling without being religious. In other words, Mr. Wise dealt with universal, human feelings—not with theology. He managed to create a rapport with the audience through his simple introductions and just the way he sang a song—as though both the song and the audience were personally very important. If this year's program is comparable to the last, you will want to hear Joe Wise more than once. Tickets are being sold for his concert to be held Friday, November 12 at 8:00 P.M. in the Chapel.



Joe Wise

On November 23 John J. Akar, former ambassador to the United States from Sierra Leone, will also be a returning speaker. Those who attended Mr. Akar's presentation last year will remember him as an informative speaker with a great sense of humor. My favorite "story" is the one about the woman reporter who entered then Ambassador Akar's hotel room while he was on a speaking tour of the west coast. She was confronted with Mr. Akar, 6'5", dripping wet, and

(Continued from Page 1, Col. 5)

trated, they aren't really against the fence—the fence just represents what they're frustrated about, and it's easiest to tear apart. I don't think it's all that bad. It's something to sit on to watch the girls go by.

Tom Ward, Jr.—I think it's a waste of our money. It could be spent on dorms instead of something to keep us off the grass. If students practice restraint in staying off the grass in other places, they should be able to do it here.

Bill Snyder, Sr.—It's ugly, it's a waste of money—especially since it was done



Dr. John J. Akar

nude, having just emerged from the shower. "Oh my God," screamed the lady. "You madam," said Mr. Akar, calmly, "may call me Mr. Ambassador." Hopefully this will not ruin Mr. Akar's presentation—since his stories are always better when he tell them in person.

Mr. Akar does indeed have numerous honors and activities to his credit. His early education was in an E.U.B. Day School in Sierra Leone. In 1947, he came to the U.S. and studied at Otterbein and Berkeley, receiving a B.A. from the latter institution. Mr. Akar did post-graduate work at the London School of Economics.

A broadcaster, short story writer, actor, playwright, poet and journalist, Mr. Akar worked for the B.B.C., Voice of America, and Worldwide Broadcasting System.

In his own country Mr. Akar served as Head of Programmes, Director of Broadcasting, Chairman of Sierra Leone Museum and Monuments and Relics Commission and Director and founder of the National Dance Troupe.

He enjoys the unique honor of being the composer of the Sierra Leone National Anthem.

Mr. Akar was appointed Ambassador to the United States in 1969, a post from which he has recently resigned because of a conflict of political philosophies between him and his government.

He is now Special Assistant to the Vice President for Public Service Programs and University Dean of the University Extension, University of California at Berkeley.

## fence poll

behind the backs of the students, during the summer.

Peggy Whorl, Jr.—I think it was very much a waste of money. This money could have been used for things like the Arts Festival and even additional books for the library. I think grass was made to trod upon and it has the natural ability to spring back up. So... I understand the student's reaction in tearing it down. It's a gentle way of saying, "Why'd you do this to us?"

Bob Dunnick, Sr.—If the Administration thinks they have problems with disappearing silverware, the fence should be even more interesting.

## MUSIC'S

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teachers. It is a credit to the area that a number of its citizens show such a high level of interest in contemporary problems. It would seem that, unlike college-type discussion, these people have perhaps the ability to have an immediate effect on the community level in aware leadership and implementation of social services.

Dr. Riley has said that any student desiring to attend one of the programs may request permission from his office. Barring any limitation in size because of the nature of the program, the request will be granted.

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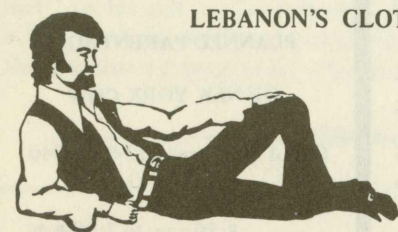
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## THE ARTS IN REVIEW

### books

by B. W. Shirk

*A Time of Changes* by Robert Silverberg, copyright 1971 by Robert Silverberg, Nelson Doubleday, Inc., Garden City, New York.

This book is ostensibly written as science fiction yet beneath this exterior lies a plot which is relevant to current times.

In the novel, the people of a future planet, Borthan, are ruled by the covenant: in this, the most despised aspect of life is self. No one is to reveal his innermost thoughts or feelings to others. To do so would be to become a self-barer-punishable by death.

The relevant issue, however, is not this but rather a drug. The hero comes into contact with an Earthman and experiences the use of a drug which enables two persons to completely bare their souls to one another.

Here then is the issue—the government outlaws the drug and hunts down its purveyor (our hero). Much akin to the way the good old U.S.A. does those who dare to trip. Thus, the real meaning of the story is that of the alteration of the hero through the use of the drug and the later conviction he has is spreading this insight to all his fellow men.

As in all patriotic stories, the government wins and the drug user-purveyor loses. Our hero is captured and in the end heads to heaven knows what assortment of tortures.

I would recommend this book to anyone who enjoys science fiction, and foremost to those who feel that science fiction is worthless in that it has no hidden meaning.

This book is destined for awards due to the fact that it is written by an author who is trying to say something rather than just make a buck.

### records

by Ben Neideigh

This was supposed to be a review of the new Firesign Theatre album, but it's not. This past Saturday (Oct. 30) I purchased the best album that has been released this year. It is an unexpected delight, an album that should not be. It is not full of pretentious instrumentals, conceptual themes, or any of the other

gimmicks that ruin so many potentially good albums. It is full of some of the best written, individually styled, carefully wrought rock music I have ever heard.

What album has made me drool the above superlatives? This one; *Other Voices*, by the Doors (Electra EKS-75017). Yes, the Doors. They're the group who supposedly died with their lead singer this past summer. For you see, while the magnificent Jim Morrison was being lavished with the lion's share of the credit for making the Doors the success that they are (since 1968 they have sold more L.P.'s than any other American group), while he was becoming rock music's bad boy sex god, while his trial and his poetry and most recently his sad death got most of the publicity, the other three Doors worked quietly, forging themselves into the tightest, most skillful group of musicians in rock today. Robbie Krieger's spare guitar stylings approached genius in simplicity and execution. Ray Manzarek, unlike most organists, proved that classical training and a Hammond B-3 aren't essential for greatness, and that there is a place for piano in a hard rock band. John Densmore's drumming, like Krieger's guitar, became an inspired blend of technical skill and self-confident simplicity that ranks with the boistrous work of Keith Moon for sheer effectiveness. Now Morrison is gone, and the Doors stand on these merits without the added boost his presence gave their popularity.

Aided by the alternating services of three bass players (Manzarek plays keyboard bass in concert, but no longer in the studio does he use it), the Doors use each individual song to shape a peerless record. There are eight songs on the album, all but two over four minutes in length. The first side opens with "In the Eye of the Sun," a twelve-bar blues number with spare hide-and-seek instrumentation, featuring a lazy-saw of guitar and electric piano and a leazy, "chunka-chunka" drum line that fits the mood of the song perfectly. Ray Manzarek does the lead vocals, his gritty voice fitting perfectly. "Variety is the Spice of Life" follows. A humorous look at infidelity, it is highlighted by Ray's honky-tonk piano and Robbie's rollicking lyrics and vocals. The third song on side one is "Ships w/ Sails." It is a seven-minute masterpiece. In it, the Doors revive the rock/waltz style they initiated on the *Waiting*

for the Sun L.P. (remember "Wintertime Love"?), and left dormant since then. This time it has latin overtones, using congas and an acoustic mariachi bass in addition to the electric bass. It shifts between A minor and its relative major of C, bouncing along in strict 3/4 time on Densmore's perfect drumming. Manzarek is the star of this cut, though, providing a schizoid vocal line, sounding sometimes like Larry Ramos of the Association in a lyrical mood, then shifting gears to a caustic wail for the majority passages. His electric piano solo, accompanied by Robbie and John, plus himself on both Hammond and Vox organs, is brilliant. Krieger adds a tasty break as well. Side one ends with "Tightrope Ride", a solid rocker featuring a great Krieger guitar ride and Manzarek on a guttural Hammond organ.

Side two opens with "Down on the Farm", another humorous number featuring two alternating segments. The first is a cool, jazzy passage in a very slow 4/4, denoted by quiet Krieger vocals, a nice harmony set up by Manzarek's electric piano and the Julius Wechter-ish marimba of studio musician Emil Richards. The second is a slightly up-tempo 2/4 chorus, featuring two-part vocals between Krieger and Manzarek, more Hammond organ, and some judiciously included jew's harp. The alternation occurs twice, pitting the citified sophistication of the first segment against the Homer and Jethro countification of the second. Next is "I'm Horny, I'm Stoned", Robbie's paean to loneliness, a rollicking stomp with some vaudevilian chord changes and more nice tavern piano by Ray. Following it is "Wandering Musician". This song opens with a light, almost impressionistic solo by Manzarek on detuned piano that tumbles into a pounding, marchlike freedom song. Ray outdoes himself here, offering an almost revival-like piano riff that pushes the song along steadily, a great back-drop for Robbie's probing guitar. Lots of nice major sevenths creep in where they're least expected. Also unexpected is Ray's solo break in mid-song, sounding like the kid next door practising his Alberti bass until he rejoins the guitar, bass, and drums. The final song, "Hang On to Your Life", is the appropriate finale, a true blockbuster. It opens with a minor-key Latin segment, a bouncing Manzarek electric piano blending with the congas of Francisco Aguabella (studio man) and John Densmore's jungle drum riff (similar to the intro from "Touch Me"). This establishes the lyric content of the song, breaking into a major-key development of the theme that is slightly faster, featuring a nice guitar-piano duet. A drum roll from John opens the final segment, a great frenzied eruption in a very fast 2/4 filled with a shrieking Krieger guitar and Ray Manzarek soloing on three overdubbed Vox organs simultaneously. The congas rush breathlessly until the song concludes with a scraping guitar. To be followed by a sharp arrow of tremelo organ that crosses the speakers and disappears to end the album.

This album stands above their first L.P., their *Strange Days* L.P., and their recent success *L.A. Woman* as the Door's greatest achievement, a true masterpiece. Rather than trying to duplicate Jim Morrison's lyric mastery, they successfully create a new musical image, unlike their previous work but definitely Doorslike in style. It is strange to listen to the Doors now and realize that you aren't missing Morrison at all. That should stand alone as a statement of this album's strength, but it doesn't. To realize the greatness of *Other Voices*, buy it yourself.



—photo by martin hauserman

The Grease Band on stage at the Alice Cooper Concert. Although nervous because of the size of the audience, the Band was well received by the crowd.

### sample speaks

(Continued from Page 1, Col. 5)

ple stressed that this study was undertaken to benefit the institution by making constructive suggestions.

**Leon Sullivan:** The President wished to call special attention to the appearance on campus of Dr. Leon Sullivan. This distinguished gentleman will be speaking in a special chapel program (because of his busy schedule) on Thursday, December 2 at 11:00 a.m.

**Fund for Fulfillment:** The construction of the College Center was a unique undertaking for Lebanon Valley, in that the money was not on hand. Now the Fund for Fulfillment must collect 9 million dollars to pay off this building and to continue on with the rest of the program. Dr. Sample explained that it is difficult to obtain contributions for a building that has been completed, but that the decision was made to go ahead because of the desire to have the use of the Center. The basic point was that fund-raising is even more difficult if the building looks old and as if the students are tearing it down. President Sample again stated that if "the pieces [of the fence] would be put back together" that he would hold discussions with the Student Building Committee to find some solution.

**Student Meetings:** The last point in Wednesday's meeting was the President's decision that, if the students desired, a time could be set up when students could come and talk with the President on any subject or problem in an attempt

to cut through some of the bureaucratic "red tape." Students feeling that this idea has merit should communicate with either Fran Stachow or Bill Morrison who will relay the general student consensus to the President.

### mao wins

(Continued from Page 2, Col. 5)

fact that Dr. Lew was a Christian. As if taking his cues from that, Dr. Lew made frequent references to his religion and that of the Chinese people. Surprisingly enough little mention was made of Shintoism, Confucianism, or any other belief predominant on the mainland. It was Christianity all the way. By this he appeared to draw the conclusion that what beliefs reign on a small island also hold true for a vast continent. Social scientists might argue this point.

Dr. Lew's discussion was long, involved, confusing, and frustrating. It was just impossible to get a short precise answer to a question. But whatever frustrations we at the discussion might have felt that night, they were probably nothing in comparison to those felt by Dr. Lew. For he must have received word from New York before he went to bed that the final vote had been taken on the expulsion of Nationalist China from the General Assembly of the U.N. Dr. Daniel Lew, Ambassador and Senior Advisor to the Chinese Nationalist delegation to the United Nations, was unemployed.

## PIER 7

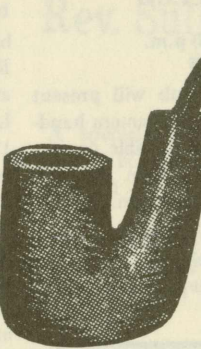
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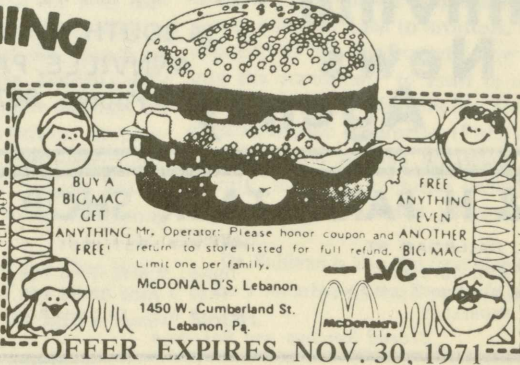
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by Bobbi Sheriff

All ye loyal and faithful fans! The Grease Band is *not* dead! Contrary to popular belief, the Grease Band has not ceased its existence.

Performing at the Frosh Varsity Farse, Clio's Open House and the Alice Cooper concert, the 10-man Grease Band has achieved undaunted supremacy on the L. V. C. campus. Their announcement at the Alice Cooper concert, stating, "This will be our last gig," shocked the passionate admirers of the Grease Band.

The main reason for the announcement was, as Rich "Fingers" Schneider stated, "We practiced every night—we just don't have the time. Most of us are Music Ed. majors and we've got so much work. We wanna study like good kids." Two of the greasers are basketball players (Charlie Brown and Dave Guere) and this usurps most of their free time.

There is another reason for the Grease Band's temporary "layoff". They don't want to ruin a good thing. The members are in agreement that too many performances for the same student body will quickly dilute the upique impression which has been created.

Members of the Grease Band were

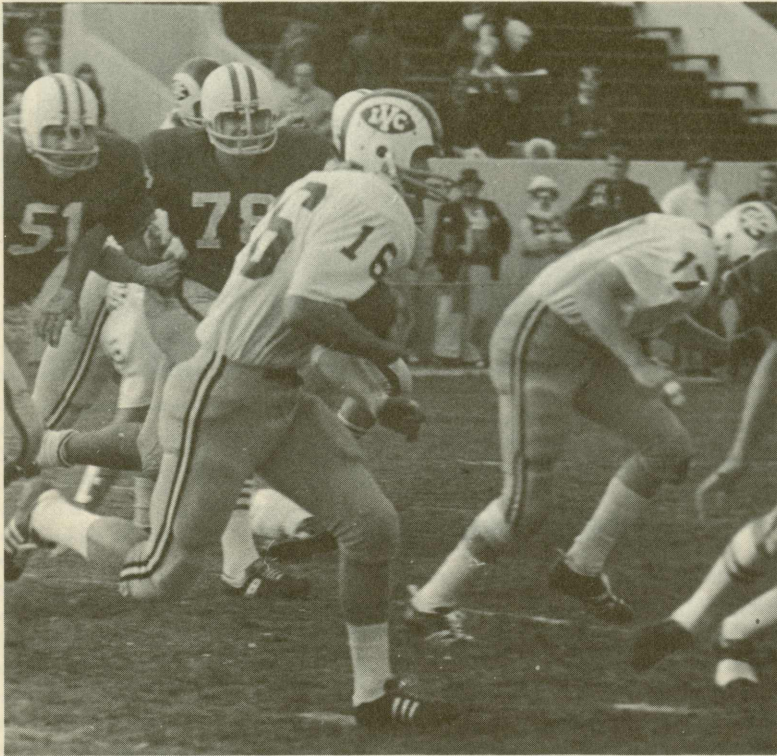
very pleased at the size and response of the audience at Clio's Open House. However, they expressed disappointment concerning the Alice Cooper concert. "We had planned at least an hour-long show," Rich remarked, "but the equipment wasn't set up on time and the other groups had contracts. We weren't even paid." As it was, the Grease Band played less than 40 minutes.

One of the Greasers commented jokingly that the *next* time the group plays they want top billing. "Next time we play with Alice Cooper, we play first! We wanted to bring our electric chair but it broke down and our boa constrictor had a sore throat."

The Grease Band was quite nervous performing at the Cooper concert in front of such a large audience. However, they were obviously a hit with many people—Big City's booking agent offered them a contract. Again, the members felt they were just too busy to handle something of this size.

Never fear! The Almighty Grease Band will return! This Spring, they plan to highlight a Freshman fund-raiser—either an all-night dance marathon or a concert. Look for them in March.





—photo by martin hauserman  
Walt Frankowski breaks through the opponent's defense to gain some yardage for the Flying Dutchmen.

## Basketball Team Ready To Start New Season

Basketball Coach Roger Gaeckler, who guided the Flying Dutchmen to the Southern Division Middle Atlantic Conference championship last year, greeted 29 candidates in mid-October and has since sliced the squad to 22 players.

Commenting on practices so far, Gaeckler said, "The team reported in the best condition of any team I have ever coached. The morale is even higher than I expected."

The Dutchmen, the surprise of the Southern Division last season, compiled a superb 19-5 overall record. They posted

19 wins with only one senior on the squad.

"We will be stronger than last year, but a tougher schedule and the pressure of being the champions will make it quite difficult to duplicate last year's record," continued Gaeckler.

The Dutchmen will open their season December first by visiting Roanoke and then meeting Randolph-Macon the following night. LVC will meet Haverford in their home opener in Annville, December fourth.

Don Johnson, Baltimore, Md., along with George Petrie, Springfield; Ed Iannarella, Sharon Hill; and Kris Linde, Ore-field; are returning starters; Lettermen Chip Etter, Middletown; Rod Shane, Mertztown; John Mardula, Lilly, and Pete Harubin, King of Prussia, are also returning lettermen.

Bill Ammons, a 6'9" freshman from Lebanon, Pa., and Charlie Brown, a freshman from Oakhurst, N.J. are bidding to make the varsity club. Senior Ken Stoltz, Manasquan, N.J. has returned to the Annville campus after a year abroad and Bob Roes, Mahwah, N.J. jayvee player last year are also booked for varsity duty.

### PHOTOGRAPHY CLUB

Monday, Nov. 15—7:00 p.m.  
Room 155-166—Chapel

The Photography Club will present a slide show on advanced camera handling. If you have an adjustable camera (SLR, rangefinder, etc.) then you will find this an informative program.

Wednesday, Nov. 17—7:00 p.m.  
Room 115-116—Chapel

Photography Club will present a slide show on color slides.

## DUTCHMEN EDGE F & M; BOW TO ALBRIGHT

by Mike Rhodes

On October 30, the Dutchmen courageously managed to overcome a two-touchdown deficit at halftime to stun the league-leading Diplomats of Franklin and Marshall, 22-20, despite the absence of quarterback Jerry Frey (out for the rest of the season with torn ligaments in his right knee) and tailback Walt Frankowski. LVC won the toss and elected

to receive, but could not move the ball and was forced to punt. The Diplomats took over and quarterback Larry Shadek promptly connected on four straight passes to take the ball to the LVC 11. Tom Migone went ten yards for the score on the third down, and after the successful conversion F&M had a 7-0 lead with only 3:20 gone in the first quarter. The rest of the first half then turned into a defensive struggle, as Lebanon Valley's only serious scoring threat came near the end of the half, when the team drove to the F & M 20 before stalling. After John Holbrook missed on a 47-yard field goal attempt, F & M took over, and on their first play Bob Olender embarrassed the LVC defense by connecting with Kevin Coulter on an 80-yard touchdown pass. Craig Mark's second successful PAT gave the Diplomats a 14-0 lead, and it appeared that the Dutchmen were well on their way to their second loss of the season, as they were held to fifteen yards total offense in the second half.

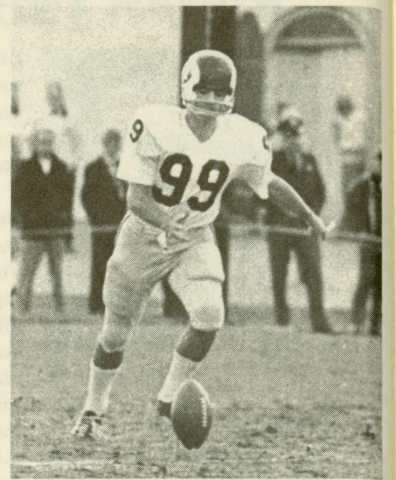
In the second half, however, the Dutchmen came roaring back, as they stopped the Diplomats cold and penetrated deep into F & M territory the first two times they had the ball. These drives were both halted short of the goal line, but the Dutchmen refused to give up and finally scored when Greg Arnold fell on a blocked punt with 4:40 left in the third quarter. LVC lined up in kicking formation for the point after, but Gordon Harris crooked up the Diplomats by taking the snap and going around the right side for an easy two points. Valley's defense, greatly underrated all year, then forced the Diplomats to punt from their own end zone, with the Dutchmen getting good field position on the F & M 32. A clutch fourth-down pass from Freshman Frank Kushler to Holbrook took the ball to the 14, and the running of Jeff Rowe and Larry Melsky then gave LVC a first-and-goal on the one. On the second play Kushler kept the ball and went in for the score, with Holbrook's PAT giving the Valley a 15-14 lead. Franklin & Marshall was again forced to punt, and after two carries by Guy Lesser, Kushler decided to give the ball to Larry Melsky, who broke loose for a 55-yard gain before being knocked out of bounds at the 5.

Rowe scored on the following play and Holbrook again converted, giving Lebanon Valley a 22-14 lead with 12:35 left to play in the game. Interceptions by Tony Calabrese and Jeff Rowe stopped two Diplomats drives, but the F & M passing attack finally paid off when Shadek hit Dale Schleif for a 35-yard scoring pass with just a little over four minutes left. However, the Diplomats' try for a two-point conversion failed, leaving Valley with a precarious 22-20 lead. In the last two minutes Franklin & Marshall threatened again, as passes from Shadek to Bob Baker, Migone, and Schleif took the Diplomats down to the LVC 30 with 35 seconds left to play. But the opportunistic Lebanon Valley defense again rose to the occasion, putting heavy pressure on Shadek, who elected to get rid of the ball as F & M had no time outs remaining. Greg Arnold picked off the desperation pass to seal the victory for the Dutchmen and give them hopes of capturing the Southern Section championship of the Middle Atlantic Conference.

Last Saturday, however, the clock struck twelve for Lebanon Valley, as Albright came out on top in the Pretzel Bowl, 16-7, snapping the Dutchmen's five-game winning streak and virtually ending their chances for a sectional title, as they trail both Western Maryland (3-0

in the MAC) and Franklin & Marshall (5-1). Both Lebanon Valley and Albright showed some signs of an offense during the first quarter, but there was no scoring until a misplayed punt put Albright back on their own one-yard line. On the first play, Alan Shortell fell on a fumble in the end zone, and John Holbrook's PAT gave the Dutchmen a 7-0 lead with 4:49 left in the period. After this score, neither team was able to move the ball until an interception by Ed McCloskey gave the Lions the ball on the LVC 32. Using the running of Bob MacMillan and fullback Jim Kuhn, the Lions drove to the 2-yard line, aided by a costly face-mask penalty against the Dutchmen. On fourth-and-goal at the two Albright gambled for the six points and won, with Ken Strome scoring. The attempted point after was missed, allowing Lebanon Valley to cling to a 7-6 lead with 6:45 to play in the half. But after forcing LVC to punt, the aroused Lions scored again, as Kuhn broke through Valley's defense for a 35-yard TD. MacMillan's conversion gave Albright a 13-7 lead. In the closing minutes of the half the Lions threatened again, but a 40-yard field goal attempt was short.

The second half was one of total frustration for the Dutchmen. They lost 11 yards on their first play from scrimmage, and on the following play a fumble



JOHN HOLBROOK

gave Albright the ball on the LVC 6. Pushed back by a clipping penalty, the Lions settled for a 32-yard field goal by MacMillan. The rest of the half, although scoreless, certainly did not lack excitement, as the next four times Albright had the ball the Lions were stopped three times on fumbles and once on an unsuccessful fourth-down play. Each time the Dutchmen got the ball with enviable field position (twice on the Albright 31 and twice near midfield), but the offense failed to mount any semblance of a drive. Finally Albright's offense came alive, as they spent most of the fourth quarter on a sustained drive which reached the LVC one before it was halted by another fumble. With 4:07 to play the Dutchmen took possession, but by then it was too late, and not even another Albright fumble (the sixth of the game) could give the Dutchmen, now 5-2, the spark they needed to pull this game out.



—photo by joe murphy

Jeff Rowe carries the ball against Franklin & Marshall, helping Valley to a 22-20 win. The Flying Dutchmen are currently 5-2 on the season. This Saturday the team will face Millersville in a home match scheduled to begin at 1:30 p.m.

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# Newsfronts

## National . . .

WASHINGTON, D.C.--There are a limited number of summer jobs in Federal Agencies available to undergraduate students. The positions vary from office jobs to Park Rangers and are located throughout the United States. Special considerations are provided to those who have held the job before and those with a grade point average of 3.5 and above.

Further information and applications are obtainable from Mr. Long in Laughlin Hall. The number of jobs is relatively small; so apply soon.

HARRISBURG, Pa.--Governor Milton J. Shapp has announced the establishment of the Commonwealth's first drug education and training center designed to provide leadership in coping with the drug abuse problem across the Commonwealth.

The education and training program is funded for two years through a \$ 324,340 grant from the center for studies in Narcotic and Drug Abuse of the National Institute of Mental Health, U.S. Department of Health, Education and Welfare.

"We have already demonstrated that the Commonwealth means business when we say that we will seek out the sources of illicit drugs and prosecute," the Governor said. "But the problem of drug abuse must be approached from three sides--legal action against the peddlers; rehabilitation of those addicted to drugs and prevention of a worsening of the problem through education."

## Social & Cultural . . .

ANNVILLE, PA.--On December 7, 1971, the Chapel-Convocation Program will feature Yass Hakoshima, a Japanese pantomime artist.



His repertory includes numbers that embody humor, pathos, frustration, grandeur, and a symbolic struggle for freedom. Among these are Fisherman, Geisha, Harakiri, Dictator, Puppet, Illusion, Dream, Forest, Labyrinth, Eagle, and Ecdysis. These works have been created by Hakoshima as a personal statement of his art. Although they have their roots in pantomime, one of the oldest Japanese dramatic forms, he has used his long training in Japanese classic dance and Noh

movement, as well as Western pantomime, to demonstrate that the art of silent performance can contain dramatic tension of the highest degree.

HERSHEY, PA.--On Saturday, November 27, at 9:30 pm., WITF-TV and WITF-FM join forces to present a simulcast of The Most Spectacular Music Show of 1971. From the successful 1970 season of the national series, The Show, WITF has distilled over six hours of outstanding folk-rock music to be presented in one non-stop evening. Music buffs who recognize the superior quality of their FM audio systems will be able to watch the performers on television and listen to the music on their FM radio simultaneously. The uniaue programming idea was successfully used last year by WITF when the station presented a compendium of folk music recorded at the Philadelphia Folk Festival.

This year, the emphasis is on rock, with groups such as Zepher, The Brooklyn Bridge, The Youngbloods, Friends of Distinction, and many more.

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## CHAPEL CELEBRATES MASS

by Sally Wiest

A great gathering of believers or non-believers, happy people or sad ones, inquisitive or expectant will converge on the Chapel on Tuesday, November 30 to share in a folk mass conducted by Father Smith.

Instead of a lecture, Father Smith and the members of the Neuman Club, an organization for Catholic students on non-catholic campuses, will join together to speak through the folk mass with its music and ceremonies. Already many students have shared in such an experience and liked it. But on November 30, the mass will be even more special for there will also be communion for the Catholic students. "See what we mean by mass and come and participate"

says Father Smith. He wants to communicate the theme "Jesus Christ-King" by working "Jesus Christ-Superstar" in and out of the mass.

Father Smith who has been with the Lebanon Valley students as Catholic Chaplain since 1961, received his education at St. Thomas Seminary in Connecticut, St. Mary's College and Seminary in Maryland, and St. Mary's University also in Maryland. He was assistant pastor at St. Patrick's in York. St. Patrick's Cathedral in Harrisburg, St. Theresa's in New Cumberland and is presently pastor in Anville's St. Paul the Apostle. Besides previous teaching and administrative posts, Father is also presently the chaplain at the Indiantown Gap Military Reservation.



—photo by john rudiak

FATHER SMITH

# La Vie Collegienne

Vol. XLVIII—No. 4

La Vie Collegienne, Tuesday, November 23, 1971

## Council Attends Trustee Meeting

by Diane Wilkins

On Saturday, November 6, the Trustees of Lebanon Valley College held their Fall meeting. The first items of business were routine and completed quickly. The Trustees received a report on those degrees to be conferred in January and approved a resolution on the funding of the new girls dormitory project.

The Trustees then approved the awarding of Honorary Degrees in June to Dr. John Marberger '38 and Mr. Samuel Wengert. Dr. Marberger is professor of physiology in the Department of Medicine and director of the Aeromedical and Physical Environmental Laboratory at the University of Illinois. He will be awarded a Doctor of Science degree. Mr. Wengert is an outstanding community leader and contributor to campus development. A member of the Board of Trustees, he will be awarded a Doctor of Laws degree. The provision was also made to grant appropriate degrees to the Baccalaureate and Commencement speakers if it is deemed advisable.

Approval was granted to name the recently acquired property at 124 College Avenue as the Wagner House after the late Dr. Paul S. Wagner. Dr. Wagner graduated from Lebanon Valley in 1917 with a B.A. degree in mathematics-physics. He earned his M.A. and Ph.D. at Johns Hopkins. Dr. Wagner then returned to the Valley to serve 14 years on the faculty until his death in 1936. The Wagner House will be used as a faculty lounge with the upper level serving as guest rooms.

Dean Ehrhart reported on the importance of the Middle States Evaluation. The study team will be on campus April 9-13. The actual decision on accreditation will not be completed until next December. The Dean emphasized the usefulness of the survey in recognizing areas that need improvement and working for their correction.

The most important item on the agenda and a recurring theme throughout the entire meeting was the Fund for Fulfillment. Mr. Wonderling, director of development, gave a report breaking down the figures of money given—and yet to be given. 100% participation was urged. It was pointed out that fundraising among those not directly associated with the College was made easier if it could be said that the Trustees were totally behind the fund. It was also urged that the Trustees personally aid in fund raising by cultivating their own financial prospects.

The Trustees were also addressed by President Sample. He called attention to several upcoming events such as the

review of Student Government. He urged all those interested in serving on the committee to make that desire known. The President felt that the school year was off to a good start despite slight problems—notably the Fence.

The Fence also came up in the short address by the president of the Board of Trustees. He mentioned that

perhaps the Fence could be auctioned by pieces. Although this idea was greeted with laughter, it may have some merit.

The meeting was attended by the Student Council. President Fran Stachow explained why they attended and what they hoped to accomplish:

"Early in the year Student Council went on record as being in favor of a permanent student voting voice on the Board of Trustees. President Sample agreed to present this request to the future should the Board see it as an appropriate action.

"President Sample did suggest, however, that Student Council appoint some member or members of the Council to attend Board meetings in their capacity as representatives of the student body.

"Student Council felt it would be most advantageous for as many students as possible to attend the meeting, and therefore requested that Council as a whole be allowed to attend.

"Our main purpose in attending was to communicate student feeling to the Board and convey Board activities back to the students. The latter, at least at this meeting, could be summed up in

(Continued on Page 4, Col.1)



Fran Stachow

## Rev. Sullivan, Worker For Black Self-Help, To Speak In Chapel

A special Chapel-Convocation Program will be held on Thursday, December 2 at 11:00 A.M. to present Dr. Leon Sullivan. Dr. Sullivan was originally scheduled to appear last semester on April 23. Because of a sudden emergency he was unable to present his address at that time.

Due to a long list of accomplishments, some of which are reproduced below, this should prove to be an exceptional program.

In 1963, Reverend Leon Sullivan was cited by *Life Magazine* as one of the 100 Outstanding Young Adults in the United States.

Since his coming to Philadelphia in 1950, the membership of the Zion Baptist Church has grown from 600 to 5,000. The activities of the Church include a Day Care Center, Federal Credit Union, Community Center Program for Youth and Adult Activities, Employment Agency, Adult Education Reading Classes, Numerous Athletic Teams, Choral Groups and Family Counseling Service.

In 1960, he founded the Zion Home for the Retired, one of the finest institutions for the care of the aged in Penn-

sylvania. Reverend Sullivan founded the Zion Investment Associates, coming out of the membership of the Zion Baptist Church and Zion Investment Associates has completed development of a Million Dollar Garden Apartment Complex, the first of its kind in the east, and has built a \$1.7 Million Dollar Shopping Center (Progress Plaza), the largest shopping center built, owned and operated by colored people in America.

He has recently founded Progress Aerospace Enterprises, Inc., a large industrial development to involve African Americans in the Aerospace Industry, and Progress Garment Manufacturing. In this program Reverend Sullivan has designed it in such a way that profits accrue not only back to investors, but a majority of the profits will flow back into the community to assist in educational and scholarship benefits. The Progress Aerospace Enterprises (PAE) is perhaps the first sizeable aerospace community, self-help enterprise owned and administered by colored people in the country.

Dr. Sullivan is also the first black man to be a Member of the Board of General Motors.



# La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

Established 1925

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Tuesday, November 23, 1971

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## Right To Vote

As College students, we are almost all 18-24 years old, which means that the 26th amendment to the Constitution entitles us to do something we have never done before—vote for a candidate for President of the United States. We are eleven million in number and we possess a political potential greater than almost any other single group in the country. Organized, we could have a remarkable impact on politics next November, but the opportunity is about to quietly slip away.

The situation in the two major political parties indicates that neither party is particularly anxious to welcome the young, newly enfranchised voters as full participants in the politics of 1972. It is quite possible that both the Democrats and the Republicans will simply fill their "Youth Slots" on their national convention delegations with young party hacks—thereby fulfilling their numerical obligations, without changing the philosophical base of the parties whatsoever. We cannot allow that to happen.

The Emergency Conference for New Voters, December 3, 4, 5, Loyola University, Chicago will mark an end and a beginning in the politics of 1972. It will see the ending of the bi-partisan voter registration efforts of the past six months and the beginning of the struggle for delegate power in the nominating conventions of the Democratic and Republican parties. It is in Chicago that we must set the national strategy by which young people, in cooperation with the already formed minority and women's caucuses, can formulate a caucus of our own—the Youth Caucus—to insure that one or both of the national parties nominates a candidate acceptable to the young and the poor in this country.

Only by a concerted effort in Chicago can we hope to rival the power and organization of the political machines which run our political parties. But the process must begin now. Serious reform in the parties is dependent upon the mass numbers which only young people can bring to bear and in many states delegate selection will be effectively finished by the end of February. If you care about using the 1972 elections as an effective mechanism for change in America, we invite you to join us in the work of the Emergency Conference for New Voters, December 3, 4, 5, at Loyola University in Chicago. Come to Chicago and cooperate in the planning and organizing which alone will give us real power inside the convention halls of 1972.

— Duane Draper

Duane Draper is Chairman of the steering committee for the Emergency Conference, and President of the National Association of Student Governments in Washington, D.C.

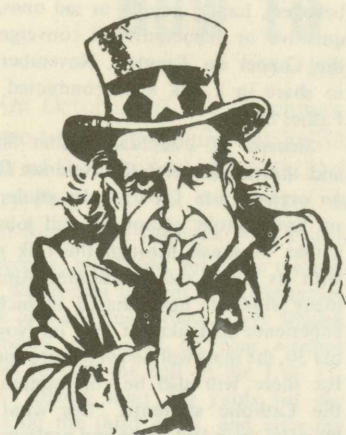
## QUOTE OF THE WEEK

THE BEST SECURITY FOR A PEOPLE

DOING THEIR DUTY IS, THAT THEY SHOULD

NOT KNOW ANYTHING ELSE TO DO.

—WALTER BAGEHOT



## Conference of New Voters

Over one hundred student body presidents from colleges and universities across America joined with the Association of Student Governments this week in calling for an Emergency Conference of New Voters to organize students as voting delegates to the national party nominating conventions in 1972. The Emergency Conference is slated for December 3, 4, and 5, at Loyola University in Chicago.

"The events of the past month clearly indicate that neither of the two major political parties welcome the young, left-leaning voters as fully-enfranchised participants in the parties," said Duane Draper, President of ASG and Chairman of the steering committee for the Emergency Conference. "These events create a crisis situation for the millions of young people who wish to effect constructive change through existing institutions. Unless we begin the task immediately of organizing students within the party processes, we will find ourselves totally excluded from the delegate selections and the Presidential nominating procedures, thus effectively disenfranchised despite the 26th amendment."

The events Draper referred to were the Democratic Committee's selection of Patricia Harris as temporary chairman of the credentials committee over liberal Senator Harold Hughes (D-Iowa), who had been viewed by many as the key to enforcement of the McGovern Commission reforms at the Democratic convention in Miami.

On the Republican side, pressure from higher echelon Republican officials to thwart Congressman Pete McCloskey's (R-Cal) challenge to President Nixon in the primaries has caused serious financial problems for McCloskey's campaign, and could essentially eliminate him as an alternative Republican candidate.

"It is imperative that the twenty-five million 18-24 year olds in this country are aware of the mockery that both Democratic and Republican party officials are making of the reform movements in the parties," continued Draper.

"Young people must sense the urgency of this meeting of the student community and the absolute necessity of mobilizing very quickly to combat those forces who would seek to isolate us from the regular party procedures. We must remember that there are great numbers of people in both parties who would prefer to wind up at their conventions with 3000 students outside chanting instead of 300 students inside voting. We do not intend to give them that satisfaction," he concluded.

The Emergency Conference for New Voters is the last national gathering of students before the delegate selection process begins, which in some states is as early as February. The conference at Loyola will include a number of workshops, seminars and panels to discuss voter registration and political organization. A series of national speakers, to be announced at a later date, will address the students at the Chicago conference concerning the issues confronting them in this election year.

## COMMENT

### INSTITUTE FOR ENGLISH

by Jeffery Heller

As a student, and even more so as a writer, I notice the problems that arise in spelling, construction and the general use of the English Language as a result of international and regional adaptations. This may sound like an unimportant problem when compared to many of the seemingly insoluble situations presently in the path of humanity.

Looking at the entire situation for a moment one can see with relative ease the problems presented by the rather careless fashion in which the English Language is set down. English dictionaries contained words spelled differently in American dictionaries, and the evolution of the Language in the two isolated countries allows the differences to continue and to worsen. Even within the United States pronunciation differs greatly from one region to another, while speech text books state that no one pronunciation is correct, and all are acceptable. To be sure, this great flexibility within the English Language causes confusion and frustration, especially at the academic level.

One excellent example of too much flexibility within the English Language is the term paper, with which we are all too familiar. As for myself, I've been taught to write a term paper three times. As a junior in high school I was taught so I would know how to do it when I wrote my senior term paper. As a senior in high school I was again taught to write a term paper so I would know how to do it when I came to college. And last year in English 10b I was again taught how to do it so I would know how to perform the task at the college level. Well, at this point I should be able to say, and with some confidence, that I can write a term paper, but I can't. All three times I was taught to write a term paper different aspects of the process were changed. To say the least, these differences are pointless and ridiculous.

An Institute of the English Language would surely serve to eliminate the discrepancies that exist in pronunciation and mechanical aspects of linguistic usage through the setting of consistent and decidedly correct standards. Why should not a student in a high school in Maine be taught to write a term paper using the same exact method as a college student in Missouri. In fact, this way students would only have to be taught to write a term paper once, not three times, and it would be acceptable at any academic establishment.

Surprisingly enough the English have never thought of standardizing their own language as did the French years ago. In Paris there is a government organization with the function of setting rules for, and clarifying any conflicts in the

French Language. With this as our example, there is no reason why Americans could not create the same type of organization.

Considering how far man has come in language arts and verbal communications, there is no reason why we should not take the final step in establishing a consistent, standard language with rules sanctioned by an organization which has the sole occupation of attending to the English Language. By all means, to make for easier teaching, less repetitive learning, and to facilitate a consistent standard language, we should move to establish an Institute of the English Language.

*La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.*

## Quixotic Musical In Preparation

by Ric Bowen

The past several years at Lebanon Valley College have been witness to a steady rise in the overall quality of its dramatic productions. The musical productions have been the forte of recent campus dramatics and this year's production of *Man of La Mancha* promises to be no exception.

Based on Miguel de Cervantes' *Don Quixote*, the musical drama won the New York Drama Critics' Award as the best musical in 1968. It enjoyed a three-year run on Broadway, and has been presented throughout the United States by several professional touring companies.

The LVC production is sponsored jointly by the two music fraternities of campus, Sinfonia and SAI. The production dates are December 2, 3, and 4, at 8:00 P.M. in the College Center Theatre. All seats are reserved at \$2.00 each, but LVC students will enjoy a special reduced price of \$1.50 for the Thursday, Dec. 2 showing only. You are urged to take advantage of this special rate.

*Man of La Mancha* is one of the finest musicals to come to LVC, displaying a dramatic quality that increases throughout the show. It must be seen to be appreciated. Make sure that you are among the audience on Dec. 2, 3, or 4.

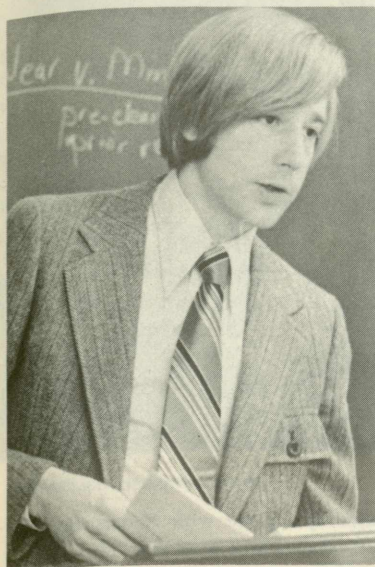


—photo by martin hauserman

The cast of *La Mancha* rehearses for their December 2-4 opening. This particular scene shows Don Quixote dying—and also that Joe Gargiulo has no holes in his shoes.



# College Recruits New Faculty — THE ARTS IN REVIEW



—photo by chris francois

## MR. JOHN NORTON

by Jim Katzaman

A new addition to the faculty in the History and Political Science Department is Mr. John Norton. He has earned his B. A. at the University of Illinois, his M. A. at Florida State University, and is half way through the process of receiving his Ph. D. from American University in Washington, D. C.

Asked why he chose to come to LVC over all the other possible colleges and universities, Mr. Norton replied that quite frankly because of the tightening job market for educators, it was one of the few offers that he received. He admitted initial depression when he first arrived in the Annville surroundings (it's not nearly as active as Washington), but said that after having lived here for a while he changed his mind about the community and now likes it very much. A main factor he cited was the lack of hassles presented by the area as compared to the great metropolitan districts of New York and D. C.

However, while the college to him is more than he had originally expected, he feels that the institution as it exists today is not all that it was originally said to be in his initial interviews with the administration. The idea of the small college as it was explained to Mr. Norton was to exploit as much as possible the relationships that developed between the various faculty members and the student body. This adds to greater student-teacher contacts and understandings. Great emphasis was also placed on the 13-1 student to faculty ratio. But he points out that the 13-1 ratio is simply a mean figure. It is the average of many extremely large classes and a very few small classes. He feels that if more attention were given to the maintenance of the 13-1 ratio as the universal figure for all classes there would be more opportunity for establishing communications between faculty and students.

Since Mr. Norton does have a background of attending larger schools he was asked how the students at Lebanon Valley compare with those at the bigger institutions throughout the country. He said that the lifestyles of students at other colleges and universities were more diverse than those at LVC. He attributes this to a combination of the lack of activities in the surrounding community and the more conservative structure at Valley. Other colleges, he said, do not have dorm and pet restrictions comparable to ours. He also cited some unnecessary restrictions in the student government. He pointed out that rule 10 in the Senate Handbook ["Any unbecoming behavior will be an offense. (3-5)"] is so ambiguous that if it were made applicable to the outside world would be immediately struck down as being unconstitutional.

His view on the dorm situation is that as residents the students are forced by the college to live in the dorms until they are filled before they may seek outside housing. But as tenants in the dorms they are granted fewer tenant rights than

that of the external community. He finds this to be very inequitable.

One way that Mr. Norton suggested to induce better faculty-student relationships is to schedule more camping retreats over the weekend. This would enable the teachers and students to talk of things relative to life out of the classroom setting. He considers this essential to the learning process.

The retreat idea would fit in very well with Mr. Norton's extracurricular interests. He is interested in camping, photography, and writing. Mr. Norton's wife shares these interests. She is a part-time student, presently enrolled in three art courses here.

## MR. JOHN FIELD

by Martin Hauserman

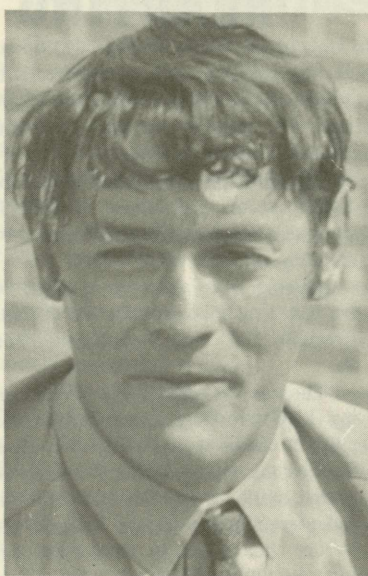
Mr. John Field is the Woodrow Wilson Exchange Teacher substituting for Mrs. O'Donnell who is on sabbatical. He obtained a B.A. and M.A. from Cambridge and a Dip. Ed. from Oxford. A teacher for 7 years, he is currently head English master of a private boy's school attached to Westminster Abbey.

Mr. Field has brought England to the English Department: four o'clock tea is now taken with the afternoon coffee break. At this time he relaxes and chats with friends, usually about the contrasts between America and Britain. One outstanding example is the educational system: by comparison to England, from what he has observed, he finds the American elementary, secondary and college systems appalling. In his classes he has discovered that his students, unlike their English counterparts, are obsessive notetaking, grade conscious, and unwilling to participate in classroom discussions. He blames a life-time of educational methods which instill a fear of teacher/peer reprisal for giving the wrong answer. Mr. Field would prefer the latter to no answer because he could correct it and know that the student is doing some thinking.

Because the American high school classroom is filled with distractions such as loudspeaker announcements during class, Mr. Field would abolish 90% of the notetaking, tests and grades, thus creating a relaxed, more creative mood in which learning would take place. Moreover, he feels that more can be gained outside the classroom in an unpressured atmosphere in order to know more fully who are the students he is teaching. To that end, he has endeavored to continue inviting students to dinner as he does at Westminster. Those who have dined at his house have discovered that he is an excellent cook, whether it be beef stroganoff or homemade blueberry pie.

John Field's talents also run into drama. He is presently casting the roles for Shakespeare's *Winter's Tale* which he recollects to be his 31st or 41st play — "I can't remember which."

Since his arrival in America, Mr. Field has been impressed by the wholeheartedness of this country's people and their enthusiasm for getting involved. He enjoys the electricity of a football crowd



—photo by martin hauserman

## Mr. John Field

cheering the home team to victory such as the F & M game at Lancaster, and particularly likes the Pennsylvania countryside.

## Bard To Strut Stage

by J. W. Field

What do a man-eating bear, a forest fire at Mount Gretna, a sheep-shearing festival, the myth of Proserpina, Dis, and Ceres, a pickpocket and a statue that comes to life have in common? Apart from the obvious and plausible reply "Nothing at all", a few cognoscenti, connoisseurs of rare experience would be able to identify the Alpha Psi February production of Shakespeare's rarely performed *The Winter's Tale*. What could the following have in common: strong men to carry simple timber; practical men to build simple furniture with it; creative men or women who make simple jewellery or less simple stained glass windows; patient needlewomen (or men) to put together simple costumes; frustrated artists who wish to take their revenge upon human faces? Yes, you've guessed. The assistance of simple or complex people in all or any of these activities would be gratefully welcomed at the English Dept. office which seems to be serving as a communications center for the production.

"Why bother?", you say? Good point. This is a play about having faith in nature and the younger generation, and what could be more pertinent or sympathetic? It is a play in which evil, jealousy, loss suffering and death are shown as necessary preparations for a higher order of goodness, and what could be more

## CLASSIFIED ADS

La Vie will publish short, classified ads free to the students and faculty of Lebanon Valley College. Ads may be submitted to either John Bitner in West Annex or the La Vie Office, lower level of the College Center.

## records

by Ben Neideigh

There are a lot of records that I haven't gotten around to reviewing yet, for a variety of reasons. Some date back to the summer again but most are recent. I'm going to do about a paragraph each on them. That's not really one heckuva lot but I don't really feel like writing much anyway, so what's the difference. Don't trust me; buy them yourselves. It's one of those days.

Oh, well, first victim: *200 Motels*, by Frank Zappa (United Artists UAS 9956). Here is Frank and a cast of literally hundreds presenting his tableau of touring with a rock and roll band that specializes in comedy and dirty words. Actually, it's the soundtrack to F. Z.'s movie of the same name. It includes Ringo Starr as Larry the Dwarf playing Frank Zappa, Theo Bikel as Rance Mohammets, Mark Volman and Howie Kaylan as the Phlorescent Leech and Eddie, the Royal Philharmonic Orchestra, Jimmie Carl Black as Lonesome Cowboy Burt, and Motorhead Sherwood

as The Lad Who Searches The Night For His Newts. It also includes (musically) a jumble of neo-classical stylings, parodies on rock music from just about every era imaginable, a bit of Country/Western, a good dose of electronic music, and lyrical references to groupies, crabs, Ahmet Ertegun, feminine hygiene spray, horny nuns, rancid sandwiches, face-stomping rednecks, and dog broth. Get the picture?

I used to like this record a lot, but now I'm getting a bit bored with it. Frank Zappa is by admission a genius, capable of writing any form of music and succeeding technically. There is a lot of good music on this album. I just find myself getting a bit tired of his incessant satirizing on the same topic (he's been milking the groupie schtick since the Mother's *Absolutely Free* album, and that came out in 1966). A good instrumental album from him, along the lines of his *Hot Rats* L. P., would be a relief. *200 Motels* has some great moments, but they are degraded by scatological satire that wears thin after a few playings.

*Who's Next*, by the Who (Decca DL 79182). Most of you are quite familiar with this album by now. It's been out since mid-summer and has gotten nothing but rave reviews. Not that the raves are unjustified; this is a great album, the Who's supreme effort in a career of pioneering within the rock genre. In it the Who achieve what few groups that have made the attempt have: they successfully integrate the Moog Synthesizer into hard rock. Pete Townshend handles the Moog with the same abandon he displays on guitar, using it as a forceful backdrop in "Baba O'Riley" and a soaring lead instrument on "Song is Over." "Getting in Tune," and "Going Mobile." John Entwistle proves himself a potent songwriter on "My Wife," during which he plays overdubbed brass embellishment. And as a finale to all of this, the final cut on the album, "Won't Get Fooled Again," is perhaps the best rock song ever written. Its smacking beat, the choppy organ, the searing guitar, and Roger Daltrey's unearthly vocals coagulate into an eight-minute colossus. The revolution theme in the song fits perfectly with the music, unlike most songs in that vein, and doesn't get in the way of the music. If you don't have this album, buy it.

*I Think We're All Bozos On This Bus*, by the Firesign Theatre (Columbia C 30737). There is no real way to review this album in less than ten or twelve pages, due largely to its depth and complexity. Some words of advice: It's a great deal more sophisticated than *Don't Crush That Dwarf, Hand Me The Pliers* (their latest work prior to this album), and thus it is all the more difficult to grasp. Don't

(Continued on Page 4, Col.1)

Mr. Field is directing *The Winter's Tale* which will appear before the public on Feb. 24, 25, and 26.

NOTICE—Wax on the Tablecloth will not appear next issue in order that we may present

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## THE ARTS IN REVIEW

(Continued from Page 3, Col.5)

expect to understand it, or even enjoy it the first time you listen to it. After you have heard it, say, three or four times, piece it together and discuss it with someone else who has heard it. You will discover these essential facts: 1) it's about the future, society, government, and credibility, 2) even though it's a comedy album, it is not all that funny; instead, it offers a rather pathetic story to the listener, and 3.) the future is already here. Firesign Theatre tries to make it seem like a dream in the end, but don't 'em fool ya. It's as real as the bees living inside your head.

*Trafalgar*, by the Bee Gees (Atco SD 7003). The Bee Gees, bless their hearts, are perhaps the best singles group in the world. "How Can You Mend a Broken Heart" is one of the best singles I have ever heard, largely because of its

## council

(Continued from Page 1, Col.5)

two words—fund raising. Much of the meeting was spent discussing the Fund for Fulfillment and church support of the college.

"We had three opportunities to express student feelings to the Board—at the coffee hour prior to the meeting, the meeting itself, and during lunch.

"Prior to attending the Trustees meeting Council met with Senate members and discussed proposed changes in institutional policy in the areas of alcohol and intervisitation. But since these areas will be covered in the Student Government Review, and since we did not have a definite program of change set up, we decided not to present anything about particular policies at the meeting. Rather we expressed our feelings on these issues over lunch. In individual conversations with Board members I felt we accomplished more rather than by complaining about school policy during a very busy meeting.

"All the Council members who stayed for lunch came away with some impression—good or bad—of 8 or 9 Board members as individuals. The members I ate with seemed genuinely concerned with what the students desire in the area of change. Some even admitted they wanted some of the same changes in drinking policy back in the '30's and '40's. But none were willing to commit themselves as to how they would vote on such a change. But they did listen.

"They also asked questions. They wanted to know what was the greatest concern of students, and what they as Board member could do—other than fund raising—to improve the school.

"I hope that some of the members listened and will accept our suggestions to get involved in the government review, even if they are not on the committee. They can do this by reviewing institutional policy and considering it in the context of today's college student.

And also by trying to understand the student's feelings and reasoning behind the changes in self-government which are sure to come out of the government review. If they do this before the issues come to a vote in the spring, I think we will have a better chance of their support."

great melody and the beautiful interplay between strings, acoustic guitars, and vocals. It's on this album, along with a vast collection of dramatic love songs. The Bee Gees have an unequalled sense of the musically dramatic, and with the assist they receive from arranger Bill Shepard, they transfer their ideas successfully to the disc itself. This album takes care of the loose ends that the Bee Gees left dangling on *2 Years On* by making plain the ability of the Bee Gees to recreate the great sound they produced prior to their 1969 break-up now, after their reconciliation. Sure, they're sweet and commercial. They're damned good, too.

Along these same lines...

*Carpenters*, by the Carpenters (A&M SP 3502). All right, all of you Grand Funk-Black Sabbath freaks, here's the challenge: if you can in all sincerity find anything wrong with the music on this album, other than a stylistic beef, I'll break down and buy *Paranoid*. This is the perfect easy listening album, but unlike most other albums in this vein the music is impeccable. The Bacharach-David medley on side two is one of the best groupings of this type on record. And let me say this: regardless of what you may think of his style, you must admit that Richard Carpenter is better than nine-tenths of the other keyboard players in pop/rock today. Listen to "Superstar," also on side two. There, take that and shove it up your fuzz box.

In a sentence or two, we have

*Cahoots*, by the Band (Capitol SMAS 651). More of the same from the Big Pink boys. Dylan's newie, "When I Paint My Masterpiece," is the high point of an otherwise predictable album of country rock, well done.

*Bark*, by the Jefferson Airplane (Grunt FTR-1001). Here's an album of more great Airplanings, plus Papa John Creach, minus Marty Balin; it resembles Crown of Creation a lot. Sticken in mine haken, baby!

*First Pull Up, Then Pull Down*, by Hot Tuna (RCA LSP-30595). Take Jack Casady, Jorma Kaukonen, and Will Scarlett, add Papa John, Sammy Piazza and electricity, and cook hard. Very tasty.

*The New Santana Album*, by Santana (Columbia KC 30595). This is the middle ground between the jazzy *Abraxas* and the first album; slightly mellow speed-freak-switchblade-chicana rock, it you can dig that. Not bad.

*Surf's Up* by the Beach Boys (Brother-Reprise RS 6453). God bless Brian Wilson and those California harmonies! The title song might mess you up a bit, but it's all in fun: a real gem here.

*From The Inside*, by Poco (Epic KE 30753). From the kings of sunny country rock, their first bummer. The music is generally good, but slower than usual to fit the depressing lyrics; hope-

## WRESTLERS READING

Lebanon Valley College will open its 15th wrestling season on December fourth by hosting Washington College and the outlook at this time looks bleak for Coach Petrofes.

The Dutchmen compiled one of their better records last season (7-4-2). The campaign was highlighted by several outstanding performances.

Missing from this year's squad will be last year's co-captains Ed Thomas, Cresskill, N.J., and Tom Koons, York, Pa.

Thomas shattered most of the existing LVC wrestling records while compiling a career record of 34-6-1. Koons finished the season with a 9-2-1 log and overall mark of 20-11-2. Both wrestlers had placed in the Middle Atlantic Conference championships. Koons placed second in 1969 and Thomas lost in the finals last year at Swarthmore.

Also missing from the squad will be Mike Probus, (9-3), McLean, Va., Tony Rubbo (10-4), New Providence, N.J., Rich Phillips (17-1), Springfield, Va., and Agu Laane (22-12-1), Bricktown, N.J.

Besides losing the bulk of last year's squad the Dutchmen also lost their two best prospects. The two grapplers decided not to enter LVC at the last minute.

"It will be definitely a rebuilding year. If there is an encouraging note it is that we don't have a senior on the squad," explained Petrofes.

"At this time I really don't see how we can be a .500 club with eight freshmen and eight sophomores."

Petrofes has a total of six lettermen on the squad. Steve Grove, and Doren Leathers will captain the Dutchmen. Mark Fuhrer, Alan Shortell, Guy Lesser, and Jay Catherman also are returning lettermen.

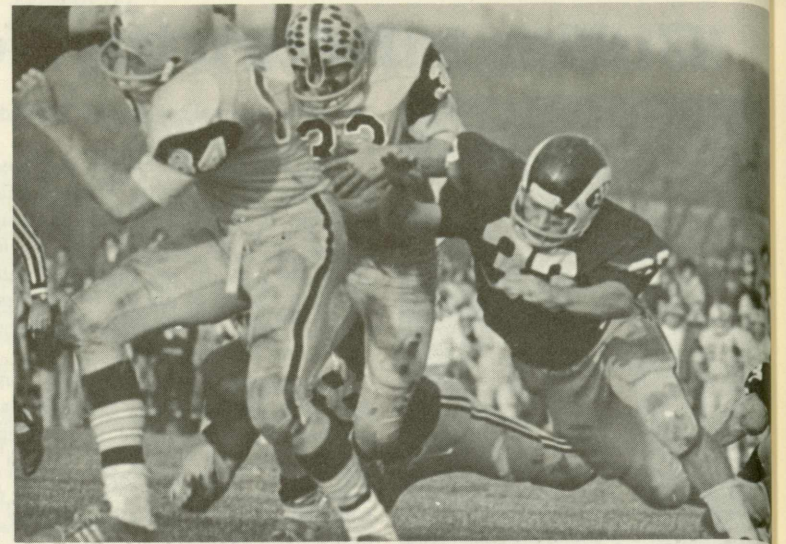
fully not a sign of the future for this good group.

*Songs For Beginners*, by Graham Nash (Atlantic SD 7204). Why wasn't he this good with CSNY? This album puts him in the same class as Neil Young by virtue of its polished and melodious content.

And finally...

*Mud Slide Slim and the Blue Horizon*, by James Taylor (Warner Brothers BS 2561). God, is this boring. Somebody please turn off the Taylors.

There you have it. Happy Thanksgiving.



—photo by martin hauserman

Camera catches the action in last Saturday's game with Millersville. The Dutchmen fell to defeat at the hands of the Marauders by a score of 41-0.

## Flying Dutchmen Grounded

by Mike Rhodes

their 14-0 halftime lead.

It is impossible to win a football game without scoring. It's also difficult to win while giving up 41 points. The Dutchmen learned these facts of gridiron life last Saturday, as they were trounced by the visiting Marauders from Millersville, 41-0. While the LVC defense played well during the first half, the offense was almost nonexistent, although it was handed the ball four times in Marauder territory on fumble recoveries by Steve Wagner and Howie Knudson and interceptions by Knudson and Tony Calabrese. Meanwhile, the Marauders took advantage of some good breaks of their own to score twice. Near the end of the first quarter a short punt gave them the ball on the LVC 49, and in their only sustained drive of the half the Marauders marched down the field in twelve plays, with fullback Mike Ortman scoring on an 8-yard run. On the next series, Jim Kiernan's punt was blocked, giving Millersville possession on Valley's 12. A 10-yard TD pass from Mike Burke to Larry Zeamer and Pat Barnett's second successful conversion gave the Marauders

in the third quarter, scoring three more times to take a commanding 34-0 lead. Ortman, who picked up 216 yards rushing, began the rout by dashing 94 yards for a touchdown on the Marauders' first play from scrimmage. Lebanon Valley took over but could not move the ball, and Kiernan was again unable to get his punt away in time. Millersville took over on the LVC 25 and scored in just three plays, with Burke hitting Doug Lyons on a 3-yard scoring pass. The visitors' next threat was stopped by a fumble, but with 4:52 left in the third quarter they struck again, as Burke connected with Lyons on a 68-yard TD pass. Near the end of the quarter the Dutchmen finally threatened, driving the Marauders' 7-yard line before one of Frank Kushler's passes was intercepted. Millersville concluded the scoring early in the final period by driving 82 yards in fourteen plays, with Ortman going in from the two. The victory gives Millersville a record of six wins and three losses, while the Dutchmen carry a 5-3 log into Saturday's game with PMC.

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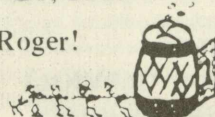


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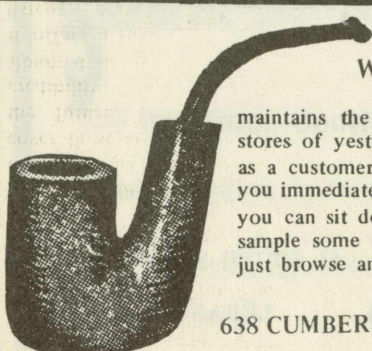
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THE NAVY OFFICER INFORMATION TEAM WILL BE  
ON CAMPUS AT THE  
COLLEGE CENTER ON NOVEMBER 30th  
TO DISCUSS, WITH ANY INTERESTED STUDENT,  
MALE OR FEMALE,  
ALL OFFICER PROGRAMS. (ACTIVE AND RESERVE;  
AVIATION, SURFACE, SUB SURFACE, AND OTHER)



# Merry Christmas

Dear Students:

This holiday season brings forth the lights, greetings, bells, candles, packages and many other happy reminders of a special celebration, an unusual anniversary. May the rich blessing and true meaning of this special anniversary give us the heart and mind to love, to heal, to pacify, to enrich, and to enjoy life on earth.

I hope the many expressions of Merry Christmas and Happy New Year add excitement and strength to your joyous fellowship with family, friends, and relatives.

My family and I extend to you and your families the most wonderful greetings of the season. We wish a great new year for everyone.

Sincerely yours,  
Frederick P. Sample  
President

## Newsfronts

### National . . .

MINNEAPOLIS, MINN.-- College students across the country are being asked to support a movement to try to ridicule irritating and obnoxious television commercials off the air.

Bill Bentzin, a Minneapolis public relations man and founder of the Committee for Rejection of Obnoxious Commercials (CROC), launched the campaign November 10 in a talk to the Mankato State College Marketing Club in Mankato, Minn.

CROC was formed in September in Minneapolis, and now has more than 1,000 members from coast to coast. The organization hopes to improve the quality of television commercials by calling attention to the bad ones, at the same time recognizing some of those which CROC members feel are good.

Main activity of CROC will be a balloting by members in the spring to name the "10 Biggest CROCs of the Year"-- the 10 worst TV commercials of the season. CROC award winners will be nationally publicized.

Membership in CROC costs \$ 1.00, and all college student members get eight "Your Commercial is a CROC" protest cards to send to companies sponsoring bad commercials to let them know they may be heading for a CROC award; a membership card; a "Let's Get CROCED Together" button, and a "Crush Revoltingly Obnoxious Commercials" poster, plus the right to join in the spring voting.

To receive all CROC material and get on the spring ballot list, students send \$ 1.00 to COLLEGE CROC, Box 1022C, Minneapolis, Minn. 55440.

### Academic & Administrative . . .

ANNVILLE, PA.-- Mr. Long has indicated that he has invited all seniors to drop in and discuss their career plans with him but that some may have misunderstood the letter or might have procrastinated in making an appointment. On the other hand--maybe those seniors that have not come in have already finalized their plans--wonderful! If not, Mr. Long would like to talk with them at their earliest convenience. Senior may make appointments by calling campus extension 277. Mr. Long is located in Laughlin Hall. It is emphasized that the longer you wait the less opportunities are available.

### Social & Cultural . . .

NEW YORK-- A judging panel of 12 major figures from the musical theater has selected "Sun, Son," a production of the Experimental Theatre of the University of Kansas at Lawrence, as the outstanding Varsity Show of the year in the 11th annual competition sponsored by BMI (Broadcast Music, Inc.), the performing rights licensing organization. BMI president Edward M. Cramer presented \$ 500 checks to Janet Hood, composer, and Bill Russell, lyricist. BMI representative Jack Kerrigan presented a check for \$ 500 to the sponsoring organization, October 19, at the University of Kansas.

The BMI Varsity Show Competition is open each year to young composers and lyricists on college campuses across the United States and Canada. Prizes totaling \$ 1,500 are awarded to the producing organization and to the writers of the best show.

Rules for the 1971-72 competition, which closes June 30, 1972, are available from Allan Becker, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

## TIME OUT FOR MAN

On January 10 and 11 the second of three programs, *Time Out for Man*, will be offered on campus as part of the National Humanities Series. The first in the group was presented in October. At that time, a team of 3 performers brought us "A Sense of the Past" which was a collage of poetry, music, and drama emphasizing the importance of diversity in American life. Although an extremely well-performed and highly interesting program, attendance from the student population was poor.

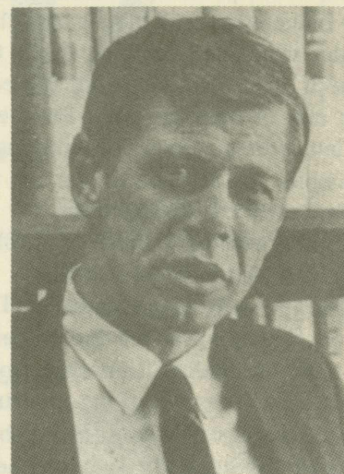
On Monday, January 10 in the College Center Theatre, a single performer, Dr. A. D. Van Nostrand will offer "Exiles in the House," a treatment of the patterns of alienation of the youth with emphasis on the need for reconciliation between the generations.

By the use of rock music from Jimi Hendrix to the Jefferson Airplane, the

perceptions of artists from Rembrandt to Goya, the insights of writers from Poe to Thomas Wolfe and the wisdom from the cultures of Sumeria to Woodstock, Dr. Van Nostrand provides a startling yet level-headed evaluation of the predicament of parents and youth. He firmly rejects the stereotypes that are created by and about each group. His program does not present a simple vision of the problem, but rather integrates it into a more intricate subject--mankind in quest of its own.

Dr. Van Nostrand is a professor of English at Brown University and an author of two multi-installment television series. He has written a book about books, *The Denatured Novel* and has edited a book about writing, *Literary Criticism in America*. He has served as a State Department consultant in South America. He received a Peabody Award for

his work in educational television and has been included in *Who's Who in America*.



A.D. VAN NOSTRAND

## La Vie Collegienne

Vol. XLVIII--No. 5

La Vie Collegienne, Thursday, December 16, 1971

## THE RETURN OF THE FENCE

by Diane Wilkins

On December 6 the Student Building Committee met with President Sample to discuss the Fence. The Committee was answering the pledge that President Sample made in his meeting with the entire student body. At that time he stated that he would be willing to discuss the Fence with the Building Committee.

In last spring's election only 4 of the 10 member Committee were chosen. This was due to election mix-up (some names were not included on the ballot) and lack of interest (the Center was complete). With the President's statement the Committee was re-vitalized and Student Council called for those interested to submit their names. In this way six additional members were selected.

The Committee met to compile as many logical reasons to support their position that the Fence should be removed. The basic argument presented dealt with the unattractiveness of the Fence and the opinion of many that it detracts from the over-all appearance of the College Center. It was also noted that a section of the Fence effectively surrounds a fire exit.

The Committee also attempted to present possible ways to regain some of the \$2,000 spent of the Fence. They suggested auctioning sections, having the campus organizations purchase sections, moving it to another locality, and using student labor in the dismantling.

The President emphasized that no one had communicated their dislike of

the Fence directly to him. He also stated that Aesthetics were a matter of individual taste and that some people (admittedly a minority) had expressed approval of the Fence.

According to the President, his chief concern is the preservation of "the ecology." He particularly cited the usefulness of the Fence in keeping cars from parking on the grass and people from walking on it in bad weather--which causes mud.

The conversation then shifted to whether the untreated fence would rot out, and if so, in what period of time. This difference of opinion was never resolved. (Anyone knowing anything about the duration of cedar is requested to communicate such information to the Building Committee.)

At the end of the meeting the Presi-

dent gave the Committee a map of the campus and asked them to study where the Fence should best be placed to include both the aesthetic and protection aspects.

In this meeting with the President the students tried to relate the Fence to the more important subject--Student Rights. The members of the Committee feel that the construction of the Fence was an arbitrary, unilateral action by the President. Students as the only full-time residents have a right to a large voice--if not the deciding vote--in changes that take place in the campus. They Committee also hopes to establish a more active participation in the planning of new buildings. The Administration should welcome opinions expressed by those who actually use the buildings.

## Choir Sings In D.C.

When the 65-foot Fraser fir tree from North Carolina is lighted on the ellipse adjacent to the White House on Thursday December 16, the Lebanon Valley College Concert Choir, under the direction of Dr. Pierce A. Getz, will be on hand to participate in the annual Pageant of Peace Christmas ceremonies.

Traditionally presided over by the President of the United States and his family, the event will be carried on nationwide television beginning at 5:00 p.m.

The Concert Choir will sing some

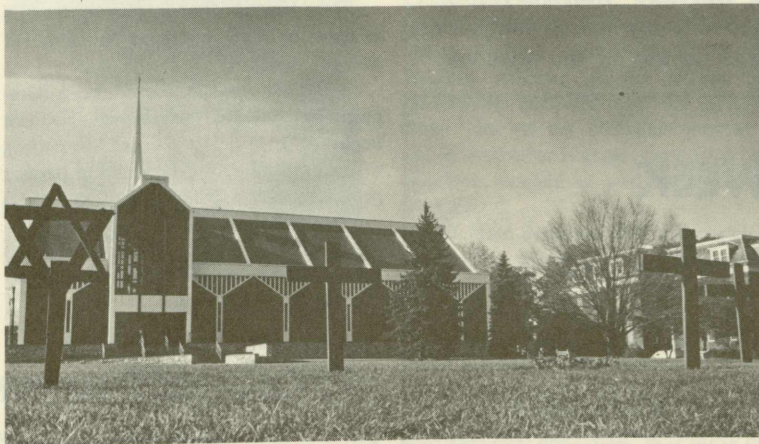
selections from the following numbers--"Shepard's Carol." by Billings; "Love Come Down at Christmas," by Whikehart; "Oh Come Little Children," a German carol arranged by Stanton; "Gloria in Excelsis," a Christmas cantata, by Pinkham; and "Glory to God," by Nelson. The last two numbers are performed with the Lebanon Valley College Brass Ensemble.

One of the outstanding collegiate choral organizations in the country, the Choir has won wide acclaim from both laymen and professional musicians. The Choir has received ovations for its performances before the Pennsylvania Music Educators Association and the Eastern Division of the Music Educators National Conference.

In addition, the Choir has appeared more than thirty times in nationwide broadcast on NBC. In March of 1971 they became the first Lebanon Valley College group to appear in New York City's Town Hall.

Dr. Getz has served as conductor of the LVC Concert Choir since 1961, a position in which he distinguished himself. He holds the rank of associate professor of organ at the college.

A graduate of LVC, Dr. Getz also holds the degrees of Master of Sacred Music from the Union Theological Seminary, New York City, and Doctor of Musical Arts from the Eastman School of Music, Rochester.



—photo by john rudiak

Something from the not-so-distant past to remember over the holidays. Both the deaths and the involvement they caused should not be forgotten.



## CHANGE NEEDED WAR NOT BEING "WOUND DOWN"

Many of the controversies that began with the first semester have faded to the point of almost vanishing completely. We refer especially to the Fence which still stands, and the power configuration of the College Center which still controls. It is a typical Valley attitude to let matters lapse if their solution is not immediately forthcoming. The Administration can sit back and wait for the bureaucratic bog to dissipate most student protest. Upon encountering the first roadblock, student opinion resembles the attitude of the fox who can't get the grapes—except the student only try the leap once.

This prevailing attitude is intolerable. Students should realize that they have legitimate grievances.

Starting with Issue Number 1. The Building Committee is attempting to do something about the fence. They need support. The President has now established Thursdays from 10:45 to 11:45 to meet with students. Take advantage of the opportunity to express yourself directly. The President is basically uninformed about student opinion. Inform him!

Issue Number 2. Changes have been made in the College Center. There are more students on the College Center Advisory Committee. There is a cigarette machine in the snack bar. The basic problem hasn't changed. The effective administrative control is still concentrated in the person of the director. We are not now speaking of his position in the policy-making process (which is considerable), but his power over rule-application. To do practically anything in the Center it is necessary to get Mr. Smith's approval. This includes getting doors opened, cabinets opened, rooms assigned, etc. We are not debating that approval should or should not be obtained for any or all of these requests. What we are questioning is that approval is obtainable from only one source.

### Comedy of Errors

In dealing with specifics, a comedy of errors surrounded the appearance of Yass Hakoshima. When he first arrived on Monday to supervise the set-up of the spotlights, the central control box was locked—although the student in charge of lighting had requested that it be left unlocked. Since Mr. Smith possesses the *only* key, he had to be awakened and asked to return to the Center. He forgot, very human. For this we do not condemn him. The question is: Why is there only *one* key?

Back to the Hakoshima program and his attempt to rehearse. It is now Tuesday morning. The stage and dressing room area were a complete mess. Here the blame goes to the students involved in the production of *La Mancha*, but dealing with the situation as it existed rested with Mr. Smith. It took about an hour of fretting over the paint on the stage and attempting at this late date to scrub it off before a simple broom was found to sweep the dirt off the stage. Then there was the undertaking of trying to get one of the *other* doors open in order to bring costumes in from the parking lot. Luckily Mr. Smith was located and the alarm only rang momentarily. With the above mentioned delays and a rotten sound system it was too late to rehearse. Mr. Hakoshima performed beautifully, but because of some flaws in the light and music which could have been ironed out had there been time for a rehearsal, it was not up to Mr. Hakoshima's artistic standards. This is only one incident, but it points out how the Center operates.

### Image of the College

In a College so concerned about its image so as to request students to reframe from damaging the fence because of the effect of the appearance on outsiders, we should also be concerned with their opinion once they walk through the door. It would not be surprising if Mr. And Mrs. Hakoshima were glad to leave LVC.

What can be done? The reason for all the locks and keys falls under the heading of security. We are not suggesting that everything be left open but that authority be coordinated but dispersed so that someone can make decisions without locating Mr. Smith every time. The College Center secretary should be informed about what is going on and he/she should be encouraged to make decisions. Certain students should be recognized as responsible. An example concerns the lighting panel. Admittedly potentially dangerous, however, one student has thus far been involved in lighting. Why shouldn't he be "entrusted" with a key.

Basically other people should be permitted to use their common sense and not have to consult every period and comma of the rulebook.

A research report has been released by a group at Cornell University which presents for the first time detailed statistical data on the American air war in Indochina. The report contains both a historical account and a technical analysis of the problems connected with air missions. This provides the basis for an accurate interpretation of the present level of deployment of American air power and for a study of the trends for the immediate future. The data reveal that, contrary to reports and impressions, the air war in Indochina is not being "wound down" like the ground war. As U.S. troops are withdrawn, massive aerial firepower remains to substitute for manpower. The Administration's policy of withdraw-without-political-compromise leaves it still boxed in by the enemy's military initiatives; the only response available is massive retaliation from the air.

The study, sponsored by the Center for International Studies at Cornell University, found that in 1971 as much bombing is being done in Indochina (which is the size of Texas) as was done in all theaters of World War I. In the first 8 months of this year, over half a million tons of air-dropped munitions were used, 17 times the total amount used by the British in 10 years of successful counterinsurgency in Malaya. By the end of this year, the Nixon Administration will have deployed in three years as much tonnage as the Johnson Ad-

## Letters To The Editor

To the Editor:

In recent months the people of East Pakistan have suffered through a tragic chain of events; some of which were natural disasters, and some were man-made.

Last winter a cyclone swept across the countryside and its winds and flood waters claimed thousands of lives and destroyed many thousands of acres of farmland.

The people had no sooner finished counting their death and had gotten back to work when they were caught in the middle of a bloody civil war.

Thousands of people left their homes and they were pursued by soldiers, cholera and hunger.

As many as six million refugees are established in camps on India's border, while several million more may be wandering the countryside and streets of Calcutta.

Try to imagine a group of people as large as the population of Chicago or New York living in camps with no shelter, a minimum of food, and little medicine.

The cost of this vast undertaking is estimated to be over \$4 million a day. India, who is now burdened with the devastating problems that these newcomers have brought with them, does not have the funds and money is not coming in fast enough to avoid an even greater disaster.

The United States government is pledged to help, but even this aid will not be enough.

Your school can undertake a campaign on behalf of the refugees. You can begin by organizing a feast, presenting a speaker, collecting funds as a benefit program, and informing as many others as you can about this tragic situation.

A massive fundraising drive is underway now.

Won't you help us?

Mark Nelson  
Michigan State University  
East Pakistan Emergency Relief Fund

*La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.*

ministration did in five.

U.S. air activity in South Vietnam itself has been cut back, with the South Vietnamese Air Force taking up some of the tactical bombing assignments. U.S. emphasis is now more on saturation bombing by B-52 Stratofortresses. A typical mission of six B-52s drops 300,000 pounds of high explosive in a fraction of a minute. (A hand grenade contains less than one pound.) Such bombing without a detailed target demolishes an area corresponding to 200 city blocks. Over half the tonnage dropped in South Vietnam has been in such massive saturation raids.

The air war has also resulted in a direct and massive onslaught on the ecology of Indochina. More than one-third of the forest area of South Vietnam has been sprayed with defoliants, one-half of the country's mangrove forests have been killed off, and enough food has been destroyed by herbicides to feed 600,000 people for one year.

In surveying the present trends in the air war, the report finds that there has indeed been a significant withdrawal of American air power from Southeast Asia. Despite this relative decrease in the number of U.S. aircraft deployed in the theater, more than enough remain to permit a continuation of the air war on a massive scale. American attack planes are being withdrawn primarily from bases within South Vietnam; substantial numbers remain in operation from bases in Thailand and carriers in the South China Sea. At the same time, the South Vietnam Air Force is being built up to take over many of the in-country operations, while relying, however, on U.S. aircraft for the maintenance of air superiority and for missions in other parts of Indochina.

Aerial bombing has undeniable military advantages in conventional warfare with massive troop concentrations; but in guerrilla warfare, the study concludes, the American capital-intensive response, substituting lavish firepower for manpower, is both inefficient and indiscriminate. Military gains, which at the most buy time, are mitigated by heavy civilian damage from air war, the consolation of enemy morale which frequently results, and the unfavorable image of the U.S. projected abroad. Close air support of friendly troops has definite advantages—but only a small fraction of the U.S. air effort has been devoted to that mission. It has yet to be shown that air power under Indochinese conditions can reduce the flow of men and material enough to curtail guerrilla activities.

## DRAFT CHANGES REGULATIONS

The Selective Service System has released a list of significant changes in their Regulations which will affect young men facing the draft process in the future. The changes will supplement the amendments to the Selective Service Act which were recently signed into law by the President. They are expected to become effective throughout the more than 4,000 local draft boards in early December.

One of the major changes concerns 2-S student deferments. Undergraduate college students who were not enrolled on a full-time basis and making satisfactory progress toward a baccalaureate degree during the regular 1970-71 academic year will not qualify for 2-S deferments. The Regulations also will set similar criteria for students in Junior Colleges, trade and technical schools, and apprenticeship programs.

The establishment of a new classification—1-H—also is one of the significant items in the long list of changes. This classification will be an administrative holding category, and men in Class 1-H will have inactive files and will not be considered for induction unless they are reclassified 1-A. Beginning with the 1972 prime selection group, a 1-H cutoff number will be set and with few exceptions, men with lottery numbers above the cutoff number will remain or be placed in Class 1-H for their period of

(Cont. on Page 3, Col. 1)

## La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

Established 1925

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## QUOTE OF THE WEEK

*I HAVE A BIAS WHICH LEADS ME TO BELIEVE*

*IN THE ESSENTIAL GOODNESS OF MY FELLOW MAN,*

*WHICH LEADS ME TO BELIEVE THAT NO PROBLEM*

*OF HUMAN RELATIONS IS EVER INSOLUBLE.*

—DR. RALPH BUNCHE



# ANNOUNCING FOR YOUR SUBLIME STUPIDIFICATION & DELIGHT THE 1ST ANNUAL LAVIE TRIVIA QUIZ

by Benjamin Neideigh & Jeffery Heller

With Guest Contributors: Martin Hauserman, Randall Murphy, Thomas Stewart, Stephen Autenrieth, & Douglas Arthur.

Here are the rules: essentially, there are none. Simply complete the quiz on a sheet of paper (we couldn't care less how you find the answers) and send it to either the LA VIE office in the College Center or 307 Hammond Hall after Christmas vacation (all entries must be submitted no later than midnight, January 5, 1972, in order to be eligible for the prize), with your name and campus address, or home address if you're a day student, faculty member, etc. **THIS IS IMPORTANT**, namely because none of the contributors feel like looking up addresses. If your name and address isn't on the entry, too bad; you're disqualified. Contributors are automatically ineligible, of course. *The winner only* receives the five dollar cash prize, but the first five finishers will be recognized in LA VIE. Admittedly, the prize isn't the biggest in the world, but it's enough to buy a belated gift for mom or some other such purpose, so let's have a good response.

Incidentally, the winner will be the entrant who submits the most nearly perfect set of answers. In case of a tie, the names of the tied entrants will be placed in a fishbowl or something and the winner will be chosen at random. He or she will be notified through campus mail.

That's all the rules. Good Luck.

- 1) What are the names of the child actors/actresses who portrayed the Anderson children on "Father Knows Best"?
- 2) Who won the first Indianapolis 500 and in what year?
- 3) What is Tiny Tim's real name?



- 4) What is the distinction of the Collinson Twins?
- 5) What is the color of the seats in the 500, 600, and 700 levels in Veteran's Stadium in Philadelphia?
- 6) Who played James Bond other than Sean Connery (not including "Casino Royale")?
- 7) Identify, collectively, Ed Sanders,

Ken Weaver, and Tuli Kupferberg.

- 8) Who is penalty time keeper for the Hershey Bears?
- 9) Who portrayed Honey West and Dickens and Fenster on shows of the same name?

- 10) Who accidentally wrote in blue chalk on the projector screen in C-101 second semester, last term?
- 11) Who was Abraham Lincoln's first Vice President and Jefferson Davis' first Vice President?

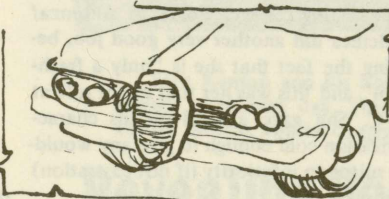
- 12) Who sang "96 Tears"?
- 13) What do Roger Ramjet and his Eagles fight for?

- 14) For what are Kirby Grant and Gloria Winters famous?
- 15) Who was Beowulf's first victim?
- 16) Who is Bob Keeshan?
- 17) According to Dr. Seuss, what food accompanies ham?
- 18) What non-college team did LVC

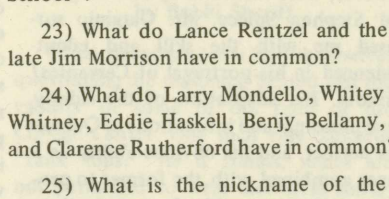
basketball team play last season?

- 19) What word do Rachel Carson and "December Bride" have in common?
- 20) Supply the stage names of the following: Reg Dwight, Don Van Vliet, James Osterberg, Goldie Zelkowitz.

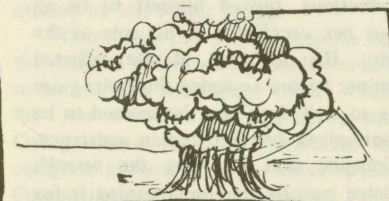
- 21) What was the last year DeSotos were in production?
- 22) Who was the host of "Ding Dong School"?
- 23) What do Lance Rentzel and the late Jim Morrison have in common?



- 24) What do Larry Mondello, Whitey Whitney, Eddie Haskell, Benji Bellamy, and Clarence Rutherford have in common?
- 25) What is the nickname of the bomber airplane that dropped the atomic bomb on Hiroshima?



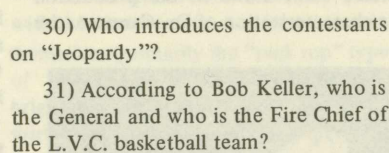
- 26) Who hosted the "Texaco Star Theater"?
- 27) Who was the voice of Bugs Bunny and Daffy Duck?
- 28) Name Buster Brown's dog.
- 29) Who are the three occupants of Hammond 302?
- 30) Who introduces the contestants on "Jeopardy"?
- 31) According to Bob Keller, who is the General and who is the Fire Chief of the L.V.C. basketball team?
- 32) What baseball team does Yogi Berra serve as a coach?



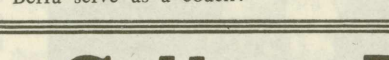
- 33) What does a 1958 Edsel have in the center of its steering wheel?
- 34) Who was George Reeves?
- 35) What is the nickname of the official football of the N.F.L.?
- 36) What did the Ancient Mariner wear around his neck?
- 37) Who was the host of "You Bet Your Life"?
- 38) Sergeant Preston and his dog King patrolled what part of Canada?
- 39) What was the original name of the Houston, Texas National League Baseball franchise?
- 40) What Indian tribe lived along the Susquehanna River in York County?
- 41) Name the two patrolmen on "Car 54, Where Are You"?

- 42) Who won the gold medal for 500 meter Speed Skating in the 1964 Winter Olympics?
- 43) What product sponsored "Men Into Space"?
- 44) What are the names of the dogs belonging to Clutch Cargo and Tom Terrific?
- 45) Who is Artemus Gordon's partner?
- 46) Who sang "The Locomotion"?
- 47) Name Donald Duck's nephews.

- 48) Name Bambi's rabbit friend and



- 49) Who were Adlai Stevenson's two Vice Presidential running mates?
- 50) Identify Arnold Ziffel.
- 51) What group leader's group is called the "Hot Licks"?
- 52) Of what group is Doug Clark the leader?
- 53) What is the nickname of the bomber airplane that dropped atomic bomb on Nagasaki?
- 54) Who hosted the "\$64,000 Question"?
- 55) How old were Janis Joplin, Jimi Hendrix, and Jim Morrison at the time of their deaths?
- 56) Who was the original Clarabell the Clown on "Howdy Doody"?
- 57) Who is Rootie Kazootie's girlfriend?
- 58) Who is responsible for the creation of Mr. Natural?
- 59) Who was Thomas E. Dewey's running mate in 1948?
- 60) Why did the chicken cross the road? (Be original)



- Well, that's it. Perfect score is 59 correct. The answers will appear in the next issue with the names of the five top finishers.

## SELECTIVE SERVICE

(Cont. from Page 2, Col. 5)

prime exposure to the draft.

The new Regulations also will establish time limits for personal appearances. Each registrant will be entitled to such time for his personal appearance with his local board as is reasonably necessary for a fair presentation of his claim. Normally, 15 minutes will be deemed adequate for this purpose. He also will be allowed to bring up to three witnesses to the meeting. The same criteria will pertain to a registrant who elects to meet with his appeal board, except that he will not have the right to bring witnesses.

A Uniform National Call for issuing induction orders under the lottery system will be authorized. All young men with the same lottery numbers subject to induction that year will receive induction notices at approximately the same time.

Registrants will be given a minimum of 30 days notice of their induction, measured from the mailing date of the induction order. (Previous regulations gave 10 days notice.)

Classification 1-Y will be abolished. Those registrants with temporary disqualification subject to reexamination will be kept in Class 1-A until their status is resolved; those registrants with disqualifications will be re-classified 4-F. Class 5-A will be abolished. Selective

Service will not keep files active for registrants over the age of 26, except for doctors and allied medical personnel, and certain other registrants.

Government Appeal Agent positions will be abolished. Personnel in these positions will be encouraged to accept positions as local board members or Advisors to Registrants.

Government Appeal Agents were volunteer non-compensated employees of the Selective Service System whose duties were to advise registrants and local boards of particular appeal case problems.

The National Director will delegate the responsibility for the 1-0 (conscientious objectors) work program to state directors. Utilizing broadened guidelines for acceptable employment, 1-0 registrants will have 60 days in which to locate and submit for approval a specific job offer, the registrant may request a review of the job offer by the National Director. If the registrant is unable to locate a suitable job, or if his job proposal is rejected by Selective Service, he will be ordered to alternate civilian service by his local board. Upon assignment to civilian service, 1-0 registrants are reclassified 1-W. Registrants who have successfully completed their two-year alternate civilian service assignments will be reclassified 4-W, a new classification.

## College Recruits New Faculty

by Chris Fisher

A new face in the Department of Economics and Business Administration is Assistant Professor Edward Rice. Holder of a BA cum laude and a MA from the University of Miami, he is, in addition, a CPA.

Mr. Rice has had six years of practical experience as an accountant. He has taught part time at Miami Dade Junior College in Florida and lectured at Ft. Lauderdale University. Last year Mr. Rice was a visiting professor with the Air Force at Luke Air Force Base near Phoenix, Arizona. At the present time residing in Lebanon with his wife, he finds "one of my strongest sources of self-actualization is good stimulating conversation outside as well as inside my discipline."

Mr. Rice described his philosophy of teaching as follows: "My basic belief is a classroom should be utilized to provide the student with knowledge that he cannot readily pick up outside of class. I feel historically the lecture system evolved due to lack of published materials and other resources and that today in contemporary education, that more of a give and take between students and faculty is necessary toward the goal of trying to maximize the students undergraduate educational experience. In short,

I strongly feel this calls for eclectic teaching techniques and more flexibility within the educational structure."

Presently teaching accounting, Mr. Rice views the subject as having far more social significance than most laymen would believe. "In reality, accounting is really a social economic communication system upon which reliance is made and decisions are made for society's well being on the whole, particularly under the capitalist system. I feel the social significance of accounting can be readily be seen, for instance, in the field of taxation, where a person with strong social consciousness may find that a background in taxation could help lead him to be a constructive, fuller citizen in making more equitable structure in present tax laws."

Mr. Rice came to the college this year although he had a variety of other offers. "I came here because I believe in the breath of liberal arts education and felt the small college such as Lebanon Valley could most aptly focus on excellence in undergraduate teaching, and to use the old cliché, meeting needs of students in everchanging society. I am very impressed with the student body and the faculty here, especially with regard to open-mindedness, which I think is more important than other classifications such as liberal and conservative."



—photo by chris francois  
MR. EDWARD RICE

La Vie will publish short, classified ads free to the students and faculty of Lebanon Valley College. Ads may be submitted to either John Bitner in West Annex or the La Vie Office, lower level of the College Center.



## LA MANCHA RECREATES A DREAM



—photo by john rudiak

What's that in the distant? A castle . . . or maybe an Inn . . . Joe Gargiulo as Don Quixote and Sancho (Jeffrey Kern) gaze into the distance.

by Ben Neideigh

The quality of stage productions at LVC is definitely improving. Last year we saw two particularly successful productions (among other less successful ventures) in *Cabaret* and *Live Spelled Backwards*, and an unqualified feat of brilliance known as *The Zoo Story* (these last two presented at the Spring Arts Festival), and it seems that this upswing since the fall of '70 is still continuing. Already seen this fall was the memorable *Look Back In Anger*, and now the latest in this succession of successes is past. It is, or was, the S.A.I.-Sinfonia production of the musical *Man of La Mancha*.

In this case, it almost seemed that the production quality, a sizable "whole", exceeded the sum of its parts, such was the effect of this production. *Man of La Mancha* is a rather powerful show to begin with, loaded with a fine balance of message and humor that must be carefully manipulated. In the case of the SAI Sinfonia production, this balance was perfectly maintained by attentive direction, some very good, and daring choreography, and above all, the obvious talents of the players themselves, proving that the musical was no fluke, but rather a calculated success.

The staging for the show was to me a very tasteful compromise between realism and free-form production. I especially liked the set-up of the elevated dungeon gate and the subdued lighting behind it. It created a very eerie effect

when the guards entered and exited, reminding me of a somewhat Dantean vision of one of his hell's many niches (not an inappropriate image in the context of the musical; i.e. the Inquisition setting). All in all, considering the size restrictions and the lack of a thrust stage the use of the set was excellently directed, noting the large numbers of characters that had to be maneuvered across the stage.

The choreography was unbelievably good. It had a professional air about it that belied the student control behind it. I was especially pleased by the Moorish Dance, the Combat sequence, and the Abduction. On that last sequence I would like to add that I was glad to see the choreographer use the powerful, explicit sequences that she did, rather than "sugar coat" the rape scene for the more staid and provincialized among the audience, at an undetermined expense to the

effectiveness of the entire presentation. Besides, it was worth it to see the expressions on some of the old ladies' faces!

All of this intricate direction, set designing, and choreography would have gone to waste had it not been for the talents of the cast. So well executed was the entire show that it is difficult to single out any individuals, but I feel some sort of recognition must be given. I was quite amused by Jeffrey Kern's portrayal of Sancho. Perhaps it was merely a case of very accurate type-casting, but at any rate the characterization was nearly perfect. The same can be said of Candee Falloon's Housekeeper: very accurate type-casting. Sheryl Forte as Aldonza/Dulcinea did another very good job, believing the fact that she is "only a freshman" and this was her first major role at LVC. She gave a hard-as-nails characterization cold enough to give any would-be suitor an inferiority (if not castration) complex.

The truly outstanding performances, however, were turned in by Joe Gargiulo and Stephen Spiese. Mr. Gargiulo surprised me with the skill and talent evidenced in his portrayal of Cervantes/Quixote. His adaptation of the elderly vocal phrasings and intonations of Quixote was perfect, and his obvious ability as a singer combined with the former to produce a truly memorable characterization. Mr. Spiese, as he has so often in recent productions, proved himself to be an actor *par excellence* in his role of the Padre. His portrayal of the afflicted prisoner before assuming the Padre guise was so well done that he seemed to be lobotomized beyond human assistance. I imagine that assuming the retard's twisted posture and maintaining it for the length of time that Mr. Spiese did presented some problems as well. And then . . . the instant assuming of the tranquil Padre's attitude was so well done that it almost resembled the removing of a rubber mask. All in all, Mr. Spiese presented a masterful performance.

All of this is not to indicate that there weren't some flaws in the production. The characterization of Dr. Carrasco (the



—photo by john rudiak

Aldonza (Sheryl Forte) meets more than she can handle in the form of a bunch of rowdy muleteers in one of the more surprising scenes to be seen on an LVC stage.

Duke) seemed overdone, as did the noisy debauchery of the Muleteers. In addition, on several occasions the back-stage mechanics managed to peek through the scenery, although this may have been as much a result of the small stage as a problem in direction, set design, or lighting, all of which were as I said before, very good. These minor problems did not seriously detract from the presentation as a whole, however. The power of the

spectacle was left intact.

The music, of course, was typically excellent.

All in all, *Man of La Mancha* was one of the best productions of this type that I have ever seen, and I am sure that the vast majority of those in attendance at any of its four showings (counting the unscheduled Sunday matinee) would agree with me. To the members of S.A.I.-Sinfonia, a heart-felt "Well Done."

## records

by Ben Neideigh

The album that I am reviewing here is the latest in a new rock genre that has become very popular during the past year. This is the new "heavy rock" genre. Its main proponents are the following groups: Black Sabbath, Bloodrock, Sir Lord Baltimore, and Grand Funk Railroad ((the most famous of these). These groups are noted because of their overriding simplicity of music, their elaborate hype and album packaging, their universal appeal to younger teenagers, and above all, their sheer loudness. Despite their apparent lack of both musical ability and good taste, they succeed and top the money-making charts due almost entirely to their rapport with the younger teens. Their powerful rhythm, and to a point their amusical screaming, has become the symbol of values held even by their older brothers and sisters.

The album I am reviewing is by none of the above groups, but by a new contender in this genre. I have chosen it because it represents the most crass, commercialized, and overhyped group in this blatant category. I predict that they will be the next big group, bigger than Grand Funk, simply because they are the lowest common denominator of music. They are the ultimate combination of puerile noise and slick packaging. They are calculated to appeal to almost anyone under age fifteen, and to revolt almost everybody else. I'm afraid that they will prove to be an unheard-of success.

The album is *Crunch*, by Crunch (Capitol SMAS 671). I heard this album over Thanksgiving at the house of a friend home on leave from the Navy. He is stationed in Great Lakes, Illinois, and bought the album in Chicago on leave. It is not yet available on the East Coast, largely because its release here is being held off until the group has some Eastern exposure. Its release here is scheduled for January 25, two days after the close of their first Eastern tour with Grand Funk Railroad, although a miracle (like the second coming of Christ)

might hold it off. It has already sold over \$750,000 worth west of the Mississippi (their first tour covered twenty cities, starting in Vancouver and ending in Des Moines, again second to Grand Funk; it ended on November 15, two days before the record was released in that area). Market research reports, made public in a recent issue of *Billboard*, indicate that the mean age of their buying public is 13½ years. My neighbor begged me to take it off his hands, but after two listenings, I returned it to him. It gave me a headache. Yet by this writing, it will have earned an R.I.A.A. Gold Record sales award. Why? Here are the reasons.

Sensing the need for a group to bridge the gap between bubblegum and heavy rock, producer Terry Knight assembled the perfect blend of cuteness and brute power. The members of this trio, known to the public as only Bennie, Barry, and Bobbi, are so cute that they are sickening. They all hide behind Pepsodent smiles so radiant that they hurt one's eyes, with identically styled David Cassidy shag hair-dos covering their shoulders. At first one misses the blatant sexism of their act, portrayed by the skin-tight snakeskin pantsuits of the two male musicians, and by Bobbi's tantalizing see-through Granny gown. Without the clothes they could almost be Carpenters. One only wonders how they use their obvious sexuality in concert (although it must be wild; they just managed to beat a public lewdness rap in Fort Worth, Texas, resulting from a few "unusually suggestive" routings by Bobbi onstage, according to *Billboard*, just what these routines were was not indicated).

Next, Knight gave them the Grand Funk power treatment. Their instrumentation is organ, bass, and drums, but what instruments!! Bennie plays a Yamaha single-keyboard portable organ and a small A.R.P. synthesizer amped through four 900 series Leslie speakers run by Marshall amps for the organ and four more Marshalls with matching speakers for the synthesizer. Bobbi's Fender bass is amped through four Acoustic bass amps and two Arbiter fuzz boxes. Even Barry's drums are miked through four Marshalls. I gleaned all of this from the

(Cont. on Page 5, Col. 5)



—photo by john rudiak

Candee Falloon and Chris Walborn attempt to convince their kindly village padre (Stephen Spiese) that they're only thinking about what's best for their dear uncle.

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# KENTON ON CAMPUS

by Tom Strohman

The contemporary sounds of Stan Kenton and his Jazz Orchestra were heard on Monday, November 22 at LVC. A clinic and concert were given, which gave music educators, students and the general public a chance to hear one of the finest jazz ensembles in the world.

The clinic started out with a short performance by the band to acquaint the audience with Kenton's distinct style of music. The clinic then broke down into small groups, enabling the listeners to discuss their musical problems with the individual performers. The clinic was then brought to a close with various members of the band demonstrating various techniques used in improvisation.

The concert, played to a capacity crowd, was well received by musicians and non-musicians. Some of the highlights were "Love Story," "MacArthur's Park," "Tonight," from *West Side Story* "Intermission Riff," and "Please Walk Softly." The concert ended with the playing of Kenton's theme song, "Artistry in Rhythm" which brought on a standing ovation.

Thanks to the efforts of Wayne Fox, Student Council, the LVC Jazz Band, and the other numerous helpers, the clinic and concert were a huge success. Hopefully this marks the beginning of an annual event.



KENTON'S DRUMMER

## MUSIC SCHEDULE

- Jan. 9 - Student Recital - Sandra Kumpf, voice, and Allison Smith, flute. Engle Hall-3 p.m.
- Jan. 10 - Campus Recital. Engle Hall-4 p.m.
- Jan. 13 - Public Recital. Engle Hall-8 p.m.



STAN KENTON

-photo by joe diorio

# ARTS FESTIVAL CHRISTENED

by Peg Whorl

The 1971 Lebanon Valley Spring Arts Festival's first generation daughter will be born May 12-14, 1972, under the christening of "The Lebanon Valley Fine Arts Festival". Alteration in name is due to the probability of rescheduling the festival to the fall season in future years.

Past festival events and new festival ideas were enthusiastically discussed at the first meeting of the 1972 Fine Arts Festival Committee on November 16. Suggestions for expanding the festival included a banner competition, a sense box, creative movement, light shows and integration of various phenomenon of the sciences with the fine arts. Mrs. Russell Hatz, President of the Lebanon Valley Council on the Arts, suggested the possibility of sub-organizations of the Council to demonstrate pottery-making, weaving, jewelry-making, and other crafts as part of May's weekend.

In order to facilitate all available human resources in the area, the committee consists of one-third LVC faculty and administrators, one-third LVC students and one-third Lebanon County citizens. Assistants in the birth of this year's festival are committee members: Mr. Richard Iskowitz, Committee Chairman, Dean Ehrhart, Dr. George Curfman

Mr. John Field  
Dr. Arthur Ford  
Dr. Jeanne Love  
Don Frantz, Festival Coordinator  
Jane Garlock  
Jane Keebler  
Peggy Whorl  
Mrs. Russell Hatz, Pres. Lebanon Valley Council on the Arts  
Mrs. Phyllis Silldorff

For further information concerning the 1972 Lebanon Valley Fine Arts Festival and/or to suggest original conceptions of festival activities, publicity stunts possible participants in any discipline, or any creative ideas, contact anyone on the committee named above. The success of the festival depends largely on the strong support and active participation of innovative, efficient and enthusiastic students. Areas of involvement range from poster design and distribution to stage building, from sidewalk screening to area college publicity. Be among the Beautiful People who Make It Happen in May—a "Splendor on the Grass".



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-photo by martin hauserman

Stan Kenton and his Band played to a capacity audience in a highly successful concert that ended an equally successful day. The day started with a clinic that filled the Chapel, Engle Hall, and the College Center theatre. Special congratulations go to Wayne Fox and the Jazz Band for a job well done.

# Revealing Poll On Tank Tops

by Bobbi Sheriff

Often times, students find themselves questioning the reasoning behind and the validity of some of the rules of the College Center. One such rule concerns "tank tops." As it stands, males are not permitted to wear sleeveless shirts in the Center. Why? The following are reasons for the institution of the rule offered by Mr. Walter Smith:

"There were two primary reasons for the decision of shirts without sleeves not to be worn in the College Center when this was discussed last spring by the College Center Advisory Committee. In complete fairness to all members of the Committee at that time, it was not a unanimous expression but one of the majority.

"The first reason was that the male underarm, hairy in many cases, is not a very flattering sight. Some persons on campus from time to time have expressed their being offended by such lack of dress.

"The second reason was that shirts without sleeves are not attractive in themselves (primarily the "tank top" type of shirt which appears much like a brightly colored undershirt); that these shirts often represent a lower personal standard of dress despite current fads. This being the case, it was felt that this type of shirt need not be worn in the College Center, a public building; that there was no need to adhere to this particular standard of lack of standard of dress."

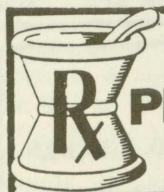
The following are a few student reactions to the rule:

Tom Heiry, Jr. - It's a dumb rule. I see no point in limiting the way you dress. It's not limited in class, so why should it be limited in the Center?

Mark Fuhrer, Soph. - I think it's reasonable. I think some of the tank tops are kind of shoddy-looking. They don't help to create a good image for the Center. I think in a public place you should look half-decent. I don't think the Student Center wants sweaty armpits all over its furniture.

Dixie Drybread, Frosh - There should be no dichotomy in the rules pertaining to the dress code in the College Center.

Bill Ness, Jr. - I'm against the rule.



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# records

(Cont. from Page 4, Col. 5)

detailed instrument credits on the album jacket (more on that in a bit), but to add further proof, an eight-by-ten reproduction of Crunch on stage, with its wall of amps, is included in the album package, along with eight-by-tens of the three group members and (no lie) a pair of earplugs similar to those worn by the group during a live performance. Of course, they play all amps wide open.

Musically, between the wailing A.R.P. the shrill organ bleats, and the thunder-clap rhythm, one's ears are thoroughly assaulted. The vocal duo of Bennie and Bobbi is at best revoltingly sweet over this noise, especially in the slower numbers on the album. Once in a while the vocals shriek along with the music, but most of the time they most resemble Neil Young and Joan Baez backed by Iron Butterfly, especially during their twenty-five minute version of said group's "In-A-Gadda-Da-Vida" (again, no lie) which takes up the entire second side and features bits of "Daydream Believer", "Light My Fire", "Jesu, Joy of Man's Desiring", and "Stars and Stripes Forever" as Bennie tries to emulate Keith Emerson on his madly distorting Yamaha. The other five songs, entitled "Devil's Advocate", "Truck", "At Home on Mars", "Dexies", and "Ballbuster" (Bobbi's vocal solo) are predictable; the first four are in the key of E and sound like GFR's "Inside Looking Out", the last is in A minor and sound like a half-speed "Louie, Louie".

Finally, the album is shaped like a dust cloud with the day-glo Crunch logo exploding in the center on both front and back. It opens to reveal all the words to all the songs in biblical print, plus the pictures and plugs. The record itself is molded in marbled red plastic.

It's a horrible record from a horrible group making millions. Such is taste. They'll be at the Spectrum on January 5. Send your kid brother.

Merry Christmas.



LEBANON'S CLOTHING BOUTIQUE

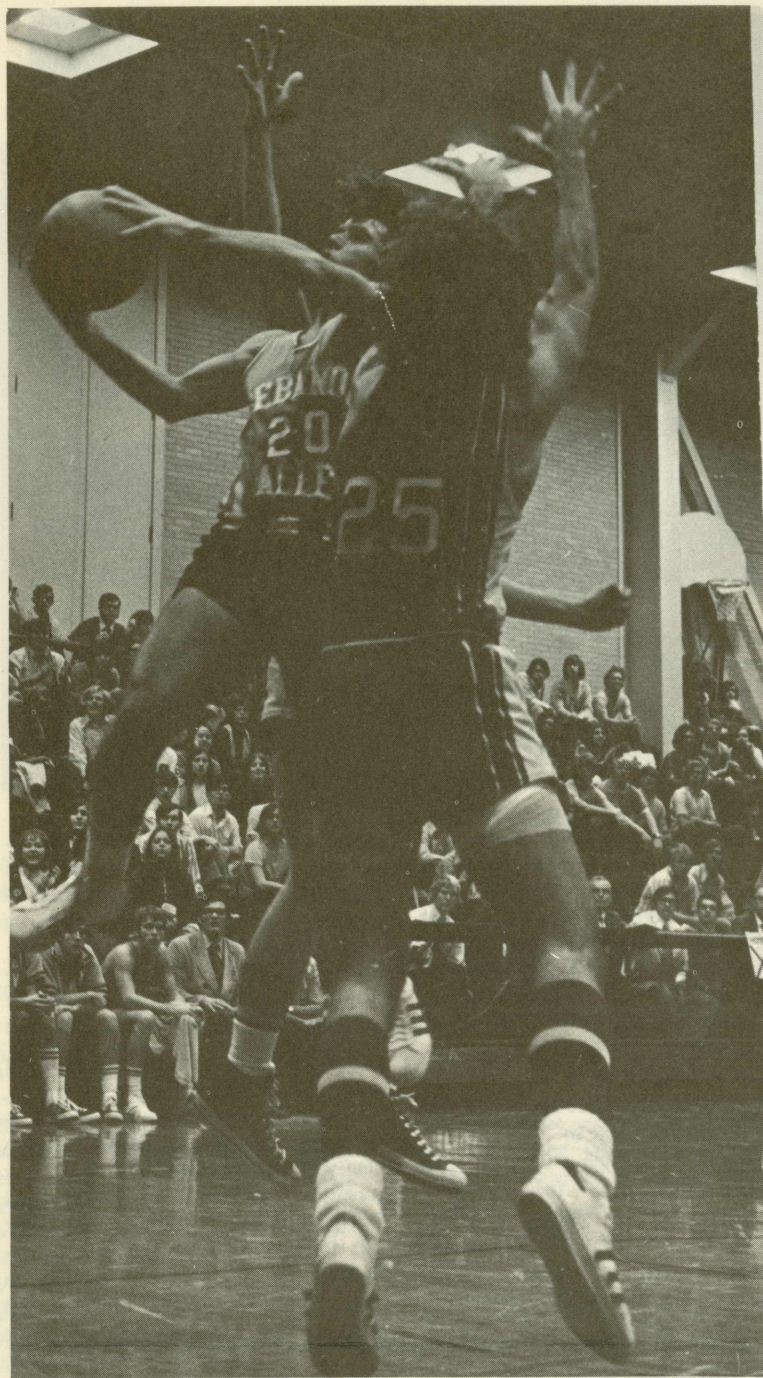
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LEBANON

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TUESDAY & FRIDAY NIGHTS





—photo by martin hauserman

Donnie Johnson Stuffs one in for two more points in Valley's victory over Dickinson. Donnie was high scorer for the game with 23 points.

## WRESTLERS SCORE 2-2

by Mike Rhodes

Although manned almost exclusively by Freshmen and Sophomores, the LVC wrestling team, under Coach Gerald Petrofes, opened the 1971-72 season by compiling a respectable record of two wins and two losses. The grapplers got both victories on December 4, as they easily decisioned Washington College, 30-12, and edged Washington and Lee University, 21-17. Leading the way over Washington were Steve Grove (126) and John Fechisin (UNL.), who both registered pins. Also winning their respective matches were Guy Lesser (142) and Doren Leathers (150), while Chet Mosteller (167) and Doug Dahms (177) picked up forfeit wins. Against Washington and Lee, the Dutchmen had to come from behind, as they trailed 17-11 after the first two rounds of action despite a pin by Jay Catherman (190), a decision by Mosteller and a tie by Leathers. However, key victories by Grove and Lesser gave the Valley a precarious one-point lead going into the final match, where Fechisin wrapped up the victory by posting a 3-1 decision over Jay Fulcher.

The following Wednesday, the Dutchmen dropped a close match to Albright, 20-17. Decisions by Lesser, Mosteller, and Catherman, a forfeit win for Jeff

Boyd (126) and a tie by Doug Dahms made the score 17-17 after nine matches, but Joe Louth decisioned Fechisin 7-1 to give Albright its victory. Valley's second loss came last Saturday at the hands of an over-powering Elizabethtown team. E-town rolled up a 35-0 lead after nine matches, and LVC's only points of the day came when heavy-weight Ken Edgar was forced to default due to an injury. After the Christmas holidays the wrestlers resume action with an away match with Moravian on January 8 and a triangular match with PMC and Delaware Valley at home on January 15.

La Vie will publish short, classified ads free to the students and faculty of Lebanon Valley College. Ads may be submitted to either John Bitner in West Annex or the La Vie Office, lower level of the College Center.

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## M.A.C. CHAMPS GOING STRONG

by Mike Rhodes

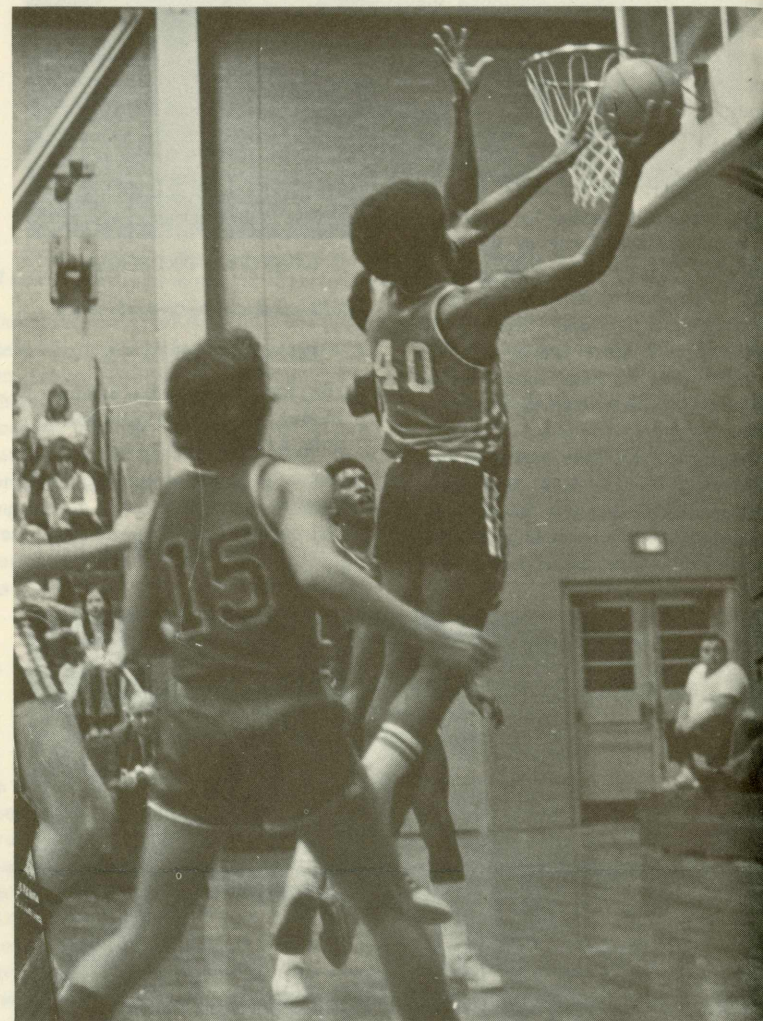
Determined to defend last season's MAC Southern Division Championship, Coach Gaeckler's Flying Dutchmen got off to a great start, rebounding from an opening loss to Roanoke to register four consecutive victories. The opener was a close ballgame, as Valley trailed by only five points at halftime and came back to tie the score at 71 with 4:30 to go, but the Maroons proved too powerful, pulling away in the final minutes for an 83-75 victory. Chip Etter led the Dutchmen with 17 points; Bill Ammons, George Petrie, Kris Linde, and Don Johnson also hit in the double figures. The following evening, however, the Dutchmen avenged this loss by downing Randolph-Macon, 83-70. Don Johnson and Kris Linde led the attack with 28 and 19 points, respectively.

On December 4, the Dutchmen played their first home game of the season and delighted the partisan crowd by blasting Haverford, 98-49. Bill Ammons scored the first 10 points for the Dutchmen, but the Fords fought back stubbornly, trailing only 13-9 before the Dutchmen caught fire and reeled off 14 straight points. Near the end of the half Haverford cut the LVC lead to 12, but the Dutchmen led by Johnson, Etter, and Linde, closed out the half by scoring the last thirteen points for a 48-23 halftime bulge. In the second half the Dutchmen relentlessly added to their margin, as only once during the second half were the Fords able to put together even two consecutive baskets. Johnson was high scorer with 23 points, followed by Ammons with 18. Johnson again led the team last Thursday, when the Dutchmen downed Dickinson, 86-64. The outcome of the game was never in doubt, as Valley jumped off to a quick lead and held a 41-20 edge at the half. Joining Don Johnson (who had 27 points) in double figures were Etter, Petrie, and Linde.

Last Saturday, however, was undoubtedly the high point of the young season, the Dutchmen overwhelmed Elizabethtown, 89-58, ending Lebanon Valley's 16-game losing streak against the Blue Jays. The game was a close one throughout most of the first half, as the Blue Jays took an early 9-6 lead, lost it, and then fought back to tie the game at 25-25. But the Dutchmen could not be held down forever, as they outscored the Blue Jays 17-5 in the final minutes of the half for a 42-30 lead. Continuing their domination, the Dutchmen played well both defensively and offensively, as they scored 26 points in the opening stages of the second half while allowing E-town only 10. Johnson, with 21 points, and Kris Linde, with 20, led the balanced attack, which also saw Chip Etter, Bill

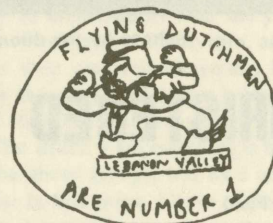
Ammons, and George Petrie in double figures. Ed Iannarella, as usual, did an excellent job of directing the Valley offense, scoring only 7 points himself but constantly setting up scoring opportunities for the rest of the team. Also breaking into the scoring were seniors Pete Harubin and Ken Stoltz and junior Rod Shane, as for the third straight game Coach Gaeckler was able to give his reserves a substantial amount of playing time. After returning from vacation, the Dutchmen host Ursinus on January 6, before traveling to Albright and Moravian.

With the success of Coach Gaeckler and his team, almost overlooked has been the fact that the JV team, under Coach Mayhoffer, is undefeated after its first three games. Last Saturday evening the team routed Elizabethtown, 95-74. Ray Mitchell led the scoring parade with 26 points, followed by Dave Guare with 22 and Charlie Brown with 21. Bob Roes, the only sophomore in the starting lineup, also tallied in double figures, as did Dave Evans. Previously the Junior Varsity had defeated Haverford (89-88) and Dickinson (83-72).



—photo by martin hauserman

Our man has got the ball as Ed Iannarella grapples with the opposition. It's not in the picture, but he's going for a basket.



drawing by Ed Iannarella

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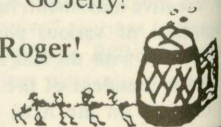
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